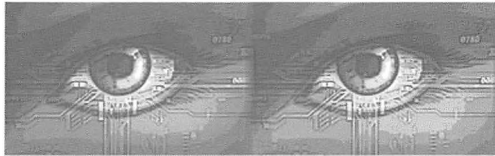


WisCon 36

Concourse Hotel • Madison Wisconsin

May 25–28, 2012
Memorial Day weekend

World's Leading Feminist
Science Fiction Convention



POCKET PROGRAM BOOK

Concourse Hotel & Governor's Club
and Best Western Inn on the Park



www.wiscon.info

Please return lost program books to the registration desk.

FRIDAY	First Floor			Second Floor					Sixth Floor				Readings: Michéneale's 114 State St.						
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Cont Rm 2 Readings	Cont Rm 3 Academic	Cont Rm 4	Cont Rm 5	607 Reading Room		611 Kids Program	623	627	629	634	
Friday 9 AM–Noon			3 Vyfar Kaffan	4 Cassie Alexander					6 Richard Chweyck	7 Alaya Johnson	9 JoSelle Vanderhooff			10 Mary Anne Mohanraj	11 Della Sherman	13 Jennifer Pelland			
1–3:45 PM					14–27 The Gathering			31 Exiles at Home	32 Women of Comics	33 Religious Agenda in SF	34 Pregnancy in SF TV		35 Puzzles, Coloring, Uno			37 Anti-Heroinism	38 Voice Young Workshop		
4–5:15 PM		28 Changes of Class	29 Join the Mod Squad	30 Asexuality in SF/F				51 Taboo V	52 Identity in Video Games	53 Dancing Into Danger	54 Karen Akrass Memorial Panel	42 L.J. Party	43 London in 2014			45 Vid Party	46 Carl Brandon Party		
7:30–8:30 PM	40 First WisCon Dinner 5:30–7:30 PM				41 Opening Ceremonies			55 Dancer in Dairyland	60 SF on TV	61 Conscious Internet									
8:30–9 AM																			
9–10:15 PM	47 Chicks Dig Comics	48 YA Love Triangles	49 Coming Out: Queer/Geek	50 With-out Roe v Wade															
10:30–11:45 PM	56 Princesses with Swords	57 World Building	58 Women in Superhero Films																
12–1:15 AM	62 Fantasy Films 2011																		
1:15–3 AM																			

Continuing Events: Art Show/Tiptree Display—University BGD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (2nd floor) • Green Room—University A (2nd floor) • Console—638 • Kids' programming—611 & 613 • Parties—6th floor, evenings • Outlet Place—Conf 2A • Reading Room—607 • Spontaneous/Overflow Program Room—Conference 1 (2nd floor) • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627 • Sales Space for People of Color—Sollaire Room (1st floor)

SATURDAY	First Floor				Second Floor								Sixth Floor						Readings: Michelangelo's 114 State St.	
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program	623	627	629	634			
8:30-9:45 AM	63 Women in Comics		64 Biology & Engineering			65 How Society Maintains Poverty	66 SF/F Translation			67 Charity & Unjust Society										
10-11:15 AM	68 Judging the Tiptree	69 Changing Reading Tastes	70 Intro to Broad Universe	71 Anatomy of Friendship	72 Imagining Radical Democracy	73 The Powerless Heroine	74 Body Acceptance	75 Memory, Bones, Forbidden Lands	76 Utopian Futures; Uhura to Oracle	77 Imaginary Book Club	78 Feminist Blogging		79 LEGOs or Beads	80 SF on Broadway			81 Designing a Magic System	82 Assistive Technology		
11:15-11:30 AM																				
11:30 AM-1 PM																	83 Tiptree Bake Sale	84 Journeyman Writers Meeting	85 Open Source WisConDB	
1-2:15 PM	86 Fantastical Girlhood	87 Intersectionality & Feminism	88 Writing & Social Media	89 Carl Brandon Awards	90 The Arab/Muslim "East" in SF	91 Technology We Want	92 Women of 16th Century	93 Broad Universe Reading	94 Hero Hermione; Performing Katniss	95 Utena	96 Whose spoons?		97 Make Ice Cream!	98 The Power of Play				99 Great Transformative Work	100 GoH Hangout: Notkin	101 Exotic Worlds
2:30-3:45 PM	102 Asian Ancestresses	103 Meet the IAF	104 Body Impolitic	105 Feminist/Outsider Cyberpunk	106 Race On My Class!	107 The Female Villain	108 Disability in SF/F	109 Demons & Other Monsters	110 Outer Space; Alienation, Information	111 Vid Party Conversation	112 Anarchism & SF		113 Klutz! And Dragons!	114 Elder Care			115 Let's Build a World	116 Feminist Bottoms	117 Hard Chargers	
4-5:15 PM	118 Girl Cooties	119 Crowdfunding & Self-Promotion	120 Joy of World Building	121 Short Stories vs. Novels	122 GoH Reading: Hairston & Beyon' Dusa	123 Meta Elements of A.TLA	124 Keep Calm & Carry On	125 The Wild Ones	126 Theorizing Vulnerability; Maiden, Monsters	127 Not the Oppression Olympics	128 Fans Fix SF		129 SF Swim	130 Feminist Open Source Fandom			131 Ocean Filling Megaorganism	132 Handling Rejections	133 Adaptations	
5:30-7:30 PM																				
7:30-9 PM					134 Tiptree Auction															
9-10:15 PM	135 Untangling Class	136 Unintentional Series	137 Peace Studies	138 Trans* & feminism					139 Can Things Change?	140 Workshops & Intersectionality	141 Male-Dominated Careers	142 Riots of Bloom	143 Haiku Earring Party	144 Scribe Agency Mead Hall	145 Goblin Secrets Party	146 Tor Books party	147 Chicks Dig Comics Party			
10:30-11:45 PM	148 Dogmatic Rationalism	149 Women of Horror Film	150 Whose Internet?	151 Multiraciality & SF/F				152 Outer Alliance Reading	153 Crowdsourcing With Kickstarter		154 Proximity Alert: Fan Detected									
12-1:15 AM	155 SF Films 2011																			
1:15-3 AM																				

Continuing Events: Art Show/Tiptree Display—University BCD (2nd floor) • Child Care—619 • Dealers' Room—Madison Ballroom (2nd floor) • Green Room—University A (2nd floor) • ConSuite—638 • Kids' programming—611 & 613 • Parties—6th floor, evenings • Quiet Place—Conf 2A • Reading Room—607 • Spontaneous/Overflow Program Room—Conference 1 (2nd floor) • Swimming Pool—3rd floor • Teen Room—610 • Tiptree Bakesale—627 • Safer Space for People of Color—Solitaire Room (1st floor)

Welcome to WisCon 36!

The Programming Committee is proud to welcome you to WisCon 36. We've crammed as many of your ideas as possible into our packed schedule—even more than last year. True confession: our favorite complaint is when members can't decide what to attend because there are too many tempting choices. We aim to provide you with a multitude of choices, whether your interest is in intersectionality, whether to self-publish, or issues in young adult literature, to name but a few.

From 8:30 AM until 1 AM(ish), we've got amazing author readings, panels, academic papers, the Tiptree Auction, the Dessert Salon, the Guest of Honor Speeches and Tiptree Award, and parties. The important thing is that all this programming begins and ends with you, our members. You submit the ideas that we craft into programming, and then you volunteer at WisCon to make it happen.

Thanks to the dedicated database development team, who are now on Year 4 of the project. They're in it for the long haul. Thank you to the minions of the programming team, whose skillful idea wrangling is invaluable. A special thanks to this year's executive minions, Cat Hanna, Piglet, and K. Tempest Bradford.

Finally, if you come up with an amazing idea for WisCon 37 programming, just go to www.wiscon.info and click on the "Suggest Program Ideas" link.

Have a wonderful WisCon experience!

*Joanna Lowenstein
WisCon Programming Chair*

Large Print
versions of this booklet
are available at the
registration desk.

WisCon

WisCon³⁶ ♀

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WisCon Programming: of the Members, by the Members, for the Members.

All of us contribute to great WisCon programming. Planning for next year's WisCon actually begins at this WisCon and it starts with you, our members. You submit the ideas that become the programming for WisCon 36. The Programming Committee's trusty idea wranglers winnow and sift your submissions. In February we open up programming for participant sign-up. Any members, new or experienced, can volunteer to serve as panelists or moderators. You also use your WisCon account to let us know your schedule and availability. This is also the time you indicate your level of interest in the various items. The Programming Chairs juggle your interests and availability, make the difficult cuts we must make each year, and issue the preliminary programming assignments. You let us know if they work for you, then we make the final room, topics, time, and participant assignments. In April, once the topics are chosen and people assigned, moderators contact their panelists to collaborate on the structure of their program. Panelists prepare themselves by reading, listening, viewing, researching, and thinking hard about their topic.

On Memorial Day weekend, the fun starts! We want WisCon to be a place where everyday people can learn how to speak up, think out loud, and lead. If you're comfortable speaking in public, feel free to sit back and let some of the less experienced folks learn in a positive environment.

We ask everyone to respect the awesome power of the moderators, because their guidance helps us explore new points of view, ensure that panelists have their say, and ensure that we can all hear and understand through the miracle of one person speaking at a time. At the start of each program item, moderators set the timetable for when and how questions are taken; please follow their lead.

Keep in mind that we can disagree with each other's opinions while still respecting each other's humanity. Learning happens by questioning and challenging ideas—and by listening. The following guidelines foster this atmosphere:

- Take a seat or stand against the back wall. Don't park in the blue aisles by the doorway. These aisles enable all to move freely.
- If a panel is not to your liking, exit via the blue aisles!
- If you must share that idea/joke/pun with your neighbor, write it down or use sign language. Side conversations make it impossible for some of us to hear the presenters.
- When the 75 minutes have flown by, it's tempting to rush the panelists at the table and continue the conversation. However, there's usually another panel ready to use the room. Please transfer your enthusiasm and ideas to the Overflow/Spontaneous Programming Room, Conference Room 1 on the 2nd floor.

If you're inspired by a programming idea for next year, we encourage you to go to www.wiscon.info and click on the "Suggest Program Ideas" link.

Green Room University A

The Green Room, where panelists rendezvous before their panels, is located in University A on the 2nd floor. It's easily accessible for panelists to visit during program breaks and for programming staff to troubleshoot problems. It's generally a low-key place for quiet discussions, contemplation, and/or panic attacks. Programming staff are there to help solve logistical problems (where's my LCD projector?) and to offer other advice and assistance. This is also the place for information about schedule and room changes, and last-minute cancellations. If you have a change or need to know about one, stop by and speak with the staffer.

Panel moderators: please make sure you drop by the Green Room before your panel begins to pick up your panelists' name tents! If the Green Room is closed during your panel (see hours below), we will place the name tents in the meeting room.

Panelists: you are eligible to receive a \$20 refund of your membership fees. Please make sure you fill out a form in the Green Room requesting this refund if you are interested. Your refund will not be sent automatically.

Beverages and snacks are available here for all program participants. We'll also be happy to start taking your ideas for WisCon 37. It's never too early!

Thank you! And be sure to let Sara or Jennie (Green Room Coordinators) know how the Green Room goes for you this year, good or bad.

Green Room Hours

Friday	3:30 PM–5:15 PM 8:30 PM–10:45 PM
Saturday	8:15 AM–5:15 PM 8:30 PM–10:45 PM
Sunday.....	8:15 AM–5:15 PM 9:30 PM–10:30 PM
Monday	8:15 AM–10:30 AM

We're open and staffed during the lunch breaks,
but closed during dinner and the major evening events.

Is This Your First WisCon?

A great way to learn about WisCon is to attend the First WisCon dinner on Friday at 5:30 PM (see the schedule for more info). If you can't make it to dinner, WisCon members are a friendly bunch. Don't be afraid to ask us questions. If you have a minute or 87, ask us for an opinion on anything. Welcome to WisCon 36! We hope you love it and that the Memorial Day Weekend trip to Madison becomes an annual pilgrimage.

Thursday

THURSDAY, 6-7:30 PM

1 Room of One's Own Reception and Readings

Event • Room Of Ones Own • Thursday, 6-7:30 PM

Readings by the Guests of Honor at Room of One's Own
Bookstore [#R000Readings](#)

Friday

FRIDAY, 9 AM-NOON

The Writers' Workshops are now filled and open only to those who have pre-registered. If you regret missing it this year, make sure to check out the informaton on theWisCon website and sign up for next year.

3 Writers' Workshop: Vylar Kaftan

Workshop • Senate A • Friday, 9 AM-12 PM [#WWKaftan](#)

4 Writers' Workshop: Cassie Alexander

Workshop • Senate B • Friday, 9 AM-12 PM [#WWAlexander](#)

6 Writers' Workshop: Richard Chwedyk

Workshop • Conference 3 • Friday, 9 AM-12 PM [#WWChwedyk](#)

7 Writers' Workshop: Alaya Johnson

Workshop • Conference 4 • Friday, 9 AM-12 PM [#WWJohnson](#)

9 Writers' Workshop: JoSelle Vanderhooft

Workshop • Conference 5 • Friday, 9 AM-12 PM [#WWVanderhooft](#)

10 Writers' Workshop: Mary Anne Mohanraj

Workshop • 623 • Friday, 9 AM-12 PM [#WWMohanraj](#)

11 Writers' Workshop: Delia Sherman

Workshop • 629 • Friday, 9 AM-12 PM [#WWSherman](#)

13 Writers' Workshop: Jennifer Pelland

Workshop • 634 • Friday, 9 AM-12 PM [#WWPelland](#)

FRIDAY, 1–3:45 PM **The Gathering****14 Found Words**

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Let found words inspire your poetry or prose. Dress it up with art, or not—your choice. [#FoundWords](#)

Elena Tabachnick

15 Icebreakers

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

New to WisCon? Shy, but friendly? Come participate in a few icebreakers and make some new friends. [#Icebreakers](#)

Shayla Dunn

16 Fancy Hair Braiding

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Allow our master braider to turn your hair into crowning glory! Ropes, 4-strand “round” braids, classic (3-strand) French and (3-strand) Dutch (or inverted-French or underhand) as well as a Crown braid (technically a horizontal modified (3-strand) French braid) and other advanced ideas like 5 and 7-strand fingering techniques; as well as shapes like hearts, spirals and a pull-up weave. [#HairBraiding](#)

John Wardale

17 Paper Crafts

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Rubber stamps, markers, paper, glitter-glue, scissors, and more—a chance to be creative and messy. Create items like cards, mini-books, bookmarks; decorate your name badge; or just create whatever you’re in the mood for. [#PaperCrafts](#)

Carrie L. Ferguson

18 Clothing Swap

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Take a look at clothing donated by your fellow WisCon-goers! And then you can take home what you like ... for free! [#ClothingSwap](#)

Jessica, Kylee Peterson

19 Tiptree Auction Preview

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

View and write bids on items that will be auctioned off during Saturday night’s Tiptree Auction. All proceeds will be donated to the James Tiptree, Jr. Award for gender-bending Science Fiction and Fantasy. [#TiptreeAuctionPreview](#)

Nevenah Smith

20 Coffee, Tea, and Subversion

Gathering • Capitol/Wisconsin • Friday, 1–3:45 PM

Enjoy coffee, tea, ice water, and/or cookies! Members of the Interstitial Arts Foundation serve up refreshments and a bit of chat about the interstitial arts and the work of the Foundation. [#InterstitialArts](#)

Shira Lipkin

FRIDAY, 1-3:45 PM **The Gathering****21 Fiber Circle**

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

Sit with friends, or make some new ones. Bring your yarn, needles, thread, scissors, and beads. Create beauty, talk about science fiction or your craft (or both!). [#FiberCircle](#)

22 Tarot Reading

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

Short tarot card readings for fun and entertainment. [#WisconTarot](#)

Suzy McKee Charnas, Kater Cheek, Magenta Griffith

23 Temporary Tattoos

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

DIY, although there will be volunteers on hand to provide assistance. [#WisconTattoos](#)

Joyce Frohn

24 Galley Ho! The ARC is Rising

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

The annual assemblage of portable pre-publication writing, including SF&F, genre fiction, YA, nonfiction, and more, all made of wholly renewable and recyclable resources that require no batteries and no power. A benefit for WisCon. [#WisconARC](#)

Marlys E. Jarstfer, Jennifer Pelland, Deb Stone

25 Calligraphy Body Painting

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

Want to express yourself? You pick the word, and then allow our volunteer to write on you in calligraphy with body paints. [#BodyCalligraphy](#)

Jae Leslie Adams

26 Access Crafts

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

Ever wish you could politely tell someone to use their mic? Ever want to be recognized in a room full of people without having to contort your body? Visit the Paper Crafts table to make some Access crafts, either for personal use or for other people to use throughout the weekend. 10 minutes of work can help make the entire Con more accessible. [#AccessCrafts](#)

Jacquelyn Gill

27 Reiki Body Energy Work

Gathering • Capitol/Wisconsin • Friday, 1-3:45 PM

Reiki is a Japanese energy transfer practice that seeks to channel positive life-energy (called chi or ki) through the Reiki practitioner to the recipient, to promote health and well-being. Individuals can sign up for 15 minute sessions with Level III (advanced) practitioners Gyan and Stephanie. [#GatheringReiki](#)

Gyan Davies, Stephanie Haslam

28 “I pulled myself up by my bootstraps and all I got was this chip on my shoulder”: Uplift, Downsizing, and Other Changes of Class

Power, Privilege, & Oppression • Caucus • Friday, 4–5:15 PM

In the US, everyone is expected to want to move up in class—but if we do, we are likely to find that we can’t leave our former experiences behind and we might not want to. Similarly, many formerly well-off people have slipped down the class ladder in the economic downturn, but may not realize the kinds of privilege they maintain or the kinds of survival knowledge they lack. In this panel, we’ll talk about the challenges we’ve experienced in changing class in any direction, and work to build narratives that fit our lives better than the standard ones. [#classchange](#)

M: *Alexis Lothian, Julie Hayes, Kiini Salaam, Fred Schepartz, Vanessa Vega*

29 Join the Mod Squad: Enhance Your Moderation Skills

Fandom as a Way of Life • Senate A • Friday, 4–5:15 PM

Ever go to a panel and spend your time thinking, “With a good moderator, this would be a much better panel?” We will review several ways to be that good moderator, offer tips and tricks, and generally work on improving WisCon’s already high standards for panel moderation. We strongly encourage you to attend this panel if you are moderating at WisCon, especially if it’s your first time. It’s also a great experience if you ever have, or think you ever will, be a panel moderator anywhere. [#ModSquad](#)

M: *Elise Matthesen, Alan Bostick, Ian K. Hagemann, Carl F. Marrs, Julia/Sparkymonster*

30 From Sherlock to Sheldon: Asexuality and Asexual Characters in SF/F

Feminism & Other Social Change Movements • Senate B • Friday, 4–5:15 PM

We’re all familiar by now with the sexual orientations homosexual, heterosexual and bisexual. Much less discussed are asexuals, persons who do not experience sexual attraction. This panel discusses what asexuality is and is not, and proposes ways for authors to explore this overlooked orientation in their characters. Is it enough that a character has no on-page sex life, or should asexuality be more positively portrayed? Asexuality in real-time fandom and asexual characters in fiction and media may also be discussed as time allows. [#AsexualSFF](#)

M: *K. Tempest Bradford, Liz Argall, Dawn Ash, L J Geoffrion, Jed Hartman*

31 Exiles at Home

Reading • Conference 2 • Friday, 4–5:15 PM

Five Tales of Longing, Constraint, and general Creepiness. Safe as houses? Think again. [#ExilesAtHome](#)

Christopher Barzak, M Rickert, Benjamin Rosenbaum, Sofia Samatar, David J. Schwartz

32 Women of Comics

Reading • Conference 3 • Friday, 4–5:15 PM

Indie comics fill in the gaps for groups often ignored by the big comics publishers. Women with realistic body proportions and postures, people of color, non-heteronormative gender presentations, non-Euro-centric settings? Madness! Comic writers can do readings too with the help of visual aids. Come see and hear women comic creators show off their work. Comics come alive with voice (and the occasional sound effect). [#WomenComics](#)

M: *Kimberley Long-Ewing, Stacie L Arellano, Lee Blauersouth, Rhea Ewing*

33 Religious Agenda in SF

Spirituality, Organized Religion & Politics • Conference 4 • Friday, 4–5:15 PM

We will discuss such works as *The Chronicles of Narnia*, *Left Behind*, *Battlefield Earth* and other stories that have a clear religious bias. Is it possible to be religious and write SF without pushing an agenda? Who gets it right? Who doesn't? [#ReligiousSFF](#)

M: *LaShawn M. Wanak, Alex Bledsoe, Naomi Kritzer, Heidi Waterhouse*

34 The Pregnancy Trope in SF TV Shows

Reading, Viewing, & Critiquing SF • Conference 5 • Friday, 4–5:15 PM

Over the past year it seems that many SF/F TV shows have used a main character's pregnancy as a device. It's never about having a baby; it's something to move the plot forward. It's either sped up (*Fringe*) or happening somewhere else (*Doctor Who*). Also, the kid either dies, grows up rapidly, or is whisked away and does not become a character in the show. What's up with this? What does it say about our culture and how we view women, motherhood, and small children? [#SFTVPregnancy](#)

M: *Jenny Sessions, Sarah Emrys, Beth Friedman, Katherine Olson/Kayjayoh*

35 Simple Things: Puzzles, Coloring, Uno

Kids • 611 • Friday, 4–5:15 PM

Something for the kids to do on Friday afternoon: Puzzles, coloring and Uno. [#PuzzlesColoringUno](#)

36 Anime & Manga: What I Read & Watched Since WisCon 35

Reading, Viewing, & Critiquing SF • 623 • Friday, 4–5:15 PM

What manga have you read or reread this year? Which anime have you watched or re-watched? Any re-releases have you excited? Come listen to panelists discuss their recently seen anime and manga, and maybe get some ideas for what you'll read and watch next. [#AnimeManga](#)

M: *Emily Jiang, Cynthia Gonsalves, Kelly Peterson, Andy Smith*

37 Anti-Heroism Defined

Reading, Viewing, & Critiquing SF • 629 • Friday, 4–5:15 PM

What is an anti-hero, and what makes a character an anti-hero? How do you know an anti-hero when you see one? Can an anti-hero become a regular garden-variety hero, and if so, how? What is the appeal of an anti-hero? Are anti-heroes more realistic than heroes, and how does this impact the audience? [#AntiHeroes](#)

M: *Victoria Janssen, Kelly Sue DeConnick, Lesley Hall, Chris Hill, Rosemary / Sophy*

38 Voice Workshop for Writers

The Craft & Business of Writing • 634 • Friday, 4–5:15 PM

As a reader and a storyteller, your voice is your most important instrument. Do you want to learn new techniques for fine-tuning your voice? Would you like to learn how to project your voice powerfully without fatigue? Would you like to explore dramatic voice-techniques that will keep an audience riveted as you read to them? Come prepared to work your breath, move your body, and make noise with Pan Morigan, award winning vocalist/songwriter and Chrysalis Theatre Musical Director. This workshop will give you a toolbox of voice warm-ups and practices that will set you on the path to your own natural and unique sound. [#VoiceWorkshop](#)

Pan Morigan

39 The Young Victorians

Reading • Michelangelos • Friday, 4–5:15 PM

From the corridors of the Museum of Unnatural History to the Chime Child's swamps, through letters written in a London where the Experimental Arts are not quite the thing for a gentleman to practice ... come hear what kind of mischief young adults can get up to when the corsets are tight and the passions are high! Kushner & Stevermer will delight your ears contrapuntally with the letters they wrote in character for their story in the forthcoming *Queen Victoria's Book of Spells*; Billingsley's breathtaking *Chime* was a Norton & NBA nominee; Trent's forthcoming *The Unnaturalists* is hailed by Tamora Pierce as "heart-wrenching, magical and fascinating." [#YoungVictorians](#)

Franny Billingsley, Ellen Kushner, Caroline Stevermer, Tiffany Trent

FRIDAY, 5:30–7:30 PM

40 First WisCon Dinner

Event • Concourse • Friday, 5:30–7:30 PM

Is this your first WisCon? Or are you a long-time WisCon attendee? Either way, you are invited to meet up as a group right after the end of the first panels (5:15 PM) outside the doors of the Wisconsin ballroom. After meeting, we'll all head over to a local restaurant. You will be responsible for the price of your meal and for providing the sparkling wit during the meal. For those of you coming to WisCon for the first time, this is a great way to meet and get to know others that share your passion for feminist science fiction and fantasy. And if this isn't your first WisCon, please join us as well—it's a great way to meet even more new friends and besides, the first-timers will be looking to you for advice! [#FirstWisconDinner](#)

FRIDAY, 7:30–8:30 PM

41 Opening CeremoniesEvent • Capitol/Wisconsin • Friday, 7:30–8:30 PM [#WisconOpening](#)

FRIDAY, 8:45 PM–3 AM

42 LiveJournal/Facebook/Social Media

Party • 607 • Friday, 8:45 PM–Saturday, 3 AM

Have a Facebook page? Keep a Dreamwidth account? Still clinging to LiveJournal? Tried Google+? Have a mimosa and some cake with lovers of all forms of social media. [#LJParty](#)

*Julie McGuff, Luke T. McGuff***43 London in 2014 Bid to Host the World Science Fiction Convention**

Party • 611 • Friday, 8:45 PM–Saturday, 3 AM

Through this party, we are promoting our bid to hold the World Science Fiction Convention in London in 2014. If you mean our decorating theme, it will be a combination of UK authors and the London Underground (metro train system in London). [#London2014](#)

*Spike***44 The Outer Alliance Rainbows and Moonlight Party**

Party • 623 • Friday, 8:45 PM–Saturday, 3 AM

The Outer Alliance invites everyone to celebrate the wide spectrum of QUILTBAG speculative fiction with arts and crafts (decorate a star or planet or moon with stickers, crayons, etc for our galaxy wall—and get a chance to win a QUILTBAG spec fic prize!), tasty snacks, and lots of excellent conversation. Catherine Lundoff will be launching her novel *Silver Moon* at the party, and we may have other author projects launching then as well. [#OuterAllianceParty](#)

*Catherine Lundoff, Julia Rios***45 Vid Party**

Party • 629 • Friday, 8:45 PM–Saturday, 3 AM

Fan vids are fan made videos with something to say. Come join us for WisCon's third vid party! There will be some subtitled vids for a sing-along section. [#VidParty](#)

*Alexis Lothian, Sandy Sasha_feather, Gretchen T.***46 Carl Brandon Society Party**

Party • 634 • Friday, 8:45 PM–Saturday, 3 AM

Speculative fiction readers and writers of color and their friends are invited to the Carl Brandon Society party! We'll have great things to eat and drink, awards updates, fabulous discussions, a toast to WisCon's Guests of Honor, and much more! You can be any color from any planet—the Carl Brandon Society welcomes you. [#CarlBrandonParty](#)

Candra K. Gill, Claire Light, Victor Raymond, Nisi Shawl

47 Chicks Dig Comics

Reading, Viewing, & Critiquing SF • Assembly • Friday, 9–10:15 PM

Come celebrate the delightful truth: women create, produce, read, and really, really dig comics! Join the editors and writers of *Chicks Dig Comics*, a just-released collection of essays, as they share their love for this medium and the stories it can tell. [#ChicksDigComics](#)

M: *Sigrid Ellis, Elizabeth Bear, Sarah Monette, Tara O'Shea, Caroline Pruet, Delia Sherman, Jennifer Margret Smith, Lynne M. Thomas*

48 YA Love Triangles: Cultural Advance or Retreat?

Reading, Viewing, & Critiquing SF • Caucus • Friday, 9–10:15 PM

A common theme in popular YA novels, spec fic and otherwise, is the ongoing love triangle—usually one girl who is in love with two boys. So far, she always chooses just one of them. Why is this so popular right now? Does it support at least thoughts of polyamory, or does the average reader refuse to consider that option? Is the love triangle meant to demonstrate conclusively that only heteronormative couples are acceptable? Have any YA writers been specifically working against this trend? [#YALoveTriangles](#)

M: *Sharyn November, Becky Allen, Julie Andrews, Carolyn Jones, Erin Elizabeth Kelly*

49 Coming Out as Queer, Coming Out as a Geek

Feminism & Other Social Change Movements • Senate A • Friday, 9–10:15 PM

Let's look at some of the parallels between coming out as GLBT* and coming out as a geek. Some of us have come out both as geeks and as GLBT* people. How have we used our experiences in coming out one way to help our coming out the other way? [#QueerGeek](#)

M: *David D. Levine, Rachel Kronick, Sara Linde, Roxanne Samer*

50 America Without Roe v. Wade

Feminism & Other Social Change Movements • Senate B • Friday, 9–10:15 PM

It's not an alternate history novel: It's the reality of America today for many women. The increasing number of anti-choice legislation has made abortions more difficult to obtain. As of 2010, 88% of US counties have no abortion provider. 97% of rural counties have none. Three states in the country have no abortion provider at all. Physicians have retired, been murdered, or have been legislated out of practice. Women are going to jail for miscarrying. For many women, the fact that Roe v. Wade is still on the books means nothing. Is it in the anti-choice folks' best interests that Roe v. Wade remain extant while they nibble away accessibility? How did things get to this point, and what can be done to continue to protect women's reproductive freedom? [#WithoutRoe](#)

M: *Jacquelyn Gill, Holly McDowell, Jackie Mierzwa, Marguerite Reed*

51 **Taboo V: Just When You Thought It Was Safe To Go Back Into The Water**

Reading • Conference 2 • Friday, 9–10:15 PM

The taboo, the controversial, the confrontational. Fifth in the series of readings from Vylar Kaftan, Rachel Swirsky, and Jennifer Pelland, this year with Nebula-nominated guest Charlie Jane Anders. [#TabooV](#)

Charlie Jane Anders, Vylar Kaftan, Jennifer Pelland, Rachel Virginia Swirsky

52 **My Shepherd: Avatars, Subversion and Identity in Video Games**

Power, Privilege, & Oppression • Conference 3 • Friday, 9–10:15 PM

Fantasy, Science Fiction and video games provide a participatory art form that can question, reinforce or ignore our cultural and biological assumptions. How does performance, gender, identity and shared worlds influence our social relations? Which games have pushed our understanding of self, and what can we do in the future to take it further? How have we, personally, balanced critique and joy for these specific games? [#identityingaming](#)

M: *Jenny Sessions, Beth Andres-Beck, Lisa C. Freitag, Rachel Gold, Victoria Lopez*

53 **Embodying Resistance: Warrior Fantasies and Dancing into Danger**

Power, Privilege, & Oppression • Conference 4 • Friday, 9–10:15 PM

When is the dancing body a signifier of resistance in SF/F? Three recent projects—*Sucker Punch*, Janelle Monae’s *The ArchAndroid*, and *The Legion of Extraordinary Dancers* (LXD) feature dancers as ciphers, funnels for both audience response and emotional thrust of the narrative. In Monae’s “Tightrope” and in *Sucker Punch*, dance is an escape from the control of the asylum. In LXD, dance is, explicitly, a weapon—it summons and controls the ra, a spiritual force with the power to manipulate the physical, and becomes the visual link for the kind of violence common to “our” world and this one. This panel talks about the use of dance in SF/F stories of resistance and survival, paying particular attention to its use in stories featuring female characters and characters of color. [#DanceInSFF](#)

M: *Genevieve A. Lopez, Alaya Dawn Johnson, Anika Milik*

54 **Karen Axness Memorial Panel: Women Writers You’ve Probably Never Heard Of**

Reading, Viewing, & Critiquing SF • Conference 5 • Friday, 9–10:15 PM

Panelists recommend the best books by new women authors. This panel has been offered every year since WisCon 2. Come see why the audience won’t let us have a year off! [#WomenWriters](#)

M: *Tom Porter, Liz Henry, David Peterson, Sheree Renée Thomas*

55 The Moment of Change: Feminist SFF Poetry Open Mic

Reading • Michelangelos • Friday, 9–10:15 PM

Come join the authors of the *The Moment of Change* for an open mic evening in celebration of the first-ever anthology of feminist speculative poetry! *The Moment of Change* is edited by Rose Lemberg and forthcoming from Aqueduct Press, and includes poems by Ursula K. Le Guin, Nisi Shawl, Amal El-Mohtar, Delia Sherman, and Vandana Singh. Bring your own feminist speculative poems to read, and join Rose Lemberg, Shira Lipkin, Sofia Samatar, and Alex Dally MacFarlene for an open mic extravaganza to celebrate the release of the anthology and feminist speculative poetry in general. [#SFFOpenMicPoetry](#)

M: *Rose Lemberg*

FRIDAY, 10:30–11:45 PM

**56 A Princess With a Sword Is Still a Princess:
Modern Adaptations of Fairy Tales**

Reading, Viewing, & Critiquing SF • Assembly • Friday, 10:30–11:45 PM

From Countess D'Aulnoy to Terri Windling, many writers are fascinated with the fairy tale. These tales have been used in a variety of works, including television shows, short stories, and novels. What speaks to us in the fairy tale princess? Do girls really want to be princesses? Can we redeem the concept of princess by making her more active? What else do fairy tales tell girls? What do fairy tales tell boys? What do they tell adults? And why do we care? Come discuss the issues of gender in fairy tales both traditional and modern, the limitations and problems of fairy tales, and why they are so popular today. [#ModernPrincess](#)

M: *Kerey Luis, Lisa Blauersouth, Emily Jiang, Genevieve A. Lopez, Na'amen Gobert Tilahun***57 World Building**

The Craft & Business of Writing • Senate A • Friday, 10:30–11:45 PM

Good world building helps you suck in your readers. It allows them to suspend belief in their own reality and enter the reality of your story. It can also help prevent you from writing yourself into a corner. Where and how should you start building your world? What should you be wary of? [#WorldBuilding](#)

M: *Richard F. Dutcher, Dorothy Hearst, Ann Leckie, Amy Thomson***58 Women in Superhero Films**

Reading, Viewing, & Critiquing SF • Senate B • Friday, 10:30–11:45 PM

From the Batman reboot movies to the Marvel Avengers tie-in movies, superhero adaptations are everywhere. Have these movie adaptations subverted or improved the roles of their female characters, or do they reinforce sexist standards? Are team movies our best hope for superheroine action, or can we keep hoping for a Wonder Woman film? [#SuperWomenFilms](#)

M: *Jenny Sessions, Eric M. Heideman, Erin Elizabeth Kelly, Monica Midbon, Jennifer Margret Smith*

59 We Will Not Be Cowed: Danger in Dairyland

Reading • Conference 2 • Friday, 10:30–11:45 PM

Poetry and fiction generally related to overcoming obstacles, be it personal tragedy, sexual stereotypes, or space/planetary exploration—but with a dairyland twist! [#DangerinDairyland](#)

Kimberly A. Blanchette, Richard Chwedyk, Rachel Gold, James P. Roberts

60 SF on TV

Reading, Viewing, & Critiquing SF • Conference 4 • Friday, 10:30–11:45 PM

Hello to *Terra Nova*, *Falling Skies*, and the fairy-tale shows *Once Upon A Time* and *Grimm*. So long to *V*, *Chuck*, *Stargate*, *Smallville*, and *Haven*. *Alphas* is a terrific cross between *Heroes* and *Fringe*. British imports include *Being Human* and *Merlin* as well as the good ol' Doc. *Fringe*, *Warehouse 13*, *The Walking Dead*, and especially *Game of Thrones* gave fans plenty to drool over. And more! Handouts included. Since it's impossible for anyone to keep up with all the shows, audience participation is mandatory. [#SFonTV](#)

M: *Richard S. Russell, David Emerson, Tara O'Shea, Heather Porter, Larry Sanderson*

61 A Conscious Internet: Should We Be Worried?

Science & Technology • Conference 5 • Friday, 10:30–11:45 PM

How will we know if the Internet becomes sentient? Is the Turing test enough? Would the Internet talk to us? Would it represent a single mind or many? What would its likely attitude towards humans be? Could it be considered a life-form? Would it be offended by fictional depictions of itself such as “Skynet”? If it is already conscious, have we been treating it humanely? [#ConsciousNet](#)

M: *Jim Leinweber, Rowan Littell, Lettie Prell, Mike Salib*

FRIDAY, MIDNIGHT–1:15 AM

62 Fantasy Films of 2011: The Year of the Superhero

Reading, Viewing, & Critiquing SF • Assembly • Saturday, MIDNIGHT–1:15 AM

In the Year of the Superhero, *Thor*, *Captain America*, and *X-Men* held high the banner of Marvel, while the Greens (Lantern and Hornet) disappointed. Other comics also got nods, but the blockbusters were the final *Harry Potter* and the penultimate *Twilight*. These and many more as we review the fantasy films of the previous year with trailers, handouts, the Buzzy and Muffy Awards, and lots of discussion. Audience participation mandatory! Also check out the companion panel, “SF Films of 2011.” [#SuperheroFilms](#)

Richard S. Russell

Saturday

SATURDAY, 8:30–9:45 AM

63 Women in Comics

Feminism & Other Social Change Movements • Assembly • Saturday, 8:30–9:45 AM

What did the past year bring us for women in comics? What fates befell female characters; what women are doing good work in the field? Discussion of Marvel's Fear Itself event and DC's New 52 reboot are welcome, as well as conversation about non-superhero and indie works. [#WomeninComics](#)

M: *Jessica Plummer, Susan Simensky Bietila, Kelly Sue DeConnick, Monica Midbon, Tara O'Shea*

64 Biology and Engineering

Science & Technology • Senate A • Saturday, 8:30–9:45 AM

There is a vast difference between the elegance of a well-designed machine or a great equation and the tangled, ad-hoc networks of systems that make up all living things. Even with all that complexity and chaos, life is clearly more durable. It seems though that machines and technologies are approaching the complexities and inter/independence of living things. Somewhere in here is the feminist concept of being a subject, of having agency. When does technology get there? What does this evolution of technology mean for people? What will it mean for religion and spirituality? How can science fiction and fantasy stories help prepare us for that world? Or even help shape that world? [#BioEngineering](#)

M: *Nicole Tucker, Gary Kloster, Lettie Prell, Mike Salib, Talks-with-wind*

65 The Feeding and Proper Care of Your Underclass: How a Society Maintains Poverty

Power, Privilege, & Oppression • Capitol A • Saturday, 8:30–9:45 AM

We all say that we want to abolish poverty. But we all know that our society works very hard to maintain its poverty class. Let's talk about some of the practices that are inherent to Western society that keep the poverty class poor and hopeless. And since this is WisCon, let's talk about the books/stories that examine this issue. [#underclass](#)

M: *Beth Plutchak, L J Geoffrion, Michael J. "Orange Mike" Lowrey, Karon Crow Rilling*

66 Speculative Fiction in/and Translation

Reading, Viewing, & Critiquing SF • Capitol B • Saturday, 8:30–9:45 AM

2011 saw the first ever Science Fiction and Fantasy Translation Awards. Let's discuss the winners, the state of F&SF translation (who gets translated? into and from which languages? how interested are publishers? does anybody actually get paid for translating this stuff?), and efforts to encourage a world consciousness in the SF community (like the VanderMeers' *Weird Fiction Review*). We'll also cover where readers can go to discover F&SF in translation. [#SFFTranslation](#)

M: *Emily Jiang, Muhammad Aurangzeb Ahmad, Dr. Janice M. Bogstad, Larisa Mikhaylova*

67 A Charitable Society Is an Unjust Society

Power, Privilege, & Oppression • Conference 4 • Saturday, 8:30–9:45 AM

In her book *Sweet Charity*, Janet Poppendiek argues not only that charity is a distraction from social reform, but also that charity undermines the possibility of social reform both by eating energy, and by allowing the charitable to feel good about their actions while ignoring the needs of those they minister to. Can a charitable society also be a just society? [#SweetCharity](#)

M: *Philip Kaveny, Joyce Frohn, Gayle, Georgie L. Schnobrich, Kate O'Brien Wooddell*

SATURDAY, 10–11:15 AM

68 Judging the Tiptree

Reading, Viewing, & Critiquing SF • Assembly • Saturday, 10–11:15 AM

Current Tiptree jury members discuss the process of judging and selecting the Tiptree Award winners. [#TiptreeJudging](#)

M: *Lynne M. Thomas, Karen Meisner, Nisi Shawl*

69 Changing Reading Tastes Over One's Lifespan

Reading, Viewing, & Critiquing SF • Caucus • Saturday, 10–11:15 AM

Let's talk about whether we read differently at different times of life. Have your tastes in reading changed over the years? Are there authors, topics, and techniques that used to thrill you but no longer do? Are there writers or works that you couldn't stand years ago but now enjoy? Have you become easier or harder to please? Do you find yourself disagreeing with older or younger friends about the quality of the books you read? [#ReadingTastes](#)

M: *Liza Furr, Courtney, Lesley Hall, Janet M. Lafler, Andy Smith*

70 Introduction to Broad Universe

The Craft & Business of Writing • Senate A • Saturday, 10–11:15 AM

Broad Universe is an international non-profit organization dedicated to promoting, encouraging, honoring, and celebrating women writers and editors in science fiction, fantasy, horror and other speculative genres. Come meet some of our members and learn more about this amazing organization. [#BroadUniverse](#)

M: *Kimberley Long-Ewing, Julie Andrews, Jennifer Pelland, Phoebe Wray*

71 The Anatomy of Friendship

Feminism & Other Social Change Movements • Senate B • Saturday, 10–11:15 AM

What goes into a long-term friendship? What tools, techniques, insights, and magics combine to let two (or more) connect over decades, be there for each other's delights and disasters, work through the inevitable disagreements and disappointments with each other, and keep the bond alive? What does this have to do with communication and relationship geeking, and building ethical frameworks in relationships? And how do those ethical frameworks help build, shape, and strengthen the wider community? What is the effect on individuals and community when core friendships collapse? [#Friendship101](#)

M: *JoSelle Vanderhooft, Cat Hanna, Elise Matthesen, Debbie Notkin*

72 Imagining Radical Democracy

Feminism & Other Social Change Movements • Wisconsin • Saturday, 10–11:15 AM

The General Assembly has become a familiar practice since the growth of Occupy Wall Street. Anarchistic and radically democratic organizing processes have a much longer history, though, including the Zapatistas, the Spanish student movement, and movements in the history of feminism. For WisCon members, a familiar feeling might have bubbled up in watching, reading about, or participating in Occupy: wasn't this a bit like what they did on Le Guin's *Anarres*, or in DuChamp's Free Zones? This panel will discuss the possible growth of a kind of democracy other than our current party-based political systems, using the ways it has been prefigured and imagined in feminist science fiction to help make sense of radical histories and futures. [#RadicalDemocracy](#)

M: *Alexis Lothian, Timmi Duchamp, Andrea D. Hairston, Liz Henry*

73 The Powerless Heroine

Power, Privilege, & Oppression • Capitol A • Saturday, 10–11:15 AM

YA fantasy is filled with kick-ass competent heroines. But what about the girl who can't wield a weapon or use magic? Can she even be a heroine? What kind of power can she have? In other words, does a writer always need to bestow powers that are unlikely in the real world on a girl, in order to have her be powerful and important in a fantasy landscape? Or are there other metaphors for power? [#PowerlessHeroine](#)

M: *Nancy Werlin, Anna Black, Beth Friedman, Michael J. "Orange Mike" Lowrey, Alex Dally MacFarlane*

74 Body Acceptance: From All Sides

Feminism & Other Social Change Movements • Capitol B • Saturday, 10–11:15 AM

Body love movements have been gaining momentum recently, but for many people on the margins, the discourse needs to be expanded. The current movement of body love fails to account for persons with disabilities, people of color, trans and gender nonconforming people, pregnant and postpartum people, and fat people, among many others. We aim to discuss how (and in some cases, whether) body love and acceptance apply beyond a purely gendered analysis and expand to nonnormative bodies. [#BodyAcceptance](#)

M: *Annie D Chen, Tanya D., E. Cabell Hankinson Gathman, Julie Hayes, Mary Anne Mohanraj, s.e. smith*

75 Memory, Bones, and Forbidden Lands

Reading • Conference 2 • Saturday, 10–11:15 AM

Authors Saladin Ahmed, NK Jemisin, Neesha Meminger, Daniel José Older, and Ibi Zoboi read about the sacred and sublime and the mundane and profane from their upcoming, or recently released, works. The readings will be centered around the themes of Memory—remembering, forgetting, or reclaiming; Bones—the dead, the ancestors, that which lives within the deepest parts of our bodies and psyches on a structural level; and Forbidden Lands—the physical and figurative terrain(s) we have been/are forbidden to tread. The points at which all of these merge, clash, and explode are where old things die and new life is born. Join us as we conjure up the dead and take a peek at the not-yet-born! [#MemoryBones](#)

Saladin Ahmed, N. K. Jemisin, Neesha Meminger, Daniel José Older, Ibi Zoboi

76 Women and Utopian Futures in Kim Stanley Robinson's *Years of Rice and Salt* / From Uhura to the Oracle and Beyond: Images and Patterns

Academic • Conference 3 • Saturday, 10–11:15 AM

1) Women and Utopian Futures in *Years of Rice and Salt*.

(Janice Bogstad) Kim Stanley Robinson's long alternative history/alternative future, *Years of Rice and Salt*, is roughly interconnected with the style and story of the famous Chinese novel *Journey to the West*. However the last quarter of the novel articulates a heterotopian future landscape and social system where non-Western cultures help to define both the structuring desires and the practical moments that could make up a believable future. This novel is the only one I've read in English that posits heterotopian around a non-Western social and spiritual system. This paper will articulate the structure of that system and evaluate it in relation to other relevant works such as Delany's *Dhalgren*.

2) From Uhura to the Oracle and Beyond: Images and Patterns

(Sandra M. Grayson) This paper focuses on the relatively few yet significant black female characters in science fiction films and television series. The original *Star Trek* series (1966–1969) was the first television show to represent a black person in a non-stereotypical role—Lieutenant Uhura, played by Nichelle Nichols. As communications officer, Lieutenant Uhura held a position of authority on a military vessel. She was a highly skilled technician (and could staff all stations on the bridge), a graduate of Starfleet Academy, multi-lingual, and a talented musician. Although she was an important symbol of intelligence, her lines were continually being cut from scenes which resulted in her dialog usually being limited to opening hailing frequencies. In *The Matrix* (1999), some of the humans who have successfully detached themselves from the Matrix seek the Oracle's advice and prophecies. The characters' actions and decisions are sometimes influenced by her prophecies. The Oracle is potentially a powerful character, yet the way that she is represented is problematic—a duality which can be seen as a pattern. This paper will analyze this duality and the implications of the pattern in selected science fiction films and television series. [#UtopianOracles](#)

Dr. Janice M. Bogstad, Sandra Marie Grayson

77 Imaginary Book Club

Reading, Viewing, & Critiquing SF • Conference 4 • Saturday, 10–11:15 AM

A repeat of “Imaginary Book Club” from last year's WisCon. Each panelist presents a review of an imaginary book, and other panelists discuss the books and their merits. Possible books to review: Connie Willis's foray into noir steampunk, “Beyond Lies the Dubstep” by Philip K. Dick, and Le Guin's new translation of Borges. [#ImaginaryBookClub](#)

M: *Alyc Helms, Saira Ali, Julia Rios, Benjamin Rosenbaum, Jane A Thompson*

78 Feminist Blogging: What Is It and What Role Can It Play in Creating Social Change?

Feminism & Other Social Change Movements • Conference 5 • Saturday, 10–11:15 AM

The internet has seen an upsurge in feminist blogs, with those words returning millions of results in search engines. The curated lists of blogs at <http://feministblogs.org>, <http://zeroatthebone.wordpress.com/blogroll>, and <http://haydenabouttown.com/blogroll/> reveal a wide variety of individual and group efforts. What are feminist blogs? How can feminist blogs help create positive change? In what ways can these spaces model an inclusive, non-hierarchical environment? What are the downsides to feminist blogging? Join us as we discuss new ways the internet can help further the discourse around issues of social and economic justice, feminism, and anti-oppression. [#FeministBlogging](#)

M: *K. Tempest Bradford, Andrea Chandler, Michelle Kendall, Brit Mandelo, Rachel Virginia Swirsky*

79 LEGOs and Bead Animals

Kids • 611 • Saturday, 10–11:15 AM

Time to get the LEGOs out of storage and start to play; or, make a chick, gecko, penguin or more out of beads! [#LEGOsorBeads](#)

80 Science Fiction on Broadway

Reading, Viewing, & Critiquing SF • 623 • Saturday, 10–11:15 AM

Andrea Hairston is both a novelist and a playwright. Let's talk about what science fiction stories we'd like to see made into stageplays. What characteristics make a story a good candidate for a play? What kind of stories don't have what it takes? Broadway has produced some fantasy plays, mostly from Disney or comic books, but perhaps there are gems hidden among SF short stories, ripe for stage productions. [#BroadwaySF](#)

M: *Jeanne Gomoll, Ruthanna Emrys, Chip Hitchcock, Bill Humphries, Dorian Victor Lorre Jensen*

81 Designing a Magic System

The Craft & Business of Writing • 629 • Saturday, 10–11:15 AM

Fantasy authors often create new worlds (or slightly bend this one) to include magic. What counts as magic? Why are readers drawn to it? How can it serve a story? What are the things that can go wrong when including magic in your work? How much do you have to explain how the magic works? How do you keep it consistent and satisfying without letting it become a flaw? When is magic needed (or more importantly when do you leave it out)? [#MagicDesign](#)

M: *Elizabeth Bear, Alex Bledsoe, Kater Cheek, Catherine Krahe, Gregory G. H. Rihn*

82 Assistive Technology is One of My Fandoms

Science & Technology • 634 • Saturday, 10–11:15 AM

Do you baffle the mundanes with your fascination with wheelchair design? Can you geek out over assistive communication apps for the iPad, tactile maps, universal design, all-terrain wheels, hand-crafted wooden canes, specialized prosthetics? Technology is fascinating, and assistive technology is especially so. Let's talk about *Hack Ability* (Liz Henry's blog), the politics of having so much assistive technology under patent, and about cool stuff and how cool it is. [#AssistiveTech](#)

M: *Haddayr Copley-Woods, Naomi Kritzer, Sandy Sasha_father*

SATURDAY, 11:15 AM–5:15 PM

83 Tiptree Bake Sale

Event • 627 • Saturday, 11:15 AM–5:15 PM

“World Domination Through Bake Sales.” That is one of our slogans at Tiptree Juggernaut Headquarters. Homemade treats donated by Tiptree supporters can be purchased by-the-plate at the Tiptree Bake Sale on Saturday, starting at 11:30 a.m. and continuing through the afternoon. Any leftovers may be sold at an encore Bake Sale during the Sunday lunch break. Look for posters. Yum! [#TiptreeBakeSale](#)

SATURDAY, 11:30 AM–1 PM

84 Journeymen Writers Meeting

The Craft & Business of Writing • 629 • Saturday, 11:30 AM–1 PM

A place for journeymen writers to discuss business, craft, marketing strategies, or anything else we like. Open to anyone with one or more SFWA-qualifying sales. Bring your own lunch. [#JourneymenLunch](#)

M: *Gary Kloster***85 Open Source WisCon DB**

Science & Technology • 634 • Saturday, 11:30 AM–1 PM

WisCon continues to develop and refine an open-source application to handle convention programming, registration, and administrative tasks. We’re just finishing year 4 of the effort and getting ready to work on the list of tasks we have for year 5. Want to talk to the developers? Find out what’s behind the code? Get involved in improving the User Interface? See if you can use it to plan your convention? Come talk to us! We need your feedback. Suggestions for new features, questions about existing ones, and offers to write documentation, test, q/a, manage(!) or join the coding team are all very welcome. You can look at our source code and see our issues (bugs & new features) list at <http://code.google.com/p/wiscondb/> for a preview of under the hood. Pizza will be served. [#OpenSourceWiscon](#)

BC Holmes, Jim Hudson, Emily Jones, Piglet

SATURDAY, 1–2:15 PM

86 Fantastical Girlhood

Reading, Viewing, & Critiquing SF • Assembly • Saturday, 1–2:15 PM

Has girlhood been reimagined in recent children’s media? The show *Adventure Time* on the Cartoon Network features a Lumpy Space Princess; the animated TV series *My Little Pony: Friendship Is Magic* celebrates many types of girls; and Katniss in *The Hunger Games* is a warrior girl. At the same time, the *Monster High* franchise, the *W.I.T.C.H.* TV series, and Stephenie Meyer’s *Twilight* books celebrate conventionally pretty girls facing heteronormative problems. This panel engages with YA media marketed towards girls and teens. What larger social and political phenomenon have led to such wildly different female characters, and how can fandom engage with (and, possibly, subvert) these stories? [#GirlhoodYA](#)

M: *Margaret McBride, Becky Allen, Victoria Lopez, Anika Milik, Kylee Peterson*

87 Intersectionality and Feminist Community

Feminism & Other Social Change Movements • Caucus • Saturday, 1–2:15 PM

At WisCon 35, there was a beginning conversation about this, but obviously there's more to say. How does intersectionality affect your life? In what ways do you wish "mainstream" feminism would adjust? [#Intersectionality](#)

M: *Ian K. Hagemann, Jackie Gross, Woodrow "asim" Hill, Rachel Kronick, The Rotund*

88 Sipping From the Firehose: Managing Writing and Social Media

The Craft & Business of Writing • Senate A • Saturday, 1–2:15 PM

FaceBook, Google+, LiveJournal, Tumblr, Twitter, blog, traditional website: Does a writer need them all? How do they help with self-promotion? How do they help with the isolation of writing? If you participate in social media, how do you keep it all up-to-date and still find time to write? [#SocialMediaSFF](#)

M: *K. Tempest Bradford, Barth Anderson, Kimberly Gonzalez, Michael J. "Orange Mike" Lowrey, David J. Schwartz*

89 Inside Scoop: the Carl Brandon Parallax and Kindred Awards

The Craft & Business of Writing • Senate B • Saturday, 1–2:15 PM

The mission of the Carl Brandon Society (www.carlbrandon.org) is to increase racial and ethnic diversity in the production of and audience for speculative fiction. The Carl Brandon Parallax Award is given to works of speculative fiction created by a self-identified person of color, and the Carl Brandon Kindred Award is given to any work of speculative fiction dealing with issues of race and ethnicity; nominees may be of any racial or ethnic group. Come learn more about these awards—the nominations, the jury, and the winners. [#CarlBrandonAwards](#)

M: *Victor Raymond, Penny Hill, Diantha Day Sprouse*

90 The Arab/Muslim "East" in SF

Reading, Viewing, & Critiquing SF • Wisconsin • Saturday, 1–2:15 PM

Let's look at depictions of the Arab/Muslim "East" in SF. We'll review the recent literature (for example Ian McDonald, Howard Jones, Kameron Hurley, Saladin Ahmed), discussing the good, the bad and the ugly. But it shouldn't stop there: Let's also look at how SF readers and writers can engage fruitfully across cultures. We don't just want to write about English fairies, but how do we write about djinn? Does it matter that tons of people believe in them and have ideas about them based on the Qur'an? What do we need to think about? And where can we find helpful information? [#ArabMuslimEast](#)

M: *Sofia Samatar, Muhammad Aurangzeb Ahmad, Saladin Ahmed, Saira Ali, Na'amen Gobert Tilahun*

91 The Technology We Want

Science & Technology • Capitol A • Saturday, 1–2:15 PM

Since the Luddites, those who critique the use of technology or question whether technology is always positive are labeled as anti-technology. Why should market-driven technological “advances” be sacred? Is convenience overrated? Do we have hidden values that lead to decline even before the seventh generation out? Are our shiny widgets golden handcuffs? Do we have the technology we want? What technology helps to strengthen and sustain our communities? [#TechWeWant](#)

M: *Andrea D. Hairston, Matt Austern, Neil Rest, Mike Salib*

92 Sensational Women of the 16th Century

Feminism & Other Social Change Movements • Capitol B • Saturday, 1–2:15 PM

Yes, yes, we know about Elizabeth I and Mary Stuart; but how about: Marguerite of Navarre, collector of the *Heptameron* tales; portraitist Sophonisba Anguissola; Juana “la Loca” of Spain and the Netherlands, who allegedly traveled with her husband’s coffin; Gracia Nasi, businesswoman, banker and rescuer of condemned Jewish “heretics”; Veronica Franco, courtesan poet; La Malinche, Mexican interpreter who aided Cortes’s conquest ... and more! [#16thCWomen](#)

M: *Georgie L. Schnobrich, Cynthia Gonsalves, Valerie L. Guyant, Angeli Primplani, Betsy Urbik*

93 Broad Universe Rapid-Fire Reading

Reading • Conference 2 • Saturday, 1–2:15 PM

A chance to meet the writers and hear the work of some of the most exciting new talent in our genres. The readers of Broad Universe will drop you into their fictional universes with dynamic readings. You will need warp drive because within the session you will hear from ten writers who will transubstantiate you from the subgenres of space opera, speculative fiction, alternative history, steampunk, fantasy, intergalactic romance and generation starship to new mythologies and the paranormal. Come prepared to lengthen your To-Read-Immediately list. [#BroadURapidRead](#)

M: *Karon Crow Rilling, Sandra Ulbrich Almazan, Ada Milenkovic Brown, Gwynne Garfinkle, Katherine Mankiller, Deirdre M. Murphy, Larissa N. Niec, Phoebe Wray*

WisCon Scholarships

Every year, WisCon has a certain number of small scholarships available, based on the level of donations the previous year. We announce the scholarship application period on the website, in an e-cube article, and on the LiveJournal and Dreamwidth WisCon communities. We invite members who are able, to donate to either the scholarship fund. Donations are tax-deductible. If you are a potential member, to whom a scholarship would make a difference in being able to attend, we invite you to apply before February 15, 2013. Please send any questions or comments to scholarships37@wiscon.info.

94 Hermione Granger: Insufferable Know-It-All or New Female Super Hero? / Performing Katniss in Print and On Screen: Gender Performativity and Deconstructing Reality TV in *The Hunger Games*

Academic • Conference 3 • Saturday, 1–2:15 PM

1) Hermione Granger: Insufferable Know-It-All or New Female Super Hero? (Christine Klingbiel) Fantasy is useful. Many people have argued this, from psychologists to fiction writers. Bruno Bettelheim (1989) tells readers in his book, *The Uses of Enchantment: The Meaning and Importance of Fairy Tales*, that children need fantasy in order to think outside the box, to externalize emotions and imagine more possibilities that their current situation offers. While Bettelheim himself would not consider the Harry Potter novels fairy tales, it certainly has many fairy tale elements and can function in the same way. Hermione Granger does well at school. She speaks up and is not afraid to tell people what she knows. Hermione Granger is at first not cool, a “know-it-all” as Professor Snape unkindly says. But during the course of the story she writes her own rules. She is allowed to be just who she is, after learning some lessons herself. She is “the cleverest witch of [her] age” as she helps Harry defeat the dark wizard, Lord Voldemort. Hermione can be considered a new female super hero because she is also a power fantasy. Her strength is her magic. Her power is knowledge. Knowledge, in the world of Harry Potter, is power. It is strength. She is a powerful fantasy character and therefore functions as a power fantasy without the vexing doubts that other female super heroes present. Hermione Granger is not an insufferable know-it-all; she is a powerful know-it-all and a good fantasy role model for girls.

2) Performing Katniss in Print and On Screen: Gender Performativity and Deconstructing Reality TV in *The Hunger Games* (Laura Beadling) While the dystopian and action aspects of Suzanne Collins’s young adult novel *The Hunger Games* have gotten much of the attention, the book also emphasizes gender and heterosexual romance as performance. This emphasis on performativity can help young readers see and deconstruct the expectations for gender and sexuality, especially in a reality-TV (for what else are the hunger games?) saturated media landscape. Makeovers are a staple of American TV and *The Hunger Games* includes several scenes that show Katniss’s transformation from woody tomboy to camera-ready contestant. Katniss must learn to give a specifically gendered performance as a love struck girl to better her chances for survival. By showing a contestant being manipulated to meet expectations of beauty and romance to gain a competitive advantage, the book helps young readers deconstruct the stereotypical narratives of love and gender on offer every night from reality TV which glorifies traditional gender roles and compulsory heterosexuality. The highly successful film adaptation of the book appears to retain this focus on performativity. These are indications that the film—whether it means to or not—retains at least some of the same sense of performativity in a manner that critiques hegemonic versions of femininity and heteronormativity. As a result, the film might be an important counternarrative to those images presented on reality TV and in other gendered aspects of children’s and youth culture. [#HermioneKatniss](#)

Laura Beadling, Christine Klingbiel

95 Utena: The Revolution Continues

Reading, Viewing, & Critiquing SF • Conference 4 • Saturday, 1–2:15 PM

Fifteen years ago, the anime series *Revolutionary Girl Utena* was released into the wild. Utena rapidly became the poster child for feminist anime fans in the U.S., a role that she continues to play today. This anime asks the same basic question posed by Joanna Russ's *The Female Man*: Do you want to be a girl or do you want to be human? It encourages us to question a society in which we cannot be both. Let's talk about RGU and its contributions to our own lives and to feminist discourse. We'll also touch on other anime series that approach the same topics, though perhaps without the same zest and creativity as RGU does. [#FeministUtena](#)

M: *JoSelle Vanderhooft, Jackie Lee, Jude McLaughlin, Kelly Peterson*

96 Who Owns the Spoons?

Power, Privilege, & Oppression • Conference 5 • Saturday, 1–2:15 PM

How appropriate is it for able-bodied people to use the metaphor of “spoons”? Does anyone (trans people, people of color, etc.) own the concept of “passing”? What happens when terminology used by one minority gets adopted by a wider audience? [#Whosespoons](#)

M: *BC Holmes, Andrea Chandler, Magenta Griffith, Criss Moody, Keith Willenson*

97 Let's Make Ice Cream, 2.0

Kids • 611 • Saturday, 1–2:15 PM

See what liquid nitrogen can do, and then eat the results. [#MakeIceCream](#)

98 The Power of Play

Fandom as a Way of Life • 623 • Saturday, 1–2:15 PM

Many of us never want WisCon to end. It's not just the intellectual stimulation. WisCon is for many a safe and accepting venue for adults to play. Play stimulates creativity, relieves stress, restores optimism, and literally allows us to think outside the box. By incorporating play into our everyday lives, we become better artists and happier people. How do we take that play home with us so that WisCon never needs to end? [#PowerofPlay](#)

M: *Therese Pieczynski, Jess Adams, Jeanne Mealy, Heather Porter, Rosemary / Sophy*

99 What Makes a Great Transformative Work?

Reading, Viewing, & Critiquing SF • 629 • Saturday, 1–2:15 PM

90% of everything is crud, but what about the rest? What makes a great fanfic, remix video, or mashup? Is it the writing/editing/technical skill of the creator? Do character and plot apply in the same way? Is there something special about the way transformative works engage with their source texts? Do we look for different things in explicitly transformative works than we do in “original” works? And, most importantly, how do you find the good stuff? [#GreatFanWorks](#)

M: *Sigrid Ellis, Wendy Bradley, Ariel Franklin-Hudson, Andrea Horbinski, Cat Meier*

100 Guest of Honor Hangout: Debbie Notkin

Reading • 634 • Saturday, 1–2:15 PM

Come hang out with Guest of Honor Debbie Notkin and talk about whatever comes to mind! Note: Since this is in a parlor room, it may get crowded and attendance may be limited. [#GoHNotkin](#)

Debbie Notkin

101 Exotic Worlds

Reading • Michelangelos • Saturday, 1–2:15 PM

Our worlds, whether historical or fantastical, are like nothing you've ever read. Brad Beaulieu is author of *The Winds of Khalakovo* and *The Straits of Galahesh*, from Nightshade Press. Holly McDowell is author of *King Solomon's Wives*, a serial novel coming from Coliloquy in 2012. Derek Silver is currently agented by Miriam Kriss. LaShawn Wanak's poems, fiction, and articles have appeared in *Ideomancer*, *Mytholog*, and *The Agony Booth*. Her story "She's All Light" was a storySouth Million Writers Notable Short Story for 2010. [#ExoticWorlds](#)

Bradley P. Beaulieu, Holly McDowell, Derek Silver, LaShawn M. Wanak

SATURDAY, 2:30–3:45 PM

102 Asian Ancestresses

Power, Privilege, & Oppression • Assembly • Saturday, 2:30–3:45 PM

From Mulan, to Begum Nur Jahan, to Princess Shirin, to the Lady of Mount Ledang, the mythologies and histories of Asia are filled with women who tower large, rivaling the men of their times despite the unequal footing. How were their stories told to us when we were children? How did we find out more about them? What lessons can we take from their stories? How do we re-tell them? And how do we protect and partake in their legacies today? [#AsianAncestress](#)

M: *Annie D Chen, Saira Ali, Jaymee Goh, Emily Jiang, Angeli Primlani*

**103 Crossing Boundaries and Bending Genres:
Meet the Interstitial Arts Foundation**

The Craft & Business of Writing • Caucus • Saturday, 2:30–3:45 PM

The Interstitial Arts Foundation (IAF) is a non-profit organization dedicated to the study, support, and promotion of interstitial art: literature, music, visual and performance art found in-between categories and genres—art that crosses borders. One of the specific goals of the IAF is to foster conversations among artists, academics, critics, and enthusiasts—conversations in which art of all types can be spoken of as a continuum, rather than as a series of hermetically sealed genres. Currently, the IAF is seeking to grow and develop new projects. In this town meeting-style session, we seek input from (1) artists and writers about ways in which the IAF might be of value to them as they seek to promote their boundary-crossing work, and (2) readers and enthusiasts about needs they perceive for the support of literature and other art forms that expand the conventional boundaries of gender and other restricting borders. [#MeetIAF](#)

M: *Larissa N. Niec, Ellen Kushner, Rose Lemberg, Shira Lipkin, JoSelle Vanderhooff*

104 Body Impolitic

Feminism & Other Social Change Movements • Senate A • Saturday, 2:30–3:45 PM

What makes a body impolitic? Debbie Notkin and Laurie Toby Edison's blog *Body Impolitic* covers a diversity of body issues, from body acceptance through reproductive health and disability rights. How are you asked to conform, and to whose standards? [#BodyImpolitic](#)

M: *Debbie Notkin, Heather Beatty, Laurie Toby Edison, Kimberly Gonzalez*

105 Feminist/Outsider Cyberpunk

Reading, Viewing, & Critiquing SF • Senate B • Saturday, 2:30–3:45 PM

Cyberpunk has been declared dead almost as many times as punk rock, yet books and film depictions of dystopian, cyber-based futures with a growing underclass are still being published and produced each year. What accounts for the ongoing popularity of cyberpunk? Are we already in the cyberpunk future? Do women, queer writers, and writers of color portray that future differently from Gibson and other white men? Which cyberpunk classics are worth a re-read (Scott, Delany, Robson, Mixon, Mischa, etc.)? What new work should we be looking at? [#FeministCPunk](#)

M: *Catherine Lundoff, Rebecca Holden*

106 You Got Race On My Class! You Got Class On My Race!!

Power, Privilege, & Oppression • Wisconsin • Saturday, 2:30–3:45 PM

Race and class are two identities that exist in tandem, one never really trumping the other. What are the ways they intersect, diverge, conflict? What happens when our internal race/class state differs from an external race/class assignment—and what factors go into forming internal/external states in the first place? This panel will look at the realities of how we exist within and negotiate race and class without privileging either concept. [#RaceOnMyClass](#)

Saladin Ahmed, Eileen Gunn, Nisi Shawl, Chris Wrdnrd

107 Considering the Female Villain

Reading, Viewing, & Critiquing SF • Capitol A • Saturday, 2:30–3:45 PM

Who are your favorite, or least favorite, female villains? Can there be well-rounded female villains? Are there any feminist depictions of female villains? Do authors too often rely on the sex appeal of female villains, or go to the other extreme and de-sexualize them entirely? How can this be combated? [#FemaleVillains](#)

M: *Valerie L. Guyant, Richard Chwedyk, Shayla Dunn, Allison Moon, Rosemary / Sophy*

108 Disability and the Final Frontier

Power, Privilege, & Oppression • Capitol B • Saturday, 2:30–3:45 PM

In a future where science can fix everything, where are all the people with disabilities? How does disability fit into a traditional science fiction framework of “perfect bodies”? Does better living through science automatically result in eliminationism? Let's talk about the representation of disability in science fiction! [#DisabilitySFF](#)

M: *Vanessa Vega, Dorian Victor Lorre Jensen, Sara Linde, Josh Lukin*

109 Demons and Other Monsters

Reading • Conference 2 • Saturday, 2:30–3:45 PM

Things that go bump in the night. Things that go bump in the day. Demons you've never met, monsters that are all too familiar, and creatures you just might long to meet. They might be lurking far away or just around the corner, but somehow, they've managed to creep into stories. Come join us for tales to listen to with eyes shut tight or eyes wide open. [#DemonsMonsters](#)

Kat Beyer, Lisa Blauersouth, Carrie L. Ferguson, Nicole Lorenz, Stacy Thiesen

**110 What Kind of a Place is Outer Space? /
Alienation, Information and the Internet:
Why Fewer Women Are Studying Computer Science**

Academic • Conference 3 • Saturday, 2:30–3:45 PM

1) What Kind of a Place is Outer Space? (Heather Whipple)

Despite millennia of human interest in things “not of this world” and over 50 years of human space flight, the academic discipline of human geography has maintained a rather pre-Copernican position, assuming an Earth-centric universe. This project argues that extraterrestrial spaces inhabited, experienced, and imagined by humans are as relevant to geography as the more conventional focus on cities, landscapes, and bodies. This paper uses examples from science fiction as case studies of human experiences in outer space to explore strange new ways of understanding geography's core concepts of space, place, nature, and home.

2) Alienation, Information and the Internet: Why Fewer Women Are Studying Computer Science (Bethany Andres-Beck)

The percentage of Computer Science degrees awarded to women has been falling in America and Europe in recent years. While there has been a great deal of attention paid to this precipitous decline, most research has been speculative or qualitative in nature and taken as a whole it has been inconclusive. New data from the European Union enabled me to correlate women's participation in Computer Science with demographic characteristics across 31 countries. I found a negative correlation between the prevalence of Internet use among young women and women's enrollment in CS classes. That is, when more women in a country use the Internet, fewer of them major in Computer Science. No similar correlation exists for Engineering, Math or other science courses. I propose that the desire to work with members of the prominent Western kyriarchal computing culture visible on the Internet becomes central to the decision to study Computer Science for students with Internet access. This is in contrast to the conditions without Internet, where the decision follows a more typical decision model. I offer related research, describe the implications of this theory on the effectiveness of proposed interventions and suggest future investigations that could support or reject this theory. [#OuterSpaceCompSci](#)

Beth Andres-Beck, Heather Whipple

111 Vid Party Conversation

Fandom as a Way of Life • Conference 4 • Saturday, 2:30–3:45 PM

We'll discuss some of the vids shown at the vid party, and vidding in general. [#VidPartyConvo](#)

M: *Alexis Lothian, Evelyn Browne, Sandy Sasha Feather, Gretchen T.*

112 Anarchism and SF

Power, Privilege, & Oppression • Conference 5 • Saturday, 2:30–3:45 PM

Is Anarchism the most interesting part of the left right now? Art, publishing and collective actions that started with the Battle in Seattle and continued on to Occupy are increasingly present in the public consciousness. Does SF do a good job of talking about Anarchism? Do we need more discussion of Anarchism and Anarchical Societies in Science Fiction and Fantasy? [#AnarchismSF](#)

M: *Timmi Duchamp, Eleanor A. Arnason, Susan Simensky Bietila, Richard F. Dutcher, Larisa Mikhaylova*

113 Klutz! And Dragons!

Kids • 611 • Saturday, 2:30–3:45 PM

What's it like to work at Klutz? Two SF writers will tell you, and show how to make paper dragons. [#KlutzAndDragons](#)

Pat Murphy, Madeleine E. Robins

114 Feminist Perspectives on Elder Care

Feminism & Other Social Change Movements • 623 • Saturday, 2:30–3:45 PM

Like child care, the vast majority of elder care is done by women and is frequently unpaid. (When it is paid work, it is often paid extremely poorly.) Many WisCon attendees are dealing with elder care issues, either because they have aging parents, or because they *are* the aging parent. Are there political solutions we could be working toward? Are there pragmatic solutions we can share with each other? Are there new ideas (for caregiving, accessibility, communities, etc.) that we can offer as a shared vision? [#ElderCare](#)

M: *Karen *Warrior of Worry*, L J Geoffrion, Stef Maruch, Criss Moody, Janice Mynchenberg*

115 Let's Build a World

The Craft & Business of Writing • 629 • Saturday, 2:30–3:45 PM

Whether it's for movies, TV, literature, or games of all kinds, creative people in SF&F have to build their worlds from scratch. Let's see how they do it. We'll start with some categories (tech level, economic system, climate, races, etc.), get ideas about each of them from the audience, select the best ideas in each category, then watch the panelists writhe as they figure out how to make them work together. [#BuildAWorld](#)

M: *Benjamin Rosenbaum, Vylar Kaftan, Rachel Kronick, Victoria Lopez, Carol Townsend*

116 Feminist Bottoms

Feminism & Other Social Change Movements • 634 • Saturday, 2:30–3:45 PM

No, this is not the panel where we admire each others assets, as it were. This is the panel where we discuss that we are strong feminist women who like being tied up or hit or, if we're lucky, both at once. [#FeministBottoms](#)

M: *Betsy L, Jackie Gross, Brit Mandelo, Maevele Straw, Cecilia Tan*

117 Hard Chargers: Women Writing Hard Science Fiction

Reading • Michelangelos • Saturday, 2:30–3:45 PM

We don't shrink-and-pink our science fiction. More particle physics, less boyfriend. For all the people who say that women can't write hard science fiction or they're not interested in it, we dare you to come hear us. [#HardChargers](#)

Sarah Frost, Sandra Marie Grayson, Kimberley Long-Ewing, Marguerite Reed

SATURDAY, 4–5:15 PM

118 Girl Cooties: Considering the Romance Novel

Reading, Viewing, & Critiquing SF • Assembly • Saturday, 4–5:15 PM

There is a lot of internalized misogyny in how we talk about romance novels and other popular writing directed at women, such as chick lit. Let's talk about why we seem to feel so conflicted about works written by and for women. Is there value in romance? Can a romance be a version of the hero's journey? Do you read romance novels? Or do you wonder why anyone calling herself a feminist would do so? [#GirlCooties](#)

M: *Heidi Waterhouse, Susan Marie Groppi, Jim Leinweber, Megan, Madeleine E. Robins*

119 Crowdfunding, Self-Publishing, and Self-Promoting Online

The Craft & Business of Writing • Caucus • Saturday, 4–5:15 PM

The Internet and on-demand printers have opened a variety of ways for writers to reach readers. Programs like Kickstarter let artists reach out to their fans for the capital needed to fund book and magazine publishing. Blog tours, twitter chats, and online interviews have joined bookstore appearances as staples in promoting books and branding authors. What other factors lead to success in self-promotion? [#CrowdfundSFF](#)

M: *Laurenn McCubbin, Kater Cheek, Eileen Gunn, Deirdre M. Murphy, Cecilia Tan*

120 The Joy of World Building

Reading, Viewing, & Critiquing SF • Senate A • Saturday, 4–5:15 PM

It has been said that any world building that doesn't directly serve the plot is time wasted. Is this true? Many great works of science fiction amount to tours through wonderful worlds, and various non-fiction books, such as Karen Wynn Fonstad's atlases, have been written about fictional worlds. Let's celebrate the joy of world building. What especially good examples have we encountered? Are there books that we enjoy because the world is so good even though the plot or characters may be uninspired? [#WorldBuilding](#)

M: *Rachel Kronick, Jim Frenkel, Derek Silver, Patricia C Wrede*

121 Short Stories vs. Novels

The Craft & Business of Writing • Senate B • Saturday, 4–5:15 PM

Some writers claim they can only write short, others insist they can only go with longer works. What are the advantages and disadvantages of each form? Should you force yourself to try the length that doesn't seem natural for you? What benefits are there to those who can successfully write both types of story? At one time, authors were told they needed three short story sales (of the pro variety) before they should try to sell a novel. Is this true? If short isn't your form of choice, are you just screwed? [#StoriesNovels](#)

M: *David D. Levine, Benjamin Billman, Richard Chwedyk, Gwynne Garfinkle, Carolyn Ives Gilman, Victoria Janssen*

122 Guest of Honor Reading: Andrea Hairston and Beyon' Dusa do Mojo Stories

Reading • Wisconsin • Saturday, 4–5:15 PM

Time Riders, Hoodoo Heroes, Death-Defiers, Voodoo Mamas, and an Alien brother-sister from Another Dimension. Come Celebrate Beyon'Dusa's Thirteenth Year of Good Conjure! (With Music!) [#GoHHairston](#)

Andrea D. Hairston, Pan Morigan, Ama Patterson, Sheree Renée Thomas

123 The Many Meta Elements of Avatar: The Last Airbender

Reading, Viewing, & Critiquing SF • Capitol A • Saturday, 4–5:15 PM

Avatar: The Last Airbender is popular in part due to the research that has gone into the Asian-inspired setting, which pays deep respect to the source material without seeming appropriative. Yet it remains at heart an American show, complete with certain troubling tropes. What do we love about its homage to Asia? What are the problems in its construction? What implications does this have for its young audiences? [#AvatarCritique](#)

M: *Erin Elizabeth Kelly, Lisa Blauersouth, Sunny Chen, Jaymee Goh, Genevieve A. Lopez, Andy Smith*

124 Keep Calm and Carry On

Feminism & Other Social Change Movements • Capitol B • Saturday, 4–5:15 PM

How do you remain cool, calm, civil, and on point when involved in heated discussion, both in real life and on the Internet? Especially in an election year? We've got Fox News, the Tea Party, in-laws, co-workers, Internet trolls, etc. to contend with. It can be easy to get caught up when arguing on a topic which you are passionate about and sometimes stoop to ad hominem attacks and name calling. How do we avoid that while still engaging in dialog? [#KeepCalm](#)

M: *Christopher Davis, Cynthia Gonsalves, Woodrow "asim" Hill, Brit Mandelo, Mary Anne Mohanraj*

125 The Wild Ones

Reading • Conference 2 • Saturday, 4–5:15 PM

Q: "Hey Jane, what are you rebelling against?" A: "Whadda you got?" Rose Lemberg writes about liminal identities, naming magic, languages, and birds. Shira Lipkin will bring you to the home you never knew you'd lost. Alex Dally MacFarlane writes about foxes and bones and deserts. Patty Templeton writes hellpunk in a hand-basket, full of ghosts, freaks, and fools. Join four writers of varied styles for a ruckus of a reading. [#TheWildOnes](#)

Rose Lemberg, Shira Lipkin, Alex Dally MacFarlane, Patty Templeton

**126 Theorizing Vulnerability in Feminist SF /
The Tribe of Maiden and the Tribe of Monsters:
Reconfiguring the Monstrous Feminine in Catherynne
Valente's *The Orphan's Tales***

Academic • Conference 3 • Saturday, 4–5:15 PM

1) Theorizing Vulnerability in Feminist Science Fiction

(Kathryn Allen) As the pace of advancements in prosthetic and other computerized assisted-living technologies quickens, we, as a culture, find ourselves faced with new possibilities for (dis)abled bodies and embodiments. In this paper, I want to explore the concept of vulnerability in feminist SF and begin articulating the ways that vulnerability of the body (both physically and ontologically) can open up new ways of understanding human being. Much traditionally masculine oriented SF (from the books of Isaac Asimov to Gene Roddenberry's *Star Trek* series) rejects vulnerability in favour of the technologically-fortified posthuman. Technology is positioned as a way in which to overcome the physical or mental limitations of the human body, but the quest to transcend the body ignores the lived realities of labouring, feeling, and suffering bodies. It is the unquantifiable qualities of the body—perspective, insight, reflection, desire, and agency—that uniquely define embodied vulnerable being. By taking examples from feminist SF works (such as Misha's *Red Spider White Web*, Larissa Lai's *Salt Fish Girl*, and Nalo Hopkinson's *Midnight Robber*), I want to create an open discussion about the ways that the genre stresses the importance of the body (both abled and disabled), asking us to recognize the shared vulnerability that defines human being.

**2) “The Tribe of Maiden and the Tribe of Monsters”:
Reconfiguring the Monstrous Feminine in Catherynne**

Valente's *The Orphan's Tales*. (Suzanne Boswell) From Princes to Maidens to Monsters, Catherynne Valente's duology *The Orphan's Tales* is saturated with the elements of a classic fantasy quest. Valente's *Tales*, however, is anything but classical in its construction of the monstrous and female bodies that lie at the heart of the quest narrative. As one Prince in the *Tales* explains, in a quest, the hero must “kill monsters ... for the purpose of establishing order.” Basilisks, Griffins and Fox-women threaten the stability of society not only because they are physically dangerous, but because they are physically deformed—their bodies deviate from the culturally normalized standard. Since the “ideal” physique is male, moreover, women's bodies are also viewed as deformed, degenerate and even monstrous. Only strict adherence to a standard of purity and physical beauty allows certain women to transcend their dangerously “monstrous” bodies and in the classic fantasy quest, the Prince must save this pure female body—the maiden—and destroy the deviant female body—the monster—to re-establish order. In her *Tales*, Valente sharply reconfigures the maiden/monster trope, using traditional fantasy narratives to posit a new significance for the “monstrous” female body. Monstrosity is a gift, one so powerful women bestow it upon themselves and their loved ones. In this paper, I will explore Valente's transformation of the monstrous female body into a source of strength, independence and acceptance; I will also examine how she completes the classic quest by using these alternative bodies to create new forms of societal stability. [#VulnerableMonsters](#)

Kathryn E Allan, Suzanne F. Boswell

127 Intersectionalism: It's Not the Oppression Olympics

Feminism & Other Social Change Movements • Conference 4 • Saturday, 4–5:15 PM

Many of us experience discrimination and oppression of many kinds, often concurrently. These create unique circumstances that can put individuals and allies in oppressed communities at odds with the goals and experiences of their comrades. Intersectionalism seeks to create awareness of how different oppressions inform each other and how we can seek broader understanding of them. Greater solidarity would be the ideal outcome, avoiding the pitfalls of factionalism and fragmentation. If time allows, discussion of SF that reflects intersectional awareness can provide useful investigations. [#NotOlympics](#)

M: *Ian K. Hagemann, Keffy R. M. Kehrli, Beth Plutchak, Julia Rios, Vanessa Vega*

128 Fans Fix SF

Reading, Viewing, & Critiquing SF • Conference 5 • Saturday, 4–5:15 PM

A lot of science fiction fails in any of dozens of different ways. Maybe the whole premise is deeply flawed, maybe the book is sexist or racist, maybe they killed off your favorite character, or maybe the writing or direction just never quite lived up to the promise of what it could have been. Instead of feeling powerless in the face of this, fans often “fix” things through fan fiction, vids, and other creative/transformative works. Let’s talk about fix-its. Why do we make them? When is a work so flawed that a fix-up is needed? Are fix-its the best way of addressing problems in SF? How do they change our relationship with and perception of the original source? [#FansFixSF](#)

M: *Cat Meier, Ariel Franklin-Hudson, Andrea Horbinski, Jenny Nilsson, Gretchen T.*

129 SF Swim

Kids • 611 • Saturday, 4–5:15 PM

SF Swim: Let’s take over the pool and get wet! [#SFSwim](#)

130 Feminist Open Source Fandom

Science & Technology • 623 • Saturday, 4–5:15 PM

There have now been several excellent Open Source projects that both adopted explicitly-feminist policies and addressed pressing needs of fandom, most notably Archive of Our Own and Dreamwidth. It is proposed that fandom offers an alternative to the established open source software culture, one that is more welcoming of feminist ideals. How have these projects succeeded? In what ways did their feminist stance enable that success? In what ways do their products reflect these same ideals? How do open source and feminism complement or conflict? What can we, as both participants and users, do to extend, build on or replicate these successes? How can we extend this consciousness to other axes of oppression and under-representation? [#OpenFandom](#)

M: *Liz Henry, Beth Andres-Beck, Molly Aplet, Piglet*

131 The Last Universal Common Organism as an Ocean-Filling Megaorganism

Science & Technology • 629 • Saturday, 4–5:15 PM

The latest evidence indicates that the first inefficient life survived only by sharing. It had leaky membranes and used only RNA for inheritance. What implications does this have for understanding life on this planet and for life that might be found on other planets? [#Megaorganism](#)

M: *Nicole Tucker, Janet M. Lafler, Carl F. Marrs, Phoebe Wray*

132 A Thousand Times No: Handling Rejections

The Craft & Business of Writing • 634 • Saturday, 4–5:15 PM

It's part of the game: If you're an artist and you want to get read, or perform, or have your art displayed, you need to learn how to handle the inevitable and innumerable rejections that follow the submission/audition process. What keeps you on track? What sets you back? How do you recover from a funk? Bring your best and worst rejection stories. [#1000Rejections](#)

M: *Cassie Alexander, S. N. Arly, Ann Leckie, Caroline Stevermer*

133 Adaptations

Reading • Michelangelos • Saturday, 4–5:15 PM

Malinda will read from her fall 2012 SF YA novel *Adaptation*, and Meghan, Jen, and Katharine will read stories or novel excerpts that relate to the theme of adaptation. (Physical, evolutionary, or literary!) [#Adaptations](#)

Katharine Beutner, Malinda Lo, Meghan McCarron, Jen Volant

SATURDAY, 7:30–11 PM

134 Tiptree Auction

Event • Capitol/Wisconsin • Saturday, 7:30–11 PM

This is not your everyday fund-raising auction. At past Tiptree auctions, auctioneer/comedian Ellen Klages has auctioned off her own hair, Mary Doria Russell's brassiere, a hand-knitted uterus, a kangaroo-scrotum purse, a cherry pie, and a Xena Lawn Butt. It's always a lot of fun. All proceeds are donated to the James Tiptree, Jr., Award. [#TiptreeAuction](#)

Ellen Klages

SATURDAY, 9–10:15 PM

135 Untangling Class

Power, Privilege, & Oppression • Assembly • Saturday, 9–10:15 PM

What do we mean when we talk about class? Is it about how much money we have? How much education? How we grew up? Our position with respect to a global capitalist world system? There have been a lot of WisCon panels in the past focused on speculative fiction that "does class well"—but how can we know whether something's being done well if we don't even know what it is? This panel brings together WisCon goers with expertise and experience in talking about class to hammer out (if not actually decide upon) some definitions. [#UntanglingClass](#)

M: *Jess Adams, BC Holmes, Alexis Lothian, Chris Wrdnrd*

136 I Didn't Really Mean to Write a Series

The Craft & Business of Writing • Caucus • Saturday, 9–10:15 PM

A novel sometimes engenders more stories in the same universe, with at least some of the same characters. Did you mean to write a series from the beginning? Or did the world take over your computer and the characters refuse to leave? Are series a good way to tell a story? What is the market like for such creations? [#WriteASeries](#)

M: *Cassie Alexander, Alex Bledsoe, Dorothy Hearst, Ellen Kushner*

137 Peace Studies

Power, Privilege, & Oppression • Senate A • Saturday, 9–10:15 PM

A recent study of 20th Century social change movements found that peaceful, nonviolent efforts had *twice* the success rate of violent ones. Steven Pinker says the world has become far less violent in the last 200 years, and there are some interesting studies of civil (i.e., ordinary, non-war-related) causes of death that suggest he may be right. Why the pessimism then? Twice at WisCon last year, during panels on military science fiction, panelists excused their interest in future military with despairing remarks about how “we’ll always have war.” Let’s examine the proposition that war is being minimized, and the strategies that have been and are being used in (more) peaceful coercion: protest, sanctions, bribery (the EU), moral example (King, Tutu), patience. [#PeaceStudies](#)

M: *Richard F. Dutcher, Sandra J. Lindow, Nancy Jane Moore, Marna Nightingale, Na’amen Gobert Tilahun*

138 Intersection of Trans* and Feminism

Feminism & Other Social Change Movements • Senate B • Saturday, 9–10:15 PM

How can the feminist community be more informed on and inclusive of our trans* members and partners? Where do these two movements/identities intersect? How are the feminist and trans* movements similar, in what ways are they different, and why is it important to recognize and acknowledge these differences and similarities as we learn how to work together? How can feminists be better allies? [#TransFeminism](#)

M: *Gregory G. H. Rihn, Rachel Gold, Rachel Kronick, Allison Moon*

139 Can Anyone Actually Change Anything?

Spirituality, Organized Religion & Politics • Conference 3 • Saturday, 9–10:15 PM

We’re stuck with a very small handful of governance models. In our cluttered, Tower of Babel world, is there really anything that anyone can do, any new model for society that can actually make a difference? Think beyond democracy or monarchy or anarchy. What’s left? [#ActualChange](#)

M: *Michael J. “Orange Mike” Lowrey, Suzy McKee Charnas, Eddie Schneider*

140 Intersectionality in the Writing Workshop Environment

The Craft & Business of Writing • Conference 4 • Saturday, 9–10:15 PM

Intensive writing workshops can be incredible life-changing experiences. But what's it like to attend them as a writer of color, a woman, a trans person, a queer person? What if you have disabilities or are lacking in financial means? Let's discuss which workshops are the most accepting (and to whom) and uncover strategies to help you get the best out of the experience. The focus will be on in-person workshops, but online workshops may also be discussed. [#DiverseWorkshops](#)

M: *Vylar Kaftan, Keffy R. M. Kehrl, Ibi Zoboi*

141 Women in Male-Dominated Careers

Feminism & Other Social Change Movements • Conference 5 • Saturday, 9–10:15 PM

What particular benefits and challenges lurk for a women in a male-dominated career? What motivates and inspires you? How does it feel being the only woman in the room? Do you find yourself picking your battles? Do you feel pressure to be “like the guys” even when that does not resonate with you? Come share experience and tips, and support other women who are facing similar situations. Allies are also welcome! [#MaleDominated](#)

M: *Jessamyn, Carolyn Jones, Laurenn McCubbin*

SATURDAY, 9 PM–3 AM

142 Riots of Bloom

Party • 607 • Saturday, 9 PM–Sunday, 3 AM

Join us for spicy samosas and wine as we dance the night away to world beats! Riots of Bloom is a party to celebrate the speculative fiction of authors of color who have books and stories releasing this year. We are especially honored to celebrate WisCon 36 Guest of Honor and Tiptree winner, Andrea Hairston! So put on your most riotous colors and come prepared to boogie on down to the rhythmic beats of reggae, calypso, salsa, bhangra, and other world music! [#RiotsofBloom](#)

K. Tempest Bradford, N. K. Jemisin, Neesha Meminger, Kiini Salaam, Ibi Zoboi

143 Haiku Earring Party

Party • 611 • Saturday, 9 PM–Sunday, 3 AM

I have earrings. You have an imagination. I have paper and writing implements. You have words to build haiku with. At the beginning of the evening, I have a big table full of earrings. At the end of the evening, I have a big table full of poetry. Life is good, and art helps it be that way. [#HaikuEarring](#)

Elise Matthesen

144 Scribe Agency Mead Hall

Party • 623 • Saturday, 9 PM—Sunday, 3 AM

Join us in the Scribe Mead Hall as we celebrate Guest of Honor Andrea Hairston and her James Tiptree Jr. award-winning novel *Redwood and Wildfire* and all things Scribe. A bevy of taste sensations have been brewed for your enjoyment: Metheglin (a spiced mead), Cyser (mead made with apple cider), Cascadian Dark Ale, American Lager, Scotch Ale, and Ginger Ale. [#ScribeMeadHall](#)

Andrea D. Hairston, Kristopher O'Higgins, Scribe Agency

145 Goblin Secrets Masquerade Party

Party • 627 • Saturday, 9 PM—Sunday, 3 AM

Goblin Secrets Masquerade: Celebrate Will Alexander's novel about a goblin theater troupe by making and wearing magnificent masks. Materials will be provided. [#GoblinMaskParty](#)

Will Alexander

146 Tor Books party

Party • 629 • Saturday, 9 PM—Sunday, 3 AM

Big party celebrating Tor's sf and fantasy! [#TorBooksparty](#)

James Frenkel

147 Mad Norwegian Press Chicks Dig Comics Launch Party

Party • 634 • Saturday, 9 PM—Sunday, 3 AM

Join the Chicks Dig Comics crew as we celebrate the comics we love and the women who love comics! [#ChicksDigComicsParty](#)

Elizabeth Bear, Sigrid Ellis, Anika Milik, Sarah Monette, Caroline Pruet, Jennifer Margret Smith, Lynne M. Thomas

SATURDAY, 10:30–11:45 PM

148 Dogmatic Rationalism

Spirituality, Organized Religion & Politics • Assembly • Saturday, 10:30–11:45 PM

Since the Enlightenment, and before, human ability to reason through logic and evidence has created a wealth of knowledge and forwarded progress in many spheres. However, postmodernism and other belief systems question rationality's comprehensive scope.

Where does the sphere of logic stop being a way to learn and become a means to oppress? E.g., when Western rationalism seeks to overturn indigenous cultures that operate on a different model of reality? Given humanity's tendency towards irrationality, how does logic fit into discussions, especially those of a political or moral bend? When does logic become an obstacle to understanding?

Where does rationality fail and what can supplement/replace it? [#RationalDogma](#)

M: *Gayle, Courtney, Philip Kaveny*

149 Women of the Horror Film: The Devilish Fears, 1971–1976

Reading, Viewing, & Critiquing SF • Caucus • Saturday, 10:30–11:45 PM

This ninth entry in our history of notable women in horror cinema covers a period when English gothic was fading while big-budget horror films rose to ascendance, and demons often manifested. We will focus on the horror-related careers of 13 women whose memorable first appearances in horror ran from *The Abominable Dr Phibes* (1971) and *The Exorcist* (1973) through *To the Devil a Daughter* (1976)—Caroline Munro, Madeline Collinson, Mary Collinson, Joan Collins, Diana Rigg, Linda Blair, Mercedes McCambridge, Marianne Morris, Anulka, Katharine Ross, Paulla Prentiss, Jodie Foster, and Nastassia Kinski—and consider the ways they brought spunk and complexity to their roles. [#WomenHorrorFilm](#)

M: *Eric M. Heideman, Richard Chwedyk, Pam Keeseey, Greg Ketter, James P. Roberts*

150 Whose Internet?

Science & Technology • Senate A • Saturday, 10:30–11:45 PM

SOPA, PIPA, ACTA, and country-specific Twitter censoring. Will the Internet that watered the Arab Spring and Occupy movements become a thing of the past? What does it take to maintain a free internet? What is the relationship between data tracking, privacy policies, eavesdropping, and censorship? Are mesh networks really viable alternatives? [#WhoseInternet](#)

M: *Christopher Davis, Matt Austern, Bill Humphries, Carolyn Jones, Jim Leinweber*

151 Multiraciality and SF/F

Power, Privilege, & Oppression • Senate B • Saturday, 10:30–11:45 PM

How are mixed race characters used in SF/F? Are they symbols of racial detente in the future, wish fulfillment, tool for getting magical powers into a character—or something else entirely? It *seems* to be a relatively safe subject in YA—is that because a multiracial future is pleasant to contemplate? Are there mixed race characters in adult sf/f who are more than symbols? What about authenticity? [#MultiracialitySFF](#)

M: *Sofia Samatar, Victor Raymond, Alaya Dawn Johnson, Claire Light*

152 Outer Alliance: New Writings in LGBTQ SF/F/H

Reading • Conference 2 • Saturday, 10:30–11:45 PM

We'll be reading from recent work featuring LGBTQ protagonists and themes. Outer Alliance is an organization created to combat homophobia in sf/f and provide greater visibility for positive portrayals of LGBTQ/Quiltbag-themed work. [#OuterAlliance](#)

Julie Andrews, Therese Arkenberg, Keffy R. M. Kehrl, Catherine Lundoff, Julia Rios

153 Crowdsourcing Your Creative Arts Project with Kickstarter

The Craft & Business of Writing • Conference 3 • Saturday, 10:30–11:45 PM

Author Mary Anne Mohanraj, who has previously published with HarperCollins and multiple small presses, discusses why she decided to try crowdsourcing her latest book, and how, last October, she succeeded in raising \$8,000 in donations in one month, meeting her pledge goal. She'll address why people donated (she took a survey afterwards!) and also talk about the budget breakdown for that book, a single-author collection of erotic SF stories. [#KickstarterSFF](#)

Mary Anne Mohanraj

154 Proximity Alert: Fan Detected

Fandom as a Way of Life • Conference 5 • Saturday, 10:30–11:45 PM

How are we recognized as fans? How do we recognize each other? Are some people more “real” as fans than others? How do race, gender, sexuality, bodily shape and ability, and other identities intersect with and change our experiences of fandom? How do we “perform” fandom (through dress, actions, greetings, space we occupy, etc.) and how do we construct it? Let's discuss the intersections among fandom, race, sexuality, dis/ability, and other identities. [#ProximityAlert](#)

M: Kerey Luis, Alyson L. Abramowitz, Jeanne Mealy, The Rotund

SATURDAY, MIDNIGHT–1:15 AM

155 SF Films of 2011: The Year of the Superhero

Reading, Viewing, & Critiquing SF • Assembly • Sunday, MIDNIGHT–1:15 AM

Straight SF superheroes (in *In Time*, *Limitless*, and *Priest*) weren't as good as their fantasy counterparts, but *Source Code* and *Super 8* were terrific. *Contagion* and *Apes* treated similar themes differently but both to good effect. These and many more as we review the science-fiction films of the previous year with trailers, handouts, the Buzzy and Muffy Awards, and lots of discussion. Audience participation mandatory! Also check out the companion panel, “Fantasy Films of 2011.” [#SFFilms2011](#)

Richard S. Russell

WisCon At-Con Newsletter

The daily at-con newsletter will once again bring you updates to programming and special events, results of competitions, noteworthy quotes and quips, lost/found items, a few surprises, and anything else that catches the fancy of your humble editrix. There will be a submission box near the registration desk, or just jot your ideas/results/corrections down and submit them by e-mail (newsletter36@wiscon.info). Look for the paper version every morning at the reg desk or read the online version at <http://wisconnews.blogspot.com/>. For ongoing alerts, check out the WisCon Twitter feed (<http://twitter.com/wiscon36>) or join the WisCon36 Facebook group (<http://www.facebook.com/WisCon>) so you can become informed (and, we dare say, amused) while lounging in your pajamas.

Sunday

SUNDAY, 8:30–9:45 AM

156 Gender-Variant Characters in SF

Reading, Viewing, & Critiquing SF • Assembly • Sunday, 8:30–9:45 AM

Let's explore how gender variance and/or variant/trans* characters are represented in science fiction. How often are gender-variant characters used for the purpose of examining the experiences of cisgender individuals? How often is the variance of these characters integrated into a character/individual level experience? The example of the former, a planet-of-hats scenario (such as was done on *Star Trek*) in which a whole society is genderless/gender-variant, comes to mind. *Mass Effect* is an example of the use of a "mono-gendered" (yet hyper-sexualized) race, the Asari. How about a story where a whole species is genderless or gender-variant? *Dragon Age 2* has one of the most prominent examples of a trans* character, Serendipity. [#GenderVariant](#)

M: Molly Aplet, Victoria Janssen, Kerey Luis

157 Steal Like an Artist

The Craft & Business of Writing • Senate A • Sunday, 8:30–9:45 AM

In March 2011, Austin Kleon posted a concise presentation on artists and ideas on his blog. The central focus was that there are no truly new ideas, just new and different (and sometimes not so new and different) mashups of old ideas or combinations of existing things. How do you steal like an artist? What's safe or okay to steal? When is something not safe, off limits, or even illegal to steal? How does stealing make fiction more realistic or believable? When taking ideas or elements from cultures other than your own, what's okay to use and at what point does it cross the line into unacceptable cultural appropriation? [#StealIdeas](#)

M: Nancy Werlin, S. N. Arly, Alex Bledsoe

158 Are Children People?

Power, Privilege, & Oppression • Capitol A • Sunday, 8:30–9:45 AM

Are children an oppressed group? Certainly our justifications for treating children as we do (deciding for them, speaking for them, requiring compliance) sound familiar: Their biological differences from us make them incapable of self-determination; we must coerce them for their own good. A few SF futures imagine children commonly emancipated (*Triton*); more often, groups of exceptional children rebel (*Slan*, *Beggars in Spain*); and of course the single exceptional child who escapes adult control is a trope—glorified (Matilda, Ender, Lyra)—or terrifying ("It's a *Good Life*"). SF has an uneasy relationship with children's liberation. Are we ready for children's liberation? And what would it look like? [#ChildrensLib](#)

M: Benjamin Billman, Alena McNamara, S. Brackett Robertson, Jack Shoegazer, Tuppence, Kate O'Brien Wooddell

159 Heteronormativity in YA Dystopian SF

Reading, Viewing, & Critiquing SF • Capitol B • Sunday, 8:30–9:45 AM

One of the biggest trends in young adult science fiction in the last few years has been dystopian novels about matchmaking or marriage. The vast majority of these novels feature heteronormative societies in which deviation from heterosexuality (and, to a lesser extent, traditional gender roles) is not only not done, it is largely erased as a possibility. Because these novels focus on romance, love, and sexuality, the fact that queer sexualities are almost entirely absent from the texts suggests a number of interesting and potentially problematic things about the discourse on girls and sexuality in YA science fiction. The panelists will discuss these popular novels and the representation of gender and sexuality within them. [#HeteronormYASF](#)

M: *Malinda Lo, Katharine Beutner, Neesha Meminger, Julia Rios*

Safer Space for People of Color

Solitaire Room

Because WisCon is a physical space with tendrils extending into the virtual world, one of the things we can provide is space for face-to-face networking and problem-solving. As part of our commitment to our guiding principles and our recognition of intersectionality, the Solitaire Room on the first floor is a designated space for people of color to dialogue freely and openly. The WisCon convention committee asks that all members respect and observe this decision. To reserve a time slot for a specific discussion topic in the Solitaire Room, please sign up on the sheet located in the Green Room.

WisCon’s concomm welcomes any suggestions or ideas related to WisCon that result from the networking and strategizing taking place in this space. Please submit these ideas to the coordinators of the Green Room, who will pass them on to the WisCon concomm. If you or your group would like to meet with WisCon concomm members, please give that request to the Green Room Coordinators and we will work to find a mutually satisfactory time to meet.

Safer Space hours:

Friday	1 PM–MIDNIGHT
Saturday & Sunday	8:30 AM–MIDNIGHT
Monday	8:30 AM–1 PM

WisCon 36 Survey

Want to know the second-best way you can thank the WisCon 36 concomm for their work? (Volunteering is the best way.) Tell us what you thought of the convention.

Please complete the on-line WisCon 36 survey and tell us about your experiences at the convention. You can even do the survey right here at WisCon on your own laptop or on one of the computers in the 2nd-floor hallway. Go to <http://wiscon.info/survey.php> and follow the directions. And thanks!

160 Joanna Russ's *The Female Man*, Anger, and Second Wave Feminism / Religious Aspects of Communal and Individual Identity in Sheri S. Tepper's *Raising the Stones*

Academic • Conference 3 • Sunday, 8:30–9:45 AM

1) “And Once We Ladies Climb Onboard that Raft, We’re Going to Travel a Long, Long Way from Home”: Joanna Russ’s *The Female Man*, Anger, and Second Wave Feminism (Rebecca Holden) The controversy and popularity of the recent “Slutwalk” movement, in which women take to the streets in all kinds of dress to protest the notion that what a woman wears has some bearing on whether or not she might be raped, parallels in some interesting ways the loud and angry story that Joanna Russ told in her pivotal feminist tale, *The Female Man*. Like the self-proclaimed feminist “sluts” of today, Russ’s novel was criticized for its “inappropriateness” from multiple camps. In many ways, it is the novel’s anger that made it both an effective and memorable tool for second wave feminism. In particular, I argue that Russ’s *The Female Man*, written in 1971 and published in 1975, provides a powerful and influential paradigm of an activist feminist utopian narrative. While twenty-first century feminism, or third wave feminism, differs significantly from the second wave feminism of Russ and her contemporaries, a re-examination of this influential text in light of recent controversial feminist action helps to highlight both the importance and lasting effects of voicing and capitalizing on valid feminist anger.

2) “A Way, a Convenience, a Kindness”: Religious Aspects of Communal and Individual Identity in Sheri S. Tepper’s *Raising the Stones* (Naomi Mercer) In *Raising the Stones*, Sheri Tepper critiques religious fundamentalism while simultaneously critiquing limitations to religious freedom—as long as the practice of one religion doesn’t interfere with or demand annihilation of the adherents of other faiths. In this novel, a supernatural presence on a human-colonized farming planet results in the settlers founding a new religion; however, existing faiths, which Tepper gives the characteristics of corresponding extant Earth world religions, react violently and negatively to this “new” faith and perceive it as a threat to the spheres of influence the world religions had carved out for themselves. *Raising the Stones* depicts a Holy War and questions whether violence in the name of one’s god is ever justified. Furthermore, religion, violent or benign, can and does have a great effect on individual and communal identities especially when other aspects of identity, such as race or class, recede. Tepper’s text interrogates religious fundamentalism, asking whether fundamentalist religions are inherently dystopic or if a utopic impulse in religion can only be sustained when the religion itself is reasonable and undemanding of its adherents as well as feminist and non-kyriarchal in its philosophy. #RussTepper

Rebecca Holden, Naomi Mercer

161 Food as Fandom

Science & Technology • Conference 4 • Sunday, 8:30–9:45 AM

Do you debate the merits of Honeycrisp vs Zestar apples the way some people argue about whether *ST:TNG* or *DS9* is better? Can you cite experts and quote references when discussing the politics of food? Would you like to gush about the total awesomeness of your CSA? This panel is for *you*. Bring recipes! #FoodFandom

M: Nicole Tucker, Jeff Heard, Jacqueline Houtman, Larry Sanderson, s.e. smith

SUNDAY, 10–11:15 AM

162 "But it's not for girls!"

Feminism & Other Social Change Movements • Assembly • Sunday, 10–11:15 AM

Legitimate complaints about sexism in comics, video games, and other geeky media are often dismissed with the argument that they aren't "for" women and girls—and since women don't buy comic books and/or video games as much as men, they have no right to complain. Meanwhile, LEGO has released the pastel "LEGO for girls" to win them back after years of pushing licensed, branded building kits marketed to boys (ignoring the fact that the original LEGO pieces were gender-neutral building toys that appealed to all sorts of children). And Dr. Pepper TEN, a new diet soda, is marketed with the tagline, "It's not for women!" How can we stop the vicious cycle of sexist design and marketing that pushes otherwise interested females away, and then uses this to justify further sexist practice? [#NotForGirls](#)

M: *Caroline Pruet, Keffy R. M. Kehrl, Pat Murphy, Katherine Olson/ Kayjayoh, Jessica Plummer*

163 Critique Groups: How to Give and Take a Critique

The Craft & Business of Writing • Caucus • Sunday, 10–11:15 AM

Writers' groups and other ways of giving and receiving critiques are important parts of the writing process for many authors. What are the keys to giving useful critiques to other writers? How can you get the most out of critiques of your own work? How do you cope with the emotionally tender bits of receiving criticism? [#CritiqueGroups](#)

M: *Sandra Ulbrich Almazan, Heather Beatty, F.J. Bergmann, Vylar Kaftan, Stacy Thieszen*

164 "Geek Girls" and the Problem of Self-Objectification

Fandom as a Way of Life • Senate A • Sunday, 10–11:15 AM

Let's talk about the issues raised by a blog post on GeekFeminism. Org (<http://geekfeminism.org/2011/08/23/geek-girls-and-the-problem-of-self-objectification/>) which discusses the implications of female fans ("geek girls") doing "sexy cosplay" in a culture that sexualizes and objectifies women: "The problem is that women who dress sexy, who frame themselves as sex objects, are rewarded by geek culture for doing so. They get attention, approval, and recognition from the culture They are recognized as geeks ... and welcomed into the community (maybe not as full members, but at least as desirable). There's nothing wrong with wanting attention and approval in one's community. [...] The problem, then, isn't what women do, but a culture in which the only way that women can be recognized as a desirable part of the culture is when they participate by making themselves consumable sexy objects for geek men." [#GeekGirls](#)

M: *Saira Ali, Kelly Sue DeConnick, Jackie Mierzwa, Kylee Peterson, The Rotund*

165 Sole-less: the Always Connected Experience

Science & Technology • Senate B • Sunday, 10–11:15 AM

Life with a constant audience and soundtrack seems attractive, but if you are seldom on your own, how do you take inner inventory to know who you are? Or discover how to be alone without being lonely? If you don't, are you a different sort of person from those who do? Is this the correction for the Cult of the Individual—or its apotheosis? Are we learning to hive mind, or just all talking at once? [#Soleless](#)

M: *Sharyn November, Carrie L. Ferguson, E. Cabell Hankinson Gathman, Bill Humphries, Eric Tilton*

166 Accessibility 201: How Allies Can Help Eliminate Barriers

Feminism & Other Social Change Movements • Wisconsin • Sunday, 10–11:15 AM

Most people are familiar with physical accessibility—ramps, etc. But accessibility is a two-fold issue and spaces need to be emotionally/psychologically welcoming as well. Come discuss how PWD and allies can help make the world more accessible by installing ramps for minds. [#Access201](#)

M: *Cat Hanna, Alyson L. Abramowitz, Penny Hill, Sandy Sasha_feather, JoSelle Vanderhooft*

167 Fandom, Fandom, Do You Read?

Fandom as a Way of Life • Capitol A • Sunday, 10–11:15 AM

The short all-woman play “Fandom, Fandom, Do You Read?” is an exploration of some common SF&F media and literature stereotypes of female characters, mixed up with several (fictional) female fans talking about their lives. Told through the lens of a young woman who is breaking her character stereotype, the play is chock-full of homages to SF&F, fanfic, cosplay, and Jane Wagner's *The Search For Signs of Intelligent Life in the Universe*. A casting call/auditions will happen early at WisCon, followed by at least one private group rehearsal, and then a staged reading. [#FandomPlay](#)

M: *Jude McLaughlin*

168 Feminism and the YA Explosion

Reading, Viewing, & Critiquing SF • Capitol B • Sunday, 10–11:15 AM

There's been an explosion of very girl-centric YA SF/F in recent years. What are the general trends that have developed (such as the frequency of love triangles, or the omnipresent handsome, brooding male lead in general and in paranormal romance in particular)? Are these trends generally positive or negative in terms of feminism and female characters? Plenty has been written and discussed already about *Harry Potter*, *The Hunger Games*, and *Twilight*, but what else is out there that's notably good or bad? [#FeminismYA](#)

M: *Roxanne Samer, Rebecca Holden, Michael Marc Levy, Margie Peterson, Heidi Waterhouse*

169 Young is a Relative Term

Reading • Conference 2 • Sunday, 10–11:15 AM

We all write on the fantasy end of the spectrum, often in YA anthologies [#YoungIsRelative](#)

Will Alexander, Ellen Klages, Delia Sherman, Nancy Werlin

170 Using Science Fiction and Fantasy Literature in Teaching Contexts: An Open Discussion For Teachers

Academic • Conference 3 • Sunday, 10–11:15 AM

Do you teach? Do you use science fiction and fantasy in your teaching? Do you want to share ideas with other teachers? Come talk with us! We're hoping to continue last year's fun and informative conversation about using SF/F in teaching contexts, whether in writing workshops or academic classrooms, at all levels of instruction. [#TeachingSFF](#)

Susan Marie Groppi

171 Spoiler Rules

Reading, Viewing, & Critiquing SF • Conference 4 • Sunday, 10–11:15 AM

Guest of Honor Debbie Notkin wrote a fascinating essay, "On Spoiling the Plot." www.strangehorizons.com/2005/20050815/notkin-c.shtml What are your preferences for plot spoilers? Do you hate it when people give away a major plot twist? Are you equally frustrated when someone gives away even minor elements of a plot in your presence? Is there a time limit for revealing spoilers? And why do the same people who hate to have book plots spoiled for themselves eagerly view very spoiling movie previews? [#SpoilerRules](#)

M: *Jeanne Gomoll, Evelyn Browne, Christopher Davis, Chris Hill, Tara O'Shea*

172 Passing Privilege

Power, Privilege, & Oppression • Conference 5 • Sunday, 10–11:15 AM

Members of minority groups are not always immediately visible or recognizable. Those who can pass as the dominant group have privilege from being able to do so. In what ways does this manifest itself? How does the extent of our passing privilege affect our viewpoints and experiences? What can we learn from other groups about the ways passing privilege works? [#PassPrivilege](#)

M: *Julia Rios, Elliott Mason, Isabel Schechter*

173 Stained Glass Windows

Kids • 611 • Sunday, 10–11:15 AM

Choose from dragons, fairies, pirates, wizards, or zombies. [#StainedGlass](#)

174 Writing the Singularity

The Craft & Business of Writing • 623 • Sunday, 10–11:15 AM

How do we write stories about life when people are no longer human? What would your characters be like? What would their conflicts be? What would their needs (if any) be? Can you write an agglomerated personality? What about a personality that had never been a biological human? Writers already have difficulty keeping up with current technologies (cell phones, for example). Will writing become even harder as technological advances continue accelerating? [#Singularity](#)

M: *David D. Levine, Ruthanna Emrys, James Frenkel, Lettie Prell, Talks-with-wind*

175 You and Your Cyborg Baby

Science & Technology • 629 • Sunday, 10–11:15 AM

(Insert helicopter parent joke here.) The idea of mod-ing your own body might be an interesting science fiction discussion, but would you mod your children? Current technologies, such as cochlear implants, are more effective when they are implanted at an early age, before a child could give consent. What might the future hold for replacement or body enhancement technology? How would you apply it to your own kids? What does the technology gap look like when rich kids can be built? [#CyborgBaby](#)

M: *Jenny Nilsson, Lisa C. Freitag, Betsy L, Jennifer Nissen*

176 Addiction in Fiction

Reading, Viewing, & Critiquing SF • 634 • Sunday, 10–11:15 AM

Real drugs, imaginary drugs, and magical addictions to other people's dreams—how are addictions handled in science fiction and fantasy? Can imaginary addictions be treated with real-world methods? How about fictional worlds in which addiction is not seen as a problem? Or in which addiction has become adaptive (are vampires addicted to blood)? Possible works to consider: Stacia Kane's *Downside* series (beginning with *Unholy Ghosts*) in which Chess Putnam is addicted to a magical drug, Jacqueline Lichtenberg and Jean Lorrh's *Sime~Gen* series in which Simes can become addicted to killing Gens, *Yarrow* by Charles De Lint for feeding on dreams. [#AddictionFic](#)

M: *Cassie Alexander, Victoria Janssen, Naomi Kritzer, Gregory G. H. Rihn, Derek Silver*

177 Transformative Spaces

Reading • Michelangelos • Sunday, 10–11:15 AM

A place can change you; where you are can deeply affect who you become in ways you might never have expected. From a world on the midnight brink of interstellar war, to a teenage girl forced into a dystopian fertility nightmare, from an abandoned feather who'll do anything for a part on the stage, to a place between worlds, where everything can change—join Liz Argall, Jed Hartman, Mary Anne Mohanraj, and Heather Shaw as they explore the transformative power of place through their fiction. Sometimes, it's both the journey *and* the destination that matters! [#TransformSpace](#)

Liz Argall, Jed Hartman, Mary Anne Mohanraj, Heather Shaw

SUNDAY, 11:30 AM–1 PM

178 Mid-Career Writer's Gathering

The Craft & Business of Writing • 634 • Sunday, 11:30 AM–1 PM

This gathering is for writers who have been actively and professionally publishing for at least 5 years. [#MidCareerSFF](#)

M: *Debbie Notkin, Pat Murphy*

SUNDAY, 1-2:15 PM

179 We're Not Contortionists:**Ridiculous Female Positions in SF/F and Comic Artwork**

Feminism & Other Social Change Movements • Assembly • Sunday, 1-2:15 PM

A fun (if slightly depressing) panel on how women are depicted in cover artwork on SF & F books and in comic book characters. Artist Kate Beaton and author Jim C. Hines, among others, have recently been calling out the silly and impossible poses artists are putting women into in comics and on covers. This panel is an Action Panel! The organizer creates a Powerpoint of the offending illustrations. After a brief presentation, the panelists take up the challenge of duplicating the impossible poses before the audience! (Panelists must be flexible and have senses of humor.) At the end, the audience votes for the most horrible book cover and the best panelist imitator. [#NotContortionists](#)

M: *Tracy Benton, Liz Argall, S. N. Arly, Heather Keith Freeman, Jessica Plummer*

180 Before Self-Publishing, I Wish I . . .

The Craft & Business of Writing • Caucus • Sunday, 1-2:15 PM

Authors who successfully self-published their work share some of their mistakes and biggest lessons. [#SelfPublished](#)

M: *Allison Moon, Kater Cheek, Jennifer Stevenson*

181 Choice Feminism

Feminism & Other Social Change Movements • Senate A • Sunday, 1-2:15 PM

Many people say that feminism is about providing more choices for people. There are people who, faced with this variety of choices, choose the same thing that the kyriarchy would have chosen for them. Is this problematic, or is this variety a strength of feminism? [#ChoiceFeminism](#)

M: *Ian K. Hagemann, Lisa Cohen, Gayle, Penny Hill, Marna Nightingale*

182 Not Enough Of Me To Go Around

Feminism & Other Social Change Movements • Senate B • Sunday, 1-2:15 PM

What are the challenges faced by POC-centered organizing and the problems of limited time, money, and energy? How have feminists, people of color, working class people, and other activists handled the problem of limited resources and constantly dealing with issues our members find triggering? How can we handle this? [#NotEnoughOfMe](#)

M: *Cecilia Tan, Woodrow "asim" Hill, Claire Light, Vanessa Vega*

183 Blogging While Female

Power, Privilege, & Oppression • Wisconsin • Sunday, 1–2:15 PM

Online writing has become an indispensable tool for authors and fans, however, abusive behavior is rife and women bloggers are disproportionately targeted. Even women writing online about seemingly inoffensive topics—technology or fashion or book reviews or gaming—attract far more abuse than men blogging about identical topics. In reaction, many women curtail their public presence by writing under pseudonyms, screening their audience, or simply spending less time online, leading to underrepresentation in the larger blog-o-sphere. What strategies can women bloggers employ to minimize abuse, while still making themselves heard and maintaining a conversation? Can online platforms do more to help? What can male allies do to change the underlying culture? [#BloggingFemale](#)

M: *Shira Lipkin, Jacquelyn Gill, Susan Marie Groppi, Michelle Kendall, Therese Pieczynski*

184 The Nuts and Bolts of Trade Publishing

The Craft & Business of Writing • Capitol A • Sunday, 1–2:15 PM

As a writer, how do you navigate the trade publishing business? How should you submit to publishers? At what stage should you should try to get an agent involved? What happens after submission, sale, negotiations, and so on? Bring your burning questions! [#TradePublishing](#)

M: *Liz L. Gorinsky, Dorothy Hearst, Sharyn November, Eddie Schneider, Caroline Stevermer*

**185 It's Actually Quite Hard to Rip a Bodice:
How to Use (and Not Abuse) Historical Details in Fiction**

The Craft & Business of Writing • Capitol B • Sunday, 1–2:15 PM

Anachronisms can really get a person's stockings in a twist. A 19th-century heroine stalking the land in stiletto heels? Or, worse, being assaulted by a hunk who has no idea how to access a body bound by corsetry? But readers don't want the story derailed by an author's excessive display of "see-what-I-know-itis." There are an increasing number of online sources for historical research. How do you gauge their accuracy? When telling your story, how do you strike a balance between imaginative flair and downright pedantry? [#HardToRipABodice](#)

M: *Vylar Kaftan, Lucy Adlington, Elizabeth Bear, Ellen Klages, Alex Dally MacFarlane*

186 Woman Up!

Reading • Conference 2 • Sunday, 1–2:15 PM

This is the sequel to "Hot Desert Dames," which provided dessert as well as hot dames and the random guy. Featuring Pat Murphy, Eileen Gunn, Nisi Shawl, and Madeleine Robins. Will still provide dessert. Or, at least, chocolate! [#WomanUp](#)

Eileen Gunn, Pat Murphy, Madeleine E. Robins, Nisi Shawl

187 Disappearing Natives: The Colonized Body is Monstrous / Darwin and the Digital Body: Evolution, the Posthuman, and Imaginative Spaces of Embodiment

Academic • Conference 3 • Sunday, 1–2:15 PM

1) Disappearing Natives: The Colonized Body is Monstrous

(Andrea Hairston) In this paper, I investigate the monstrous post-humanity offered up for our entertainment in films such as *Source Code*. In this save-the-world-adventure Captain Colter Stevens (Jake Gyllenhaal)—a decorated, severely wounded white male soldier—must ride a train about to blow up again and again. He must live the explosion-death of another body in order to save “us” from horror and devastation. Captain Stevens is the unwilling servant/slave of cool, dispassionate military/scientist/spies—techno-wizards, exemplary citizens of empire. Citizens of empire are notorious for their lack of empathy with the colonized. The *war on terror* is the techno-wizards justification for exploiting the soldier. His mission is to find a terrorist who could bring the techno-wizards’ precarious empire to a stuttering halt with a dirty nuclear bomb.

Captain Stevens is someone the audience knows intimately for 86 minutes. Stevens’ pain, joy, exploitation, and triumph fill the theatre of our mind/bodies. Watching *Source Code* and other SF films such as *Moon* and even *The Adjustment Bureau*, I am struck by the angst of the straight white male characters who should benefit from the current set-up, who should, with intelligence, physical beauty, heterosexuality, and economic access, be basking in deep privilege as the premier subjects of 21st century societies. Instead, these characters are ruthlessly exploited, by cold, distant, military industrialists. Techno-wizards (or, in the case of *Adjustment Bureau*, grey-suited “Angel” figures acting like corporate operatives) colonize the heroes for profit, technical/strategic advantage, or the so-called greater good. In *Moon* and *Source Code*, the heroes’ colonized bodies are monstrous.

2) Darwin and the Digital Body: Evolution, the Posthuman, and Imaginative Spaces of Embodiment (Jennifer Fierke)

Talking about embodiment is political, whether the discussion is about “race,” gender, “ability,” size or body modification. Despite significant leaps forward in equity during the 20th century, beings continue to be constrained—practically, intellectually, emotionally, sexually, and expressively—because of how we imagine bodies. As Cary Wolfe points out in *What Is Posthumanism?*, we allow “rights” for beings we perceive to be able-bodied and -minded. Science fiction and fantastic literature expand these categories, creating imaginative space for writers and readers to challenge existing assumptions about bodies—whether human, animal, technological, or hybrid. This project brings embodiment into relief by focusing on two seemingly disparate theories: Victorian evolutionary theory and posthumanism. Both are explored via the dual lenses of 19th century speculative fiction and works of fantastic digital media, providing theoretical and cultural frameworks for challenging dominant paradigms of embodiment. Articulating the dual ability of science fiction and digital media or hypertext environments to re-imagine embodiment may bolster political efforts by exposing powerful new avenues for thinking about our “selves” and new ways of expressing and/or recognizing our bodies. [#Posthuman](#)

Jennifer Fierke, Andrea D. Hairston

188 What's In a Name? Virtual Identity and Core identity

Feminism & Other Social Change Movements • Conference 4 • Sunday, 1–2:15 PM

To know Rumpelstiltskin's name is to control him. A person's "True Name" in Vernor Vinge's novella, as in Ernest Cline's *Ready Player One*, describes core identity and is concealed by an avatar's name. Fans adopt badge names to avoid classification and assumptions. Debbie Notkin writes: "In my lifetime, I've had to learn that a person's gender is the one (or more than one) they choose to identify with, that a person's race and ethnicity are not apparent to the eye and must be evaluated by what they say about themselves, that whether or not a person is able-bodied is something that person knows better than anyone else. But I don't remember having to learn that a person's name is what they call themselves: that's been part of my life for so long that I can't believe we're still arguing about it." [#NamesIdentity](#)

M: *Timmi Duchamp, E. Cabell Hankinson Gathman, Bill Humphries, Catherine Krahe, Heidi Waterhouse*

189 Class Culture and Values in SF&F

Reading, Viewing, & Critiquing SF • Conference 5 • Sunday, 1–2:15 PM

Class isn't just how much money you have or what work you do; it also involves cultural beliefs, values, and attitudes that are expressed in how you talk, what you do in your free time, and all sorts of less tangible elements. (See Barbara Jensen's book *Reading Classes: On Culture and Classism in America*, due out in mid-May.) The SF&F writing and fannish communities are mainly middle-class folks, which makes the class values of SF&F works mostly middle class, too. What works and creators explore classes outside the mainstream, white, European, middle-class value systems? What class markers tend to show up most, or least, often? Do these works show the non-middle classes positively? negatively? realistically? [#ClassCultureSFF](#)

M: *Debbie Notkin, Eleanor A. Arnason, Alyc Helms, Danielle Henderson, Rose Lemberg*

190 Sculpting Animals

Kids • 611 • Sunday, 1–2:15 PM

We have the materials; what fantastical or realistic animal will you sculpt? [#SculptingAnimals](#)

191 Reproductive Justice in SF/F: A continuing conversation

Feminism & Other Social Change Movements • 623 • Sunday, 1–2:15 PM

Last year's panel on reproductive justice in SF/F proved an exciting conversation on different flavors of feminism, genre conventions, theories, and approaches to praxis. This year's dynamic conversation will engage with fandom, "Internet feminism," and speculative fiction's response to the continued assault on women's reproductive rights. [#ReproductionSFF](#)

M: *Shayla Dunn, Genevieve A. Lopez, Angeli Primlani, Marguerite Reed*

192 Disclosing and Advocating for Your Disability

Feminism & Other Social Change Movements • 629 • Sunday, 1–2:15 PM

Once you find out you that you have a disability, when do you tell your friends and family? Your employer? How do you advocate for yourself and for others? How can we make the world more accepting of people with disabilities? [#YourDisability](#)

M: *Ann Keefer, Andrea Chandler, Cat Hanna, Julie Hayes, Betsy L*

193 Does It Get Better?

Feminism & Other Social Change Movements • 634 • Sunday, 1–2:15 PM

Dan Savage's online project to reassure young GLBT people, *It Gets Better*, has gotten a lot of praise. However, it's also drawn criticism that it presents false comfort, that it draws attention away from pressing problems, and that it neglects many sorts of GLBT people (poor, rural, trans, etc.). Does it get better? Has the arc of history for GLBT people swung towards justice? What mix of optimism and pessimism should we embrace when facing the future of GLBT rights? [#DoesItGetBetter](#)

M: *Rosemary / Sophy, Janice Mynchenberg, Diane Silver, Alberto Yáñez*

194 Things that Go Clank, Twinkle, and Squish in the Night

Reading • Michelangelos • Sunday, 1–2:15 PM

Speculative Technologies, a Madison-based SF/F/H writing group, is releasing its first flash fiction anthology, *Tendrils & Tentacles*, in 2012. Come bask in the radiation emanating from these vaguely humanoid creatures and sample their fine products! Complimentary coleslaw, pockets not required. [#SpecTechReading](#)

F.J. Bergmann, Benjamin Billman, Breanna Billman, Dan Eater, Julie Fitzpatrick

Safe Travel Late At Night

WisCon wants to make sure that convention members not staying at the Concourse are able to return safely to their hotels or homes late at night after the free hotel shuttles have stopped running. If you would rather not walk to your hotel, please make use of the free taxi vouchers available to convention members at the Concourse front desk. You will need to show your badge to prove that you are a WisCon member. And we ask you to share cabs whenever possible. Although we will pay the cost of your cab from the Concourse, please remember that a gratuity for the driver is not included. Please tip your driver!

Union Cab vouchers may be redeemed for a free Union Cab ride from the Concourse Hotel to any destination within the Madison city limits. The vouchers are good for travel May 26–May 29, 2011, between the hours of 10:30 PM–4:30 AM.

For a ride, call 608-242-2000 and wait for a Union Cab. Please let the operator know you have a voucher when you call.



SUNDAY, 2:30–3:45 PM

195 Why Are Certain Works “Guilty Pleasures”?

Reading, Viewing, & Critiquing SF • Assembly • Sunday, 2:30–3:45 PM

Why do we feel embarrassed or guilty about enjoying certain works? Why do we enjoy them if they make us feel guilty? How do we form our perceptions about which works are inherently unimportant or shameful, and how does this impact which books are guilty pleasures? [#WhyGuilty](#)

M: *Ellen Klages, Liz Argall, Dr. Janice M. Bogstad, Lisa Cohen, Annalee Newitz*

196 Rape Fantasy, Feminism, and Fiction

Feminism & Other Social Change Movements • Caucus • Sunday, 2:30–3:45 PM

Rape fantasy and rape are two entirely different things. Many people like acting out their fantasies in a safe, sane, and consensual manner. Others like to read rape fiction and torture fiction. How does someone with those tastes reconcile them with being a feminist? Are there any hard lines that should be drawn? Is consent needed from fictional characters? Note: This panel is intended to be a kink-friendly space, and may be trigger for some. [#RapeFantasySFF](#)

M: *Ian K. Hagemann, Beth Friedman, Elliott Mason, Allison Moon, Karen *Warrior of Worry**

197 How to Make WisCon Affordable

Power, Privilege, & Oppression • Senate A • Sunday, 2:30–3:45 PM

WisCon is an empowering event, and more people should get to participate. But journeying to Madison, finding a place to stay, and affording membership are all difficult, much less being able to buy a dessert ticket. How have we been able to make it affordable for ourselves? In what ways could WisCon become more accessible for poor people? [#AffordWiscon](#)

M: *Benjamin Billman, L J Geoffrion, Jesse the K, Rachel Kronick, Laurenn McCubbin*

198 The Future of School, Part 2

Science & Technology • Senate B • Sunday, 2:30–3:45 PM

The WisCon 35 Future of School panel discussed ways in which technology could optimally be used to improve education, both at the K-12 level and post-high school. This panel will continue the discussion, focusing on training students to deal with a rapidly changing work environment with many traditional jobs disappearing and new types being created. [#FutureOfSchool2](#)

M: *Jenny Nilsson, Richard F. Dutcher, Heather Keith Freeman, Jeff Hildebrand, Carl F. Marrs*

199 Baba Yaga and Other Retired/Secret Goddesses

Feminism & Other Social Change Movements • Wisconsin • Sunday, 2:30–3:45 PM

Tiptree Award winner Dubravka Ugresic's *Baba Yaga Laid an Egg* gives us the more-than-witch figure in command of age, power, ugliness, death, capricious favor, and time itself, all subtly manifest in women's lives. Baba Yaga also appears in Catherynne Valente's *Deathless*, and in short stories by Patricia McKillip and Jane Yolen. It looks like her folklore has more to tell us. What other figures of iconic power have been reduced in folk and children's tales? What characters in story might be goddesses in ordinary disguise? (Take a second look at Mary Poppins) #BabaYaga

M: *Delia Sherman, Will Alexander, Saira Ali, Catherine M. Schaff-Stump, Georgie L. Schnobrich*

200 Cultural Not-Appropriation

Power, Privilege, & Oppression • Capitol A • Sunday, 2:30–3:45 PM

Who gets it right? What are examples of writers writing about cultures other than their own where things don't go horribly, terribly off the rails? Let's discuss works that can be used as examples of how to write about other cultures successfully. #WritingOther

M: *Daniel José Older, Sofia Samatar, Nisi Shawl, Diantha Day Sprouse*

201 I May Be Blonde, But I'm Not 20 and I Don't Actually Physically Kick Ass

Power, Privilege, & Oppression • Capitol B • Sunday, 2:30–3:45 PM

Is anybody else tired to death of young, sexy, kickass heroines with attitude? Where are the heroines whose brains are more important than their brawn, whose understanding of human nature is more important than their facility with firearms? Are there no mature women who are interested in things that go bump in the night? #imaybeblonde

M: *Shira Lipkin, Alaya Dawn Johnson, Holly McDowell, Karon Crow Rilling, Nancy Werlin*

202 Relevance and Irreverence

Reading • Conference 2 • Sunday, 2:30–3:45 PM

Jennifer Stevenson writes about a lot of things, but they pay her the most for smut. She will read from her new series *Slacker Demons*, coming soon from Musa Publishing. Deirdre Murphy is a writer of speculative fiction, artist, musician, and cat-lover. You can find her work a number of places online, including www.tornworld.net, a world with steam technology, unique temporal anomalies, deadly sea monsters, and mischievous snow-unicorns. Her most recent sale is to Uncle John's Flush Fiction. Fred Schepartz is the author of *Vampire Cabbie*, and in fact is a cab driver in real life. His latest book is *Guitar God*, and he just co-produced a compilation of protest songs inspired by the Wisconsin Uprising called *Cheddar Revolution: Songs of Uprising*. Ada Milenkovic Brown's most recent work was "Vodnik Laughter," in *River: An Anthology* from Dark Quest Books. Her short story "Nadirah Sends Her Love" appeared in *Crossed Genres* and was listed as one of the best stories of 2011 by the publisher of Bull Spec Magazine. #RelevanceIrreverence

Ada Milenkovic Brown, Deirdre M. Murphy, Fred Schepartz, Jennifer Stevenson

203 Analyzing Andrea Hairston's "Griots of the Galaxy"

Academic • Conference 3 • Sunday, 2:30–3:45 PM

Andrea Hairston's story "Griots of the Galaxy" is a first-person narration told by Alaxa/Renee, one of an intergalactic race of story-tellers gathering the histories of the universe—a griot (also the term for a tribal historian from Western Africa). Each griot is dropped into the body of a recently deceased terrestrial being in order to upload its memories. As long as there are living creatures, even ancient sequoias, the griots' mission is incomplete and they are imprisoned on Earth. The griots are programmed with "serial-amnesia": Griots lose their identity and memory with each new host-body. Thus Alaxa/Renee finds herself confused, in a hostile and toxic wasteland, fighting for her life and haunted by fragmented memories of the bodies she has inhabited. In this academic session, two scholars will present analyses of the ways in which Hairston's story engages with speculative fiction, meta-narrative, folklore traditions, and cultural critique. [#GalaxyGriots](#)

Russell Brickey, Grace Dillon

204 Fen to Pro and Pro to Fen

Fandom as a Way of Life • Conference 4 • Sunday, 2:30–3:45 PM

In many sectors of fandom, those who make money from writing, editing or publishing speculative fiction are set apart from those who are primarily readers. This separation isn't present everywhere, though. Some "pros" maintain fannish activity and some who primarily act as "fans" might have, for example, sold a novel or two. With the growing popularity of fanfiction and self-publishing, how is the division between fan and pro changing? How do these divisions affect online interactions, live interactions, and how fandom is viewed from outside? Is there truly a "geek hierarchy"? [#FenToPro](#)

M: *Victoria Janssen, Wendy Bradley, Michael J. "Orange Mike" Lowrey, Neil Rest, Amy Thomson*

205 Sex Ed (and Parenting, Teaching, and Mentoring Teens)

Feminism & Other Social Change Movements • Conference 5 • Sunday, 2:30–3:45 PM

Let's talk about how we talk about sex with kids—our own *or* other people's. Sex ed has become increasingly politicized and all too often schools wind up catering to their most conservative demographic. How do we frame these debates and argue forcefully that *everyone's* children deserve accurate sex ed? On a more informal level, how, when, and in what level of detail? There are a million books out there for parents about how to talk about sex with their kids, and a million more designed to give to your kids instead of actually talking to them. Are there any that are feminist, explicit enough to include the clitoris in their diagrams, frank about contraception, and sex-positive (... but maybe not TOO positive)? [#SexEdParenting](#)

M: *Susan Ramirez, Naomi Kritzer, Marna Nightingale, Katherine Olson/Kayjayoh, Carrie Tilton-Jones*

206 Make a Mini Catapult!

Kids • 611 • Sunday, 2:30–3:45 PM

Make a catapult, and launch mini-marshmallows at your friends. [#MiniCatapult](#)

207 Fairy Tales in Shoujo Anime & Manga

Reading, Viewing, & Critiquing SF • 623 • Sunday, 2:30–3:45 PM

Some works of shoujo anime or manga (works which are marketed to females 10 to 18 years old) incorporate fairy tales. What are your favorite anime or manga that use fairy tales, either Western or Japanese? Which ones take fairy tales and play with them to achieve narrative brilliance? Works such as *Revolutionary Girl Utena*, *Princess Tutu*, and *Natsume Yujin-cho* may be considered. [#FairyTaleShoujo](#)

M: *Lisa Blauersouth, Andrea Horbinski, Jackie Lee, Megan, Kelly Peterson*

208 Theater Improv

Fandom as a Way of Life • 634 • Sunday, 2:30–3:45 PM

Fascinated by theater improv? Come learn and play! Beginners will learn basic improv skills; those with experience already know how much fun it is. [#WisconImprov](#)

M: *David D. Levine, Emily Jones, Benjamin Rosenbaum, Elizabeth Stone, Elena Tabachnick*

209 Monstrous Pets and Lascivious Landscape

Reading • Michelangelos • Sunday, 2:30–3:45 PM

An Investigation of the alien in everyday life. The Science Fiction Poetry Association invites poets to come and bring their speculative poems to an open round robin poetry reading. [#SpeculativePoetry](#)

F.J. Bergmann, Sandra J. Lindow

SUNDAY, 3–4:30 PM

210 Strange Horizons Tea Party

Party • 629 • Sunday, 3–4:30 PM

Strange Horizons' much-beloved tea party, now celebrating our eleventh anniversary! Come drink tea and eat yummy things while mingling with your favorite Strange Horizons staff and authors. Hosted by Susan Groppi, Karen Meisner, Jed Hartman, and Brit Mandelo. [#StrangeHorizonsTea](#)

Susan Marie Groppi, Jed Hartman, Brit Mandelo, Karen Meisner

SUNDAY, 4–5:15 PM

211 The WisCon-Japan Connection ... How Did That Happen?

Fandom as a Way of Life • Assembly • Sunday, 4–5:15 PM

Guest of Honor Debbie Notkin has forged relationships with Japanese feminists in the course of her travels to Japan with photographer Laurie Toby Edison to publicize their books *Women En Large: Images of Fat Nudes* and *Familiar Men: A Book of Nudes*. Notkin met Mari Kotani and other members of the Japanese Association of Feminist Science Fiction and Fantasy (also known as the Japanese Association for Gender, Fantasy, and Science Fiction). This group created its own version of the Tiptree Award and many of its members frequently attend WisCon. Let's talk and learn more about the unique alliance between the American Tiptree Award and WisCon with the Japanese group. [#WisConJapan](#)

M: *Susan Ramirez, Cynthia Gonsalves, Mari Kotani, Debbie Notkin, Min Onouchi*

212 Ethical Reasons for Independent Publishing

The Craft & Business of Writing • Caucus • Sunday, 4–5:15 PM

There is much focus on independent publishing as a “revolution.” What if it were revolutionary in more ways than one? What are some of the ethical, feminist, and radical reasons one might want to self-publish rather than pursuing a traditional route? How might these reasons affect one’s publishing choices and opportunities? [#EthicalIndie](#)

M: Allison Moon, F.J. Bergmann, Angeli Primlani, Jennifer Stevenson, JoSelle Vanderhooft

213 Dispelling Trans Myths

Power, Privilege, & Oppression • Senate A • Sunday, 4–5:15 PM

Trans women think about things other than make-up! Not all people who have penises are men! Hormones are often more important than surgery! Some people don’t even want surgery! Some trans people have non-tragic lives! Come and have your mind *blown*. [#TransMyths](#)

M: Rachel Kronick, BC Holmes, Elliott Mason, s.e. smith

214 Pseudonymously Yours

Power, Privilege, & Oppression • Senate B • Sunday, 4–5:15 PM

The Google+ “Nym Wars” and the Amina Arraf outing are recent examples of public discourse about acceptable vs. unacceptable use of pseudonyms. Artists use pseudonyms for a variety of reasons: to play with identity, to avoid endangering their employment, to give themselves creative space, to avoid discrimination and prejudice or even threats of violence. Most people would agree that James Tiptree, Jr. was a “legitimate” use of pseudonym; most people would agree that “A Gay Girl in Damascus” was exploitation. Yet, as the Google+ “Real Names” policy debate illustrates, some view pseudonyms as intrinsically deceptive, or as a tool for abusive behavior. Is there a clear cultural line between legitimate pseudonym usage and exploitative deception? What is the role of privilege? [#PseudoYours](#)

M: Heidi Waterhouse, Courtney, Liza Furr, Talks-with-wind

215 RETURN OF SIBLING OF REVENGE OF NOT ANOTHER F*CKING RACE PANEL

Power, Privilege, & Oppression • Wisconsin • Sunday, 4–5:15 PM

Back for a fourth go-round, by popular demand! Writers of color working in F/SF face unique challenges, it’s true. But, at the end of the day, being a “person of color” is only one aspect of what makes up our identities as writers. While it’s very flattering to be asked to be on panels, most of these panels never crack the ceiling of Race 101. With that in mind, wouldn’t it be nice for *multiple* writers and fans of color to sit on a panel that *isn’t about race at all*? Here’s our chance to do just that. So, what are we gonna talk about, instead? Practically anything! Presented in game show format, RETURN OF SIBLING OF REVENGE OF NOT ANOTHER F*CKING RACE PANEL brings together writers and fans of color to get their geek on about any number of pop culture topics—none of them race related. [#NotAboutRace](#)

M: Victor Raymond, Jackie Gross, Nisi Shawl, Cecilia Tan, Na’amen Gobert Tilahun

216 The Disenfranchised Other: Race and Its Role in Female-Driven Fantasy

Feminism & Other Social Change Movements • Capitol A • Sunday, 4–5:15 PM

Let's examine structures of race as it plays out in 21st century SF/F, focusing on female-driven stories and plotlines, including racialized imagery of Blondie vs. Amber in *Sucker Punch*, Whiteness and women's roles in *A Song of Ice and Fire*, Rue's "fridging" in *The Hunger Games*, and the evolution of Tara in *True Blood*. [#RaceFemaleSFF](#)

M: Karen *Warrior of Worry*, Valerie L. Guyant, Michelle Kendall, Genevieve A. Lopez

217 What Do You Never Need to See Again?

Reading, Viewing, & Critiquing SF • Capitol B • Sunday, 4–5:15 PM

There are scenes, events, and themes that show up frequently in science fiction and fantasy. Some have become tropes, useful for giving the reader or viewer grounding information without spending a lot of time on them. Others have become cliched and are only annoying when they pop up. What things have you seen enough to never need to see again? [#NeverAgainSFF](#)

M: Liz L. Gorinsky, Suzy McKee Charnas, Lesley Hall, Chris Hill, Catherine Krahe

218 Aqueduct Press Reading I

Reading • Conference 2 • Sunday, 4–5:15 PM

Readings by Aqueduct Press authors. [#AqueductPressI](#)

Eleanor A. Arnason, Carolyn Ives Gilman, Liz Henry, Alexis Lothian, Kiini Salaam

219 Spatial Distribution of WisCon Members

Academic • Conference 3 • Sunday, 4–5:15 PM

Following up on Heather Whipple's work-in-progress presentation at WisCon 33 on the spatial distribution of WisCon members, this presentation will provide an update and a discussion about what we can learn by seeing how WisCon's attendance and geographic presence has changed over time and space. [#WisconGeography](#)

Heather Whipple

220 Gender and Class in Gaming

Power, Privilege, & Oppression • Conference 4 • Sunday, 4–5:15 PM

This panel uses *Dragon Age II*, *Mass Effect* and classic tabletop games as a starting point to discuss class and gender issues that have been raised by players. We'll discuss the ways in which class and gender are used in past and current games. How are gender and class issues used in the plot of the game? Does this detract or add to the gaming experience? Is it possible to be a feminist gamer? [#FeministGamer](#)

M: Tanya D., Lisa C. Freitag, Alyc Helms, Jessamyn, Heather Porter

221 Metal, Beads, Fiber, Stone and High Geekiness, Part 2

Science & Technology • Conference 5 • Sunday, 4–5:15 PM

“Geekiness” implies a high level of focus and knowledge. The history of women’s art and crafts shows that jewelry, sculpture, and other “material” arts can have a complex and intense focus and intellectual content. Panelists will discuss their work in this context. They’ll bring specific pieces to explain their choices and the history of their individual development. Audience members are encouraged to bring their work to add to the discussion. [#HighGeekery](#)

M: *Laurie Toby Edison, Elise Matthesen, Mary Anne Mohanraj, Kate Schaefer*

222 SF Swim

Kids • 611 • Sunday, 4–5:15 PM

SF Swim: Once more children take over the pool! [#SFSwim](#)

223 Honoring Suzette Haden Elgin

Feminism & Other Social Change Movements • 623 • Sunday, 4–5:15 PM

A discussion of Suzette’s novels such as the *Native Tongue* series, her nonfiction such as *The Gentle Art of Verbal Self-Defense*, her work on feminist linguistics, specifically her work on Laadan, and her poetry. [#HonoringElgin](#)

M: *Margaret McBride, Rachel Gold, Margie Peterson, Maevele Straw, Amy Thomson*

224 We’re In Your Classics, Harshing On Your Disability Tropes

Power, Privilege, & Oppression • 634 • Sunday, 4–5:15 PM

What do classics of the genre like *The Ship Who Sang* and the *Vorkosigan Saga* tell us about disability and the lived experience of disability? How do the narratives in these stories intersect with real-world disability tropes—Miles as Supercrip, shell people as Tiny Tim? How do stories like those of the Cylons, Daleks, and Cybermen intersect with ideas about who is “real” and who is allowed to have a voice in science fiction and fantasy? [#disabilitytropes](#)

M: *Jim Hudson, Wendy Bradley, Haddayr Copley-Woods, Sara Linde*

Parking Hotels’ Garages

The Concourse Hotel uses an automated parking system. The cost is \$10/day, which can either be paid with your hotel bill, or with cash at the front desk if you are not staying at the Concourse. You can also unload in the garage, then park in the city ramp catty-corner to the Concourse.

Note: that clearance in the Concourse ramp varies between 6.3” and just 5’6”! If you own a full-size van or a similarly tall vehicle, you can call the hotel and order a meter bag as an alternative. It’s \$18/day, and will reserve a meter for the vehicle. These are first come, first served. The “bagged meters” will be on the 200-block of Wisconsin Avenue, which is kitty-corner to the Concourse. The Concourse recommends ordering this several weeks in advance, because it takes a while to process the request with the city. Additional parking for vans and other vehicles is available in the public parking ramp a half-block down Dayton St. at Carroll St.

For Inn on the Park, parking for one vehicle is included with your room. Additional vehicles are each \$10 per day.

225 Outside In

Reading • Michelangelos • Sunday, 4–5:15 PM

A warrior shorn of his wings and a disenfranchised priestess. A girl losing her family in the flow of unreliable time. An immigrant family struggling to learn the laws of a lawless country. Two sisters searching for an abortion in an occupied landscape. How do you find your way when the rules are rigged against you? #Outsideln

K. Tempest Bradford, Alaya Dawn Johnson, Jackie Mierzwa, Larissa N. Niec

SUNDAY, 7:30–8:30 PM

226 Dessert Salon

Event • Capitol/Wisconsin • Sunday, 7:30–8:30 PM

The Dessert Salon occurs immediately before the Guest of Honor speech and the Tiptree Award Ceremony. Ticket-holders will be admitted at 7:30 p.m. A ticket entitles you to beverages and two desserts. The desserts are identified by signs beside them on the table. If you have specific dietary issues, please let a volunteer at the door know to set aside items to make sure you get a piece (or two). At the salon, round tables seat 10 people each. Early arrivals sometimes tip chairs forward to save a seat for fellow members. Navigating this cozy environment is very hard for members with large space bubbles. Let a volunteer know if you need to be seated early. At 8:30 p.m., the doors open to all members, free of charge, for the speeches and award ceremony. #DessertSalon



Dessert menu

New York cheesecake with mixed berry couli

Maple pecan tart

Oatmeal stout cake with caramel cognac mousse and toasted hazelnuts

Chocolate cheesecake with salted caramel sauce

Lemon panna cotta with blackberry compote (GF)

Chocolate decadence cake with raspberry coulis (GF)

Mango mousse with whipped cream & white chocolate curls (GF)

Dark chocolate mousse with dark chocolate curls (GF)

Fresh fruit cups with strawberries, blueberries, mandarin oranges, and melon (GF)

Chocolate dipped strawberries (2 per plate) (GF)

Strawberry rhubarb crisp with almonds (GF)

Vegan carrot cake with vegan vanilla icing

Vegan tofu cheesecakes with chocolate swirl

Vegan chocolate cake with chocolate icing

Milk chocolate Bailey's chocolate coffee cups (2 per plate) (GF)

Pumpkin cream cheese roulade

Key lime pie with whipped cream

Mini chocolate eclairs (2 per plate)

Strawberry cream puffs (2 per plate)

(GF) gluten-free dessert

SUNDAY, 8:30–9:45 PM

227 Guest of Honor Speeches and Tiptree Ceremony

Event • Capitol/Wisconsin • Sunday, 8:30–9:45 PM

This Guest of Honor event is the high point of WisCon programming; it's the formal event at which we honor our guests and listen to what they have to say to us. In the past, we've heard rallying calls to political action, humorous anecdotes, scholarly treatises, exposes, autobiographies, earthshaking ideas, and passionate and lyrical speeches. For instance, Pat Murphy initiated the Tiptree Award as part of her 1991 Guest of Honor speech at WisCon 15. #GoHTiptree

SUNDAY, 8:45 PM–3 AM

228 Diversicon Party

Party • 607 • Sunday, 8:45 PM–Monday, 3 AM

Diversicon, WisCon's Minnesota sibling, is a convention celebrating diversity in speculative fiction, the 20th edition of which will be held August 3–5, 2012, at the Best Western—Bandana Square, St Paul MN. Past Guests have included Eleanor Arnason, Paul Park, Joan Slonczewski, Maureen F. McHugh, Pam Keesey, Tanya Huff, Karen Joy Fowler, Pat Murphy, Nalo Hopkinson, Laurel Winter, Suzy McKee Charnas, Lois McMaster Bujold, Melissa Scott, S.P. Somtow, Sheree R. Thomas, Minister Faust, Bryan Thao Worra, Kelly Link, Andrea Hairston, Nnedi Okorafor, Kay Kenyon, William F. Wu, Lyda Morehouse, and David G. Hartwell. We're pleased to have D10 GOHs Tananarive Due and Stephen Barnes return as Guests of Honor for Diversicon 20. This will be our 19th consecutive party at WisCon. www.diversicon.org [#DiversiconParty](https://twitter.com/DiversiconParty)

*Eric M. Heideman***229 Photo Booth!**

Party • 611 • Sunday, 8:45 PM–Monday, 3 AM

We are family! And our families come in all shapes and sizes— one, two, many, here we are! So come by the photo booth and get your photo taken, whether in your Sunday finest or however you are. Join us for the third year of the WisCon photo booth. We look forward to taking and giving your picture! [#PhotoBooth](https://twitter.com/PhotoBooth)

*Julie McGuff, Luke T. McGuff***230 Arisia 2013**

Party • 623 • Sunday, 8:45 PM–Monday, 3 AM

Come find out about Arisia, New England's largest and most diverse science fiction and fantasy convention, next held January 18–21 in Boston, MA with guests of honor Tananarive Due and Steven Barnes. \$5 membership discount available at the party only! [#Arisia2013](https://twitter.com/Arisia2013)

*phi, Rachel L. Silber***231 Return of Makeup Makeup Party Party!**

Party • 627 • Sunday, 8:45 PM–Monday, 3 AM

The most important rule of this party is don't spill glitter on the floor. Makeup makeup party party is a place for people of any gender to come play. If you've wanted to try makeup, but are worried you're doing it wrong this is the place for you. If you want to trade mustache grooming tips, do femme skills share, or get help applying false eyelashes this is the place to be. Glam, glittery, butch and beyond are all welcome. [#MakeupParty](https://twitter.com/MakeupParty)

Piglet, The Rotund, Julia/Sparkymonster

232 Entertaining Your Muse Party

Party • 629 • Sunday, 8:45 PM—Monday, 3 AM

MuseCon is back again, to entertain your Muse! Snack on homemade baked goods, fresh popcorn, nachos, and sip a slushie while learning all about MuseCon, a convention celebrating CREATIVITY! We'll have samples of our workshop projects, including blinkies, and our registration system will be available to register for convention membership and classes. Can't wait to get to the party to learn more? Check our website,

www.MuseCon.org [#MuseParty](https://twitter.com/MuseParty)

Draco, David Ifversen, Otter

233 Beyond Binary: Genderqueer & Sexually Fluid Speculative Fiction Book-Party

Party • 634 • Sunday, 8:45 PM—Monday, 3 AM

This release party for the anthology *Beyond Binary: Genderqueer and Sexually Fluid Speculative Fiction* will include readings by contributors, plus tea and cookies. [#BeyondBinary](https://twitter.com/BeyondBinary)

Keyan Bowes, Keffy R. M. Kehrl, Ellen Kushner, Brit Mandelo, Delia Sherman

SUNDAY, 10 PM—1 AM

234 Genderfloop Dance Party!

Party • Assembly • Sunday, 10 PM—Monday, 1 AM

After the raucous success of last year's genderfloop party, we bring you the sequel: The Refloopening. Genderfloop seeks to explore and expand our concepts of gender via dance party. Gender play/blurring/queering/drag, both in dress and manner, is highly encouraged but hardly required. DJ Buckminster Fuller and other special guests, including Charlie Jane Anders, Annalee Newitz, and Guest of Honor Andrea Hairston, will keep the party going all night, or at least until the hotel kicks us out. Keep your eye on our twitter feed (@genderfloop) for more floompending goodness. F*ck the binary: let's boogie. Co-Sponsors: io9, Small Beer Press, Circlet Press. [#Genderfloop](https://twitter.com/Genderfloop)

Liz L. Gorinsky, Meghan McCarron

SUNDAY, 10 PM—11:15 PM

235 What I Like About You: Negotiating Layers of Fannishness

Fandom as a Way of Life • Senate B • Sunday, 10—11:15 PM

What does it mean to be a fan of a source? Fannish love takes many different forms: consumption, discussion, squee, analysis, transformative works, critique, and deconstruction are just some of the many ways we engage with fandom. How do we balance the many, sometimes competing modes of fannish engagement within ourselves and our communities? [#FannishLayers](https://twitter.com/FannishLayers)

M: *Cat Meier, Evelyn Browne, Rory Metcalf, Tara O'Shea*

236 Creating Your Own Religion

The Craft & Business of Writing • Conference 4 • Sunday, 10–11:15 PM

Which SF authors create interesting, believable religions, and which get religion wrong? (What does it mean to “get religion wrong” anyway?) Do made-up religions with intervening gods work better than those without? How can we as writers avoid making mistakes when creating and writing about fictional religions? [#CreateReligion](#)

M: *K. Tempest Bradford, Ann Leckie, Alex Dally MacFarlane, Deirdre M. Murphy, Larissa N. Niec*

SUNDAY, 11:30 PM–12:45 AM

237 SF&F Movie Charades

Reading, Viewing, & Critiquing SF • Senate A • Sunday, 11:30 PM–Monday, 12:45 AM

Q: What could be more good, clean fun than charades? A: Charades with chocolate! Everybody gets a shot at acting out the titles of SF&F films from the previous year. Rich, creamy, tasty rewards for the top performers and guessers. One last chance to do your Hermione impression! [#SFFCharades](#)

Richard S. Russell

The Photo Booth

Sunday night Room 611

On Sunday night, when you're dressed in your best, or at least relieved that you don't have a dozen panels tomorrow, and relaxed and ready to party, but also a little wistful that WisCon is coming to a close ...

Stop by the Photo Booth! We'll be located in room 611, the far right of the hallway from the elevator lobby.

Bring your friends, come by yourself, all are welcome. We'll take your photo, and with your permission, post a set to Flickr. We'll also email you a couple photos for your own purposes: avatar, icon, Wikipedia page, whatever.

Over the last couple years, we've had a lot of fun doing this and hope you can join us again! Whether you've joined us in the past or not, we look forward to seeing you and taking your picture!

Monday

MONDAY, 8:30–9:45 AM

238 The Great Divide: Are Women and Men Really Different?

Feminism & Other Social Change Movements • Assembly • Monday, 8:30–9:45 AM

In her essay “Shora Revisited,” Gwyneth Jones says that a basic tenet of feminism has been “The society of the future, non-violent, creative, life-enhancing, will not be female-dominated or male-dominated. It will be beyond gender. It will be human.” But this portends an end to the “Great Divide” between the sexes—an idea that is scary to men and women alike. At the same time, a number of pop science books have asserted large innate differences between the male and female brain. A recent book by Columbia Professor Rebecca Jordan-Young, *Brain Storm*, points out the large flaws in the underlying research used by those books. This panel will discuss the science and philosophy behind the difference—or lack of difference—between men and women. [#SexesDivided](#)

M: Janet M. Lafler, Nancy Jane Moore, David Peterson

239 Responding to the Literary Canon

Reading, Viewing, & Critiquing SF • Senate A • Monday, 8:30–9:45 AM

Writers can respond to the literary canon in a variety of ways, from explicit adaptations to interrogations (like Le Guin’s conversation with Virgil in *Lavinia*) to more subtle revisions (Hamlet lurking in the structure of Atwood’s *Oryx & Crake*). What constitutes a good adaptation of another work? What defines an unfaithful adaptation? What crimes against source material would you like to outlaw? [#LiteraryCanon](#)

M: Dr. Janice M. Bogstad, Katharine Beutner, Jeff Heard, Eddie Schneider, Patricia C Wrede

240 Can We Talk?

Power, Privilege, & Oppression • Conference 4 • Monday, 8:30–9:45 AM

Let’s talk about conversational styles and unshared contexts between (among) generations. Why do both the young and old so often hear only their imagined, inferred sub-texts? How can we find a way to really listen and hear each other? What are the difficulties, and how might we solve them? From our Greatest Generation to Generation Text, can we afford not to? Bring ideas! [#CanWeTalk](#)

M: Georgie L. Schnobrich, Tara O’Shea, Beth Plutchak, Kate O’Brien Wooddell

241 De-Gaying and Whitewashing: What Publishing Trends Mean for Writers

Feminism & Other Social Change Movements • Assembly • Monday, 10–11:15 AM

Can radically feminist and anti-racist works survive the “gate-keeping” process? Is there room in the mainstream for works that dramatically challenge the status quo? In the past year or so, the twitter-sphere has been abuzz with hashtags like “YESGayYA” and “YASaves”. Articles about the “de-gaying” and whitewashing of YA literature have raised people’s ire and ignited a volleying of retorts from writers and reviewers/agents/editors. Let’s talk about some of these perceptions in publishing and what they might mean for writers, particularly those who want to challenge commonly held notions and beliefs. [#StatusQuoYA](#)

M: *Mary Anne Mohanraj, Liz L. Gorinsky, Andrea D. Hairston, Malinda Lo, Neesha Meminger*

242 Recapturing A Sense of Wonder

Reading, Viewing, & Critiquing SF • Caucus • Monday, 10–11:15 AM

Why do so many adults read young adult (YA) fiction? One thing that seems to be more evident in YA than fiction marketed to adults is the sense of wonder. What is this wonder? Why is it mostly limited to YA fiction? Why do we (adults and young adult alike) seek it? Are there those who avoid it (and if so why)? Why doesn’t it appear more often in adult fiction? Can we change that? [#YAWonder](#)

M: *Ellen Klages, S. N. Arly, Anna Black, Lori Devoti, Chip Hitchcock*

243 Considering Representations of Child Abuse and Exploitation in SF/Fantasy Literature

Power, Privilege, & Oppression • Senate A • Monday, 10–11:15 AM

Child abuse is frequently used as a plot element or character motivation in SF/F literature; however, the occurrence and effects of maltreatment are commonly portrayed in a simplistic, inaccurate way. For example, people who suffer child abuse are depicted either as forever scarred or untouched by their experiences. Perpetrators of abuse are depicted as monsters, characters we can distance ourselves from by seeing them as inhuman. Not only does this simplistic treatment of child abuse lead to the creation of two-dimensional characters and tedious plot, it affects how readers understand and react to the social issue. This panel offers the opportunity to explore how oppression, abuse, and resilience impact society and the individual. [#ChildAbuseSFF](#)

M: *Shayla Dunn, Joyce Frohn, Kimberly Gonzalez, Ian K. Hagemann, Kate O’Brien Wooddell*

244 Children in Danger in SF&F

Reading, Viewing, & Critiquing SF • Senate B • Monday, 10–11:15 AM

Panelists will discuss perilous settings for child protagonists in YA and adult science fiction and fantasy in recent years. Examples including Katniss in *The Hunger Games*, Harry Potter, Bella in *Twilight*, and dark action-driven retellings of fairy tales. [#KidsInDanger](#)

M: *Michael Marc Levy, Madeleine E. Robins, Jenny Sessions, Tuppence, Ibi Zoboi*

245 Aqueduct Press Reading II

Reading • Conference 2 • Monday, 10–11:15 AM

Readings by Aqueduct Press authors. [#AqueductPressII](#)*Timmi Duchamp, Lesley Hall, Nancy Jane Moore***246 Feminism, SF and Fandom in the Academy: An Open Mentoring Session**

Academic • Conference 3 • Monday, 10–11:15 AM

This session is a space to share experiences and offer advice and support, for academics and aspiring academics at all levels. Are you interested in beginning graduate study in intersectional feminism, science fiction, fandom, digital culture, writing, or any other WisCon-related concerns? Are you mid-PhD and trying to figure out how to finish your dissertation? Suffering the pains of the academic job market? Balancing the demands of teaching and research as a TA, lecturer or professor? Facing the impact of budget cuts? Let's share our experiences, learn from one another, and perhaps even use our shared commitment to WisCon's principles to build a network of cross-generational support for scholarship and teaching inside and outside academic institutions. [#AcademySFF](#)

*Alexis Lothian***247 Religion, Magic, Science, and Politics in Speculative Fiction**

Spirituality, Organized Religion & Politics • Conference 4 • Monday, 10–11:15 AM

In some fictional worlds, the priests and the mages fight like the scientists and so many religious figures, from medieval Popes to modern fundamentalists, have in the real world. In others, the magic and religion of the imagined world twine closely together. How do you balance religion, science, magic, and politics in an imaginary world, and what does that teach us about the real world? [#BeliefSystems](#)

M: *Jim Frenkel, Alex Bledsoe, Carolyn Ives Gilman, Deirdre M. Murphy, Carol Townsend***248 Newly Professional Older Writers: What Helps, What Hinders**

The Craft & Business of Writing • Conference 5 • Monday, 10–11:15 AM

Newly professional older writers face special challenges. You need to go to cons and workshops to move forward, but it can be emotionally draining to be constantly reminded that the other people your age are the wise women of the forest and the grand viziers, while you're still the assistant pig keeper trying to figure out how to reforge the broken sword. Your peers, the young newly professional writers, can jump higher, work faster, stay up later, and drink harder than you can. And they can actually hear the conversations in the crowded bar rooms where most writer networking takes place. Let's discuss what helps and hinders older new writers, and create a space for older new writers at WisCon to connect with each other. [#NewProOlderWriters](#)

M: *Ada Milenkovic Brown, Wendy Bradley, David D. Levine, Catherine M. Schaff-Stump***249 Games**

Kids • 611 • Monday, 10–11:15 AM

Apples to Apples and other games. [#WisconKidsGames](#)

250 Not Everyone Lives in the Future

Science & Technology • 623 • Monday, 10–11:15 AM

Technology has an undeniably transformative effect on our lives and it is worth examining who has access to those effects. Geeks are generally very engaged with technology and it is easy to assume that the Internet, cell phones, computers, etc. are a given in everyone's lives. However, there are large communities where technological access is not at the level that geeks take for granted. How does lack of access to technology impede communities' ability to prosper? How can geeks help to make technology more available to communities that may benefit from them? Are these transformative effects even desirable? What are good examples of SF that highlight or problematize this issue? [#TechAccess](#)

M: *Carrie L. Ferguson, K. Tempest Bradford, Ruthanna Emrys, Jesse the K, Na'amen Gobert Tilahun*

251 Inside Scoop: Octavia E. Butler Memorial Scholarship

The Craft & Business of Writing • 629 • Monday, 10–11:15 AM

The Octavia E. Butler Memorial Scholarship is administered by the Carl Brandon Society (www.carlbrandon.org), an organization dedicated to addressing the representation of people of color in the fantastical genres. The scholarship enables writers of color to attend one of the Clarion writing workshops, where Octavia got her start. Come learn more about the scholarship—how to apply, how to donate, and how the scholarship and the Clarion writers' workshops have helped writers of color. [#ButlerScholarship](#)

M: *Victor Raymond, Kate Schaefer*

252 MUPPETS!!!

Reading, Viewing, & Critiquing SF • 634 • Monday, 10–11:15 AM

What's been your life experience of The Muppets? Does your age group make a difference in how you feel about them? Did you meet them through *Sesame Street*, *Tales from Muppetland*, *The Muppet Show*, commercials, movies? What did you think of the 2011 film? Can the Muppets be a vehicle for social change? [#MUPPETS](#)

M: *Christopher Davis, Sarah Emrys, Jackie Gross, Joanna Lowenstein, David J. Schwartz*

MONDAY, 11:30 AM–12:45 PM

253 The SignOut

The SignOut • Capitol/Wisconsin • Monday, 11:30 AM–12:45 PM

Come and sign your works, come and get things signed, come and hang out and wind down before you leave. #SignOut

Will Alexander, Sandra Ulbrich Almazan, Barth Anderson, Eleanor A. Arnason, Elizabeth Bear, F.J. Bergmann, Alex Bledsoe, Dr. Janice M. Bogstad, K. Tempest Bradford, Richard Chwedyk, Timmi Duchamp, Pamela Dyer-Bennet, Sigrid Ellis, James Frenkel, Carolyn Ives Gilman, Eileen Gunn, Andrea D. Hairston, Liz Henry, Alaya Dawn Johnson, Vylar Kaftan, Keffy R. M. Kehrli, Ellen Klages, Ellen Kushner, Rose Lemberg, David D. Levine, Claire Light, Malinda Lo, Kimberley Long-Ewing, Josh Lukin, Brit Mandelo, Neesha Meminger, Mary Anne Mohanraj, Allison Moon, Nancy Jane Moore, Deirdre M. Murphy, Pat Murphy, Larissa N. Niec, Jennifer Pelland, Julia Rios, James P. Roberts, Madeleine E. Robins, Benjamin Rosenbaum, Kiini Salaam, Catherine M. Schaff-Stump, Fred Schepartz, Nisi Shawl, Delia Sherman, Caroline Stevermer, Cecilia Tan, Lynne M. Thomas, Amy Thomson, JoSelle Vanderhooft, Vanessa Vega, Phoebe Wray, Patricia C Wrede

254 Clean-up

Kids • 611 • Monday, 11:30 AM–12:45 PM

Come help pack up the LEGOs for next year! #Cleanup

MONDAY, 2:30–3:45 PM

255 WisCon 36 Post-Mortem

Event • Assembly • Monday, 2:30–3:45 PM

Discussion of what worked for WisCon 36, what did not, and how we can make it better next year. #WisconPostmortem

MONDAY, 3 PM–3 AM

256 Dead Cow Party

Party • 629 • Monday, 3 PM–Tuesday, 3 AM #DeadCowParty

*J-Fer***The OddCon Team**Odyssey Con www.oddcon.com

The Dead Cow party is the perfect place to graze pre-dinner, post-dinner or for dinner. Why not come help us finish off WisCon's leftovers? Got leftovers? Bring them to share, they'll get eaten or go to a good home. Join us in celebrating the end of a successful WisCon. There will be hot hors d'oeuvres, fresh desserts, and plenty to drink. We offer a relaxing atmosphere perfect for post WisCon recovery. Sponsored by Odyssey Con, a local general interest science fiction convention. Find out more at www.odysseycon.org. Even if you can't come to OddCon, be sure to enjoy our hospitality at the Dead Cow Party. Everybody say Moo!



Art by Georgie Schnobrich



Parties 6th Floor

This is the Officially Sanctioned Party List as of press time. This schedule, like most things in life, is subject to change. Check the party board for up-to-date party bulletins or just walk through the 6th floor!

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Volunteering at WisCon

Volunteers are the lifeblood of WisCon. Many of these volunteers are the same people each year. They give hundreds, and in some cases thousands, of hours of their time planning and carrying out this unique celebration of feminism, science fiction, and community. You can help keep that community vibrant—and prevent the organizers from burning out—by giving a little of your time for the convention. Volunteering even just a couple hours can make a difference!

Volunteers prepare and serve food in the Con Suite, help with the Tiptree Auction, assist with childcare, answer computer questions and many other things. Stop by the volunteer table near registration to find out how you can help out. These opportunities will be updated throughout the convention.

Volunteer six hours and you are eligible to get a \$20 refund on your membership—as long as finances permit at the end of the convention. (Make sure you fill out the request form at registration if you are interested in the refund!) All volunteers, regardless of the amount of time they give, get a special WisCon gift. Most important, you will be doing something to give back to a convention that provides so much to all of us.

—Kristin Livdahl, Volunteer Coordinator

Program Participant Short Bios

This list includes all program participants who provided us with bios on their programming sign-up form.

Jess Adams

Jess Adams is a writer, academic and fan. She can be found on the Internet as raanve.

Saladin Ahmed

Saladin Ahmed was born in Detroit and raised in a working-class, Arab-American enclave in Dearborn, MI. His short stories have been nominated for the Nebula and Campbell awards, and have appeared in *Year's Best Fantasy* and numerous other anthologies, magazines, and podcasts, as well as being translated into five foreign languages. His first novel, *Throne of the Crescent Moon*, was recently released to wide acclaim. Saladin lives near Detroit with his wife and twin children.

Cassie Alexander

Cassie Alexander is the author of *Night-shifted*, forthcoming from St. Martin's Press in May 2012.

Will Alexander

William Alexander studied theater and folklore at Oberlin College and English at the University of Vermont. His short stories have been published in *Weird Tales*, *Lady Churchill's Rosebud Wristlet*, *Interfictions 2*, and *Fantasy: The Best of the Year 2008*. His first novel, *Goblin Secrets*, debuted this year. Kirkus described the book as "evocative in its oddities." It is fun to say "evocative in its oddities" aloud.

Saira Ali

Saira is a geek, engineer, feminist, and fan, not always in that order depending on time of day, solar inclination angle, or her blood caffeine level. When not frantically trying to finish her thesis, Saira enjoys reading, singing, knitting, solving puzzles, and taking forays into the absurd.

Becky Allen

New Yorker, reader, writer, YA enthusiast.

Sandra Ulbrich Almazan

Sandra Ulbrich Almazan's work has appeared in the anthology *Firestorm of Dragons*. Her fantasy short story, "The Book of Beasts," and SF novella, *Lyon's Legacy*, are available as e-books. She is currently working on the sequel to *Lyon's Legacy*, *Twinned Universes*; and *Scattered Seasons*, a novel set in the same world as "The Book of Beasts."

Beth Andres-Beck

While acquiring her Theater degree, Beth founded ConBust, the Smith College women-focused SF/F convention in Northampton, Massachusetts. After graduation, she became a programmer interested in Object Oriented design and the economics of open source software. Now she spends her free time playing with data, reading mostly fantasy, and nerding out over feminisms & Keynesian econ. She ran a successful progression World of Warcraft guild for three years before quitting to spend more time with her RPGs.

Julie Andrews

Writer, reader, geek. Clarion '07 grad. Library student. Can be found at <http://julieandrews.livejournal.com>

Molly Aplet

Molly is a corporate data-wrangler and genderqueer Woman In Tech. She spent her teenage years avoiding teenage girls in favor of SFF, but now that she's approaching her 30s, she is finding that teenage girls are the group who share most of her interests and have an inspirational ability to over-invest in them. She loves bands, bad tv, and transformative works of all kinds in all genres.

Liz Argall

Liz's work has been published in a range of journals and anthologies. In 2011, stories by Liz will be in Coer Du Lion's *Anywhere But Earth* anthology, *Strange Horizons*, and on the stage as part of Pulp Diction.

S. N. Arly

S.N.Arly enjoys writing dark stories suitable for young adults and regular adults. Her most recent publications include a dark fantasy tale in *Tales of the Unanticipated (ToTU) #29* and a retelling of "Little Red Riding Hood" in the all wolf story anthology *WolfSongs Volume 1*. She lives in St. Paul with her spouse, two young children and two shelties who routinely herd ideas in her direction.

Eleanor A. Arnason

Eleanor Arnason is a former Tiptree Award winner and a former WisCon Guest of Honor. She writes science fiction and fantasy and comes to WisCon every year.

Christopher Barzak

Christopher Barzak is the author of the Crawford Award-winning novel, *One for Sorrow*, Nebula and Tiptree Award finalist for best novel, *The Love We Share Without Knowing*, and stories that have appeared in *Asimov's*, *Interfictions*, *Lady Churchill's Rosebud Wristlet*, and *Welcome to Bordertown*. He lives in Youngstown, Ohio where he teaches fiction writing in the Northeast Ohio MFA program at Youngstown State University. In August, Aqueduct Press will publish his collection, *Birds and Birthdays*.

Elizabeth Bear

Elizabeth Bear was born on the same day as Frodo and Bilbo Baggins, but in a different year. She is the author of nearly a hundred short stories and over twenty novels (the most recent is *Range of Ghosts*), and has been the recipient of numerous awards, including two Hugos and a Sturgeon. She lives in southern New England with a giant ridiculous dog who is something of an internet celebrity, but is often to be found residing in Wisconsin with her step-cat and her partner, fantasist Scott Lynch.

Heather Beatty

I'm a writer, painter, and art car artist. Although my Lutheran upbringing tells me that I really should pick one and focus on it, I've found instead that they all feed each other. Currently I am teaching art car classes and as a teacher I focus on helping my students find a process—a way to find ideas and make choices. Although this can be fun and exciting, it is also often nerve-wracking to really look at your own ideas; is it good? is it bad? is it interesting? was this always really part of me or did I somehow I steal this idea from someone else? Part of the reason why I enjoy WisCon is I hear these questions asked and the importance of intention is widely understood.

Bradley P. Beaulieu

Bradley P. Beaulieu is the author of *The Winds of Khalakovo*, the first of three planned books in The Lays of Anuskaya series. In addition to being an L. Ron Hubbard Writers of the Future Award winner, Brad's stories have appeared in various other publications, including *Realms of Fantasy Magazine*, *Orson Scott Card's Intergalactic Medicine Show*, *Writers of the Future 20*, and several anthologies from DAW Books.

F.J. Bergmann

F.J. Bergmann lives in Wisconsin. Her anachronistic occupations include riding horses and selling used books. She has no academic literary qualifications, but hangs out a lot with folks who do. Both her hairstyle and demeanor are deceptive.

Katharine Beutner

Author of *Alcestis*, available from Soho Press.

Kat Beyer

Kat Beyer is a writer, artist, and pirate in training. Her new novel, *The Demon Catchers of Milan*, will be published by Egmont USA in the summer of 2012. www.katspaw.com.

Susan Simensky Bietila

Susan Simensky Bietila is primarily a visual artist. An activist since the movements of the late 1960s, she came of age doing artwork for radical and underground press including the 2nd Wave Feminist paper, *The Rat in NYC*. By day, a Milwaukee Public School Nurse and WI Uprising activist, she is a co-editor and creator of Graphic History stories for *World War 3-illustrated* magazine. She is in the network of artist/activists whose various collaborations grew following Seattle's WTO demonstrations.

Anna Black

Anna Black's short stories have appeared in *The MILF Anthology*, *Cowboy Lover: Erotic Stories of the Wild West*, Zane's *Purple Panties*, *Caramel Flava II* and *Honey Flava* anthologies, *The Mammoth Book of the Kama Sutra*, and the Cleis Press anthologies *Hurts So Good* and *The Sweetest Kiss: Ravishing Vampire Erotica*. She's currently independently publishing under a different name.

Kimberly A. Blanchette

Author, Public Speaker, Artist, Poet, Activist.

Lee Blauersouth

I'm a counselor and an artist.

Lisa Blauersouth

I am currently an MFA student at Hamline University; but my big projects right now are the webcomic I write for, and my blossoming fairy tales blog. Check it out at girlamatic.com/godseeker/ and <http://notesfromafairyprincess.blogspot.com/>, respectively.

Alex Bledsoe

Alex Bledsoe grew up in west Tennessee an hour north of Graceland (home of Elvis) and twenty minutes from Nutbush (birthplace of Tina Turner). He's the author of *The Sword-Edged Blonde*, *Burn Me Deadly*, *Dark Jenny*, *Blood Groove*, *The Girls with Games of Blood* and *The Hum and the Shiver*.

Suzanne Alles Blom

Author of *Inca*, an alternate history nominated for the Sidewise Award; preparer of tax returns; host of a salon; occasional rabblerouser; homeowner and landlord; no cats.

Dr. Janice M. Bogstad

Janice Bogstad was one of the three folks who started SF-3, WisCon, and Janus in 1975. She has been writing about, reviewing books by, & interviewing women in SF—writers and critics—since before that time. She currently reviews for 11 publications, including ones on women and SF/F, but also women in China, women in medieval culture, and library journals on collection development. She is a professor, head of collection development, for McIntyre Library at UW-Eau Claire, and also teaches in the Women's Studies and English departments.

Alan Bostick

Alan Bostick has been by turns a physicist, editor, baker, poker pro, writer, and chocolatier. Equally at home in the salon *privée* of a Las Vegas casino resort and the slums of Haiti, Bostick is the very model of a real-life Heinlein protagonist. Pour him a shot of single-malt scotch, and ask him about exploring the ruins of ancient civilizations, probing the secrets of gravity with laser light, or working with the vexing polymorphic crystalline structure of cocoa butter.

Suzanne F. Boswell

Suzanne Boswell is a vigilant literature student operating out of McGill University. In large part due to her experiences at WisCon 32, Suzanne will spend the next year obsessing over spaceships, cyborgs, and gender theory in preparation for writing her honors thesis on feminist SF. When she's not annoying her friends with genre references or searching for her lost thesaurus, she chronicles her adventures in speculative fiction and social justice on her blog, *Culturally Disoriented*.

K. Tempest Bradford

K. Tempest Bradford is a science fiction and fantasy writer by night and a technology journalist by day.

Wendy Bradley

Retired from the British Civil Service at the end of March 2012 and now a full-time writer. I used to review for *Interzone* back in the last millennium, and I was the editor & publisher of *Farthing* magazine. Now writing a book about better regulation and tax simplification—at the same time as an epic fantasy novel about two gay cowboys, a witch, and a shaman in an alternate Earth Old West. I currently have stories online with Mixer Publishing, *Cast of Wonders*, and *Scissors and Spackle*.

Ada Milenkovic Brown

The publisher of *Bull Spec Magazine* called Ada Milenkovic Brown's alternate history story in *Crossed Genres*, "Nadirah Sends Her Love," one of the best stories of 2011. Her work has also appeared in *IGMS*, *PodCastle*, and *River: An Anthology*, edited by Alma Alexander. Ada has been short-listed five times for the Speculative Literature Foundation's Older Writers Grant.

Suzu McKee Charnas

Suzu Charnas didn't get out of her home city (NYC) until the Peace Corps sent her to Nigeria in 1961, where she taught high school and fell in love with the great wide world outside Manhattan. She has pursued broadened horizons ever since in tales of fantasy and science fiction, beginning with *Walk to the End of the World*, a novel that grew into a four book feminist epic about myth, history and gender (Tiptree winner). Her varied SF, horror, and fantasy works (including the classic *The Vampire Tapestry*) have won the Hugo, Nebula, Gigamesh, and Mythopoeic Awards. *Stagestruck Vampires* (Tachyon) collects her best short fiction and essays. She lives in Albuquerque, New Mexico.

Kater Cheek

Kater Cheek is a graduate of Clarion San Diego, class of 2007. She has published short fiction and book reviews, and keeps a weekly webcomic at www.coopdegrace.com. Her novels are represented by Kate Schafer-Testerman of KT Literary. When not writing, she throws pots, gardens, binds books, and plays with molten glass. She keeps an artblog on www.catherinecheek.com

Annie D Chen

A student in Asian Languages and Literatures and Global Studies at University of Minnesota. A strong interest in grassroots organizing and movements. As well as a fan of many things awesome ranging from super heroes, *My Little Pony: Friendship is Magic*, and *Avatar: The Last Air Bender*, and much much more. Runner of a craft blog and an active member of her local modern quilt guild.

Richard Chwedyk

Richard Chwedyk is a Nebula Award-winning writer and poet, currently teaching Science Fiction Writing at Columbia College Chicago.

Lisa Cohen

lisa has been coming to wiscon since 2003. by an odd coincidence, that is also the year she started shapenote singing, two months later. since then, she has recruited many innocent victims to engage in both.

Haddayr Copley-Woods

Haddayr Copley-Woods is a Minneapolis-based writer and radio commentator with horror and fantasy stories in places such as *Best American Erotica*, *Strange Horizons*, and *PodCastle*.

Gyan Davies

Australian by birth, British by blood, Hindu by name, and American by residence. I have 2 or 3 kids, depending on who asks. At any given time, I'm a puppet-maker, a retailer, a crafts-person, dog-walker, house-cleaner, marketer, business owner, volunteer coordinator, interior decorator, a writer, and artist. In a couple of loving and completely open relationships. In other words, labels rarely apply and "living outside the box" is as close to summing up my life as you're going to get.

Christopher Davis

Christopher Davis is a long-time reader of science fiction.

Kelly Sue DeConnick

Kelly Sue DeConnick is a comic book writer best known for the *Osborn: Evil Incarcerated* series at Marvel.

Moondancer Drake

Moondancer Drake is a Cherokee author of multicultural LGBT paranormal fiction. She is also a vocal advocate for civil rights and the environment.

Timmi Duchamp

L. Timmel Duchamp is the author of the Marq'ssan Cycle and two collections of short fiction, *Love's Body*, *Dancing in Time* and *Never at Home*. She is also the founder and publisher of Aqueduct Press.

Richard F. Dutcher

Richard F. Dutcher was raised to be an historian, a scientist, and a soldier. He has read science fiction since the age of four, and attended his first convention in 1968. He believes that the '60s were a Really Good Thing, that modern science fiction (especially by women) is more interesting than the classic SF he read growing up, that he loves to teach knuckleheads, that the Arab Spring and Occupy movements are the most hopeful political developments in years, and that Buffy has Meaning.

Laurie Toby Edison

I've been an artist making jewelry and sculpture forever. There were retrospectives of my work at LACon, Noreascon, and ConJose. And I'm a photographer. My books of photographs are *Women En Large: Images of Fat Nudes* and *Familiar Men: A Book of Nudes* (both edited by Debbie Notkin). My most recent project was Women of Japan, clothed portraits of women from many cultures and backgrounds. I'm an activist on body image and related issues. I blog with Debbie at *Body Impolitic*.

Sigrid Ellis

Sigrid Ellis is an air traffic controller, a parent, a feminist, a writer, and an editor.

David Emerson

David Emerson, a Charlie Brown-approved fan since 1972, has written for fanzines, helped run conventions, acted and performed music in fan musicals and radio plays, appeared on and moderated convention panels, and presented academic papers at WisCon and Mythcon. He works as a software support specialist in Minneapolis, and despairs of ever being able to read all the books in his TBR pile.

Ruthanna Emrys

Ruthanna Emrys is a writer of science fiction and science fact. She is fascinated by issues of psychology, sustainability, and new technologies. Her fiction has appeared in *Analog* and *Strange Horizons*.

Sarah Emrys

Sarah Emrys has been reading and arguing about science fiction for as long as she can remember. She is secretly a Victorian time traveler. However, she prefers living in the 21st century due to an appreciation of indoor plumbing and civil rights.

Rhea Ewing

Rhea Ewing is an artist in Madison, WI. In addition to her illustration and fine arts work, she is the artist behind projects like "Urban Fey" and "Fine". You can see her work at RheaEwing.com

Carrie L. Ferguson

Carrie is a past WisCon co-coordinator, a member of the current WisCon concomm, a writer, and a Broad Universe member.

Julie Fitzpatrick

Madison native, pocket billiard player, garden designer, and happy grandma.

Ariel Franklin-Hudson

Ariel is in the second year of her Ph.D. in English Literature at Columbia University. She has been attending science fiction conventions since before she was born.

James Frenkel

James Frenkel is a Senior Editor at Tor Books. He has been editing science fiction and fantasy since 1971, including Dell Books' line from 1976 to 1981. He was the founder and publisher of Bluejay Books. Editor of many Hugo, Nebula, World Fantasy Award winners, he lives in Madison with his wife, Joan D. Vinge.

Beth Friedman

Avid reader; copyeditor; editor and publisher of slash zines

Joyce Frohn

Joyce is a professional writer and mother of a nine-year-old. She is a volunteer librarian. She has been published in *Clarkesworld Magazine*, *Tales of the Unanticipated*, and many other places. She has several stories in anthologies.

Liza Furr

Liza's interests include languages, religions of the ancient Mediterranean & modern Paganism, computers & shiny new tech, several kinds of folk dancing, knitting, bicycling, and playing trombone. And reading, of course—her bookshelves are mostly SFF, with mystery being the second most prominent category.

Gwynne Garfinkle

Gwynne Garfinkle lives in Los Angeles. Her fiction and poetry have appeared in *Strange Horizons*, *Goblin Fruit*, *Shimmer*, *Space & Time*, and *The WisCon Chronicles*.

E. Cabell Hankinson Gathman

E. Cabell (rhymes with "Scrabble") Hankinson Gathman is a PhD candidate in the sociology department at the University of Wisconsin-Madison. Her dissertation research is on the changing material circumstances of technology in everyday life, specifically, self-presentation and information disclosure on Facebook. She is most easily recognized by her Atomic Pink hair.

Candra K. Gill

Candra K. Gill is a fan of drum'n'bass music, guitars, and China Mieville novels. She serves on the steering committee of the Carl Brandon Society and is a volunteer with the Organization for Transformative Works.

Jacquelyn Gill

Jacquelyn (aka "Antarcticlust") is a grad student, climate scientist, ice-age ecologist, Madisonian, and a WisCon Access Apprentice. She tweets about science and STEM diversity as @JacquelynGill.

Carolyn Ives Gilman

Carolyn Ives Gilman's most recent book, *Ison of the Isles*, is the sequel to *Isles of the Forsaken*, a fantasy about culture clash and revolution in an enchantment-shrouded island nation. She has been nominated for both the Nebula and Hugo awards for her short fiction. In her day job, she writes American frontier history.

Jaymee Goh

Jaymee Goh writes speculative fiction and studies critical theory. She blogs at Silver Goggles on postcolonialism, race theory, multiculturalism, and steampunk.

Rachel Gold

My novel, *Being Emily*, will be available June 19, 2012. Published by Bella Books, it's the first Young Adult novel about a trans-girl written first-person from her perspective. In addition to writing, I'm a marketing consultant, I teach social media to accounting and engineering firms, and I'm an avid gamer.

Jeanne Gomoll

Jeanne Gomoll has worked on all WisCons since the very first one in 1977. She works most frequently on WisCon publications, but has also chaired W20 and W30. Gomoll serves as an SF3 President and is a member of the Tiptree Motherboard. She makes her living doing graphic design as owner of the company Union Street Design, LLC.

Cynthia Gonsalves

Cynthia makes really tiny cuts with a big ion beam for money. This allows her to keep her cats well equipped with noms and kitty litter, fund her free-range bibliovore appetite, and her multiple fiber-related obsessions (spinning, knitting, weaving). She is also obsessed with San Jose Sharks hockey.

Kimberly Gonzalez

I live in a rural village near Madison with my husband, two daughters, and a cat. I'm a foster and adoptive mom, and was myself adopted at birth. "Scenes from the Broken Road," a series of vignettes recounting the adoption of our first daughter, was published in *A Cup of Comfort for Adoptive Families* in 2009. I am also a freelance copyeditor and proofreader and enjoy making money by reading sf/f books. Every now and then I even read one just for fun.

Liz L. Gorinsky

Liz Gorinsky is an Editor at Tor Books, where she edits a list that includes acclaimed speculative fiction authors Dave Duncan, Mary Robinette Kowal, George Mann, Cherie Priest, Pamela Sargent, Brian Slattery, and Cat Valente. She also assists editors Patrick and Teresa Nielsen Hayden and acquires and edits comics and short stories for Tor.com. She has been multiply nominated for the Hugo Award in the Best Editor, Long Form category, the youngest person yet nominated in the editor categories.

Sandra Marie Grayson

Sandra M. Grayson is Professor of English at the University of Wisconsin-Milwaukee. Grayson's numerous publications include the books *Visions of the Third Millennium: Black Science Fiction Novelists Write the Future*; *Symbolizing the Past: Reading Sankofa*; *Daughters of the Dust*; and *Eve's Bayou as Histories*; *A Literary Revolution*; and *Sparks of Resistance, Flames of Change*.

Magenta Griffith

Magenta is a Witch and a writer of occult non-fiction. She has read science fiction for many years, and goes to as many SF cons and Pagan festivals as she can.

Eileen Gunn

Eileen Gunn is the author of the story collection *Stable Strategies and Others* and the co-editor of *The WisCon Chronicles Two*. Her fiction has received the Nebula Award in the US and Sense of Gender Award in Japan, and been nominated for the Hugo, Philip K. Dick, and World Fantasy awards and short-listed for the James Tiptree, Jr. award. She was editor/publisher of the *Infinite Matrix* webzine and recently retired, after 22 years, from the Clarion West board of directors.

Ian K. Hagemann

Ian K. Hagemann is a mixed-race fan and writer in Seattle. He helped start Potlatch and the Carl Brandon Society, and is currently doing and leading personal work with The Mankind Project.

Andrea D. Hairston

Andrea Hairston's novel *Mindscape* won the Carl Brandon Society Parallax Award and was shortlisted for the Philip K. Dick Award and on the Tiptree Honor list. "Griots of the Galaxy" appears in *So Long Been Dreaming*. She has also published many essays on SF & F Film and Theatre. Her second novel, *Redwood and Wildfire*, was published by Aqueduct in February 2011.

Lesley Hall

Lesley Hall has been reading sf/f and being a feminist for many years. She has published 3 short stories, reviews in *Strange Horizons* and *Vector*, and a short study of Naomi Mitchison (Aqueduct Press, 2007), as well as a chapter on narratives of women in science in L. Timmel Duchamp (ed), *Narrative Power: Encounters, Celebrations, Struggles*, Aqueduct Press, 2010.

Cat Hanna

Cat's loved speculative fiction ever since finding it in her tiny childhood bookmobile in rural Indiana. She has far too many electronic devices that she loses/drops/breaks with such alarming regularity that it just might be a superpower.

Jed Hartman

Jed Hartman is a fiction editor for *Strange Horizons*. His fiction and nonfiction have appeared in *Clean Sheets*, *Wet*, *Strange Horizons*, *Flytrap*, *Fishnet* and *All-Star Zeppelin Adventure Stories*. For more about him (or to read his blog), see his website: <http://www.kith.org/logos>.

Stephanie Haslam

WisCon virgin! After years of reading for school/work, single parenting, and personal development, I am at last reading for pleasure and/or escape. Surprising to me (but perhaps not to you), the SF/F genre is not only pleasurable escapism—it expands my mind to political, sociological, and technological ideals. While I tend to be somewhat shy, I welcome conversation and suggestions from more seasoned WisCon members re: books, politics, WisCon etiquette ... Talk to me!

Dorothy Hearst

Dorothy Hearst is the author of *Promise of the Wolves* and *Secrets of the Wolves*, the first two books in the Wolf Chronicles trilogy. Based on the theory of canine-human coevolution, the trilogy tells the story of how the wolf evolved into the dog from the point of view of a young wolf. Previously, Dorothy was an editor at Jossey-Bass, where she published books for nonprofit, public, and social change leaders.

Eric M. Heideman

Eric M. Heideman is a Minneapolis librarian; the editor of *Tales of the Unanticipated*; a founding member of the multicultural SF convention, Diversicon; and the founder/manager of Krushenko's.

Alyc Helms

I did my graduate work in anthropology and folklore, which makes me useless for just about anything except writing. I live and write in a dilapidated beach bungalow outside of San Francisco, near a horse trail, a troll bridge, and a raptor preserve (hopefully, the veloci- variety). I work as a content coordinator in economics and biology for an academic press, and I edit novels in a freelance capacity. I write what I like to call 'critical theory fanfic', which allows me to explore my obsessions with liminality, gender, and foxes. My short fiction has appeared in Daily Science Fiction. I can be found online at www.teleidoplex.com.

Jeff Hildebrand

A long-term fan, Jeff currently teaches mathematics at Georgia Gwinnett College, founded in 2005 in suburban Atlanta.

Chris Hill

Chris is from the UK and has been an SF fan since a wee lad. He is a book reviewer and has recently started up his own review blog: www.bookzombieblog.com

Penny Hill

British SF reader and reviewer. Especially interested in YA fiction. Jury Chair for the 2010 Tiptree Award (yippee!).

Chip Hitchcock

Chip Hitchcock is a long-time reader and convention-runner, and former editor for NESFA Press.

Rebecca Holden

Rebecca Holden is a scholar of feminist science fiction. She received her Ph.D. in English Literature from the University of Wisconsin-Madison and currently teaches professional writing at the University of Maryland, College Park. She has co-edited a critical anthology on Octavia Butler with Nisi Shawl and has written articles on other feminist SF authors, including Joanna Russ, Pat Cadigan, and Melissa Scott.

BC Holmes

BC Holmes is a Toronto-based computer programmer, writer, and activist interested in gender, trans issues, Haiti and fighting the man.

Andrea Horbinski

Andrea Horbinski is a Ph.D. student in Japanese history at the University of California, Berkeley. She was previously a Fulbright Fellow in Japan, researching hypernationalist manga, and is the editorial assistant for the journal *Mechademia* and a 2012 OTW Committee Chair.

Jacqueline Houtman

Jacqueline Houtman holds a Ph.D. in Medical Microbiology and Immunology and has been a freelance science writer for ten years. Her award-winning novel for young people, *The Reinvention of Edison Thomas*, was published by Boyds Mills Press in 2010. Jacqueline lives in Madison, WI.

Jim Hudson

Long-term fan and convention organizer (since 1973). One of the coordinators of WisCon 33. In my day job, I build database applications for environmental work.

Bill Humphries

I've been involved in SF fandom since the late 1980's. Professionally, I'm a software engineer. I'm interested in issues surrounding privacy and identity online.

Jackie Lee

Jackie likes anime and manga, politics, books, and RPG video games. She blogs at laceblade.dreamwidth.org

Victoria Janssen

Victoria Janssen is an old-school Dr. Who fan. She has published 3 erotic novels with Harlequin Spice as well as many short stories. She has an insatiable research interest in World War One. She's currently a regular blogger for both Heroes & Heartbreakers (romance) and The Criminal Element (mystery). Find her on twitter @victoriajanssen or at victoriajanssen.com.

N. K. Jemisin

N. K. Jemisin's short stories and novels have been nominated for the Hugo and Nebula Awards, have been shortlisted for the Tiptree Award, and have won the Locus Best First Novel Award. Her fourth novel, *The Killing Moon*, comes out in May 2012. Samples of all her work can be found at nkjemisin.com.

Jesse the K

I'm not pompous, I'm pedantic. There's a difference. Let me explain it to you in great detail. Happily geeks out re: assistive technologies, typefaces, bicycles, GF cookery, virtues of present tense in user interfaces, and yeah SF/F.

Carolyn Jones

Carolyn Jones is a professional cat-herder, amateur chocolate goddess, and long-time fan.

Emily Jones

I've been reading sci-fi since I was 5 or 6 (Space Cat anyone?). I love creativity and am a member of the singing group The Murder Sisters as well as the comedy improv troupe Flaming Dykasaurus. During the day I write code for pay.

Vylar Kaftan

Vylar Kaftan has published about three dozen short stories in places such as *Lightspeed*, *Clarkesworld*, and *Realms of Fantasy*. She was a 2010 Nebula nominee. She's the founder of FOGcon, a new sf/f con based in the San Francisco area, and she blogs at www.vylarkaftan.net.

Philip Kaveny

Academic, Critic, Writer. Publisher/Co-editor of *Picturing Tolkien* (McFarland 2011). One of the WisCon founders. Book seller, publisher, chess player, runner-up in the 1984 Madison Ping Pong Championship.

Ann Keefer

Ann Keefer is currently a project coordinator at Temple University's Institute on Disabilities, where she oversees all aspects of a grant-funded demonstration project that brings disability content into the undergraduate curriculum and infuses the university's campus with the message of "disability as diversity".

Keffy R. M. Kehrl

Science fiction and fantasy writer with a mad science day job.

Erin Elizabeth Kelly

Comic book and all-around nerd, Knitter, Reader, Writer, Human.

Ellen Klages

Ellen Klages wrote two YA novels: *The Green Glass Sea* (winner of the Scott O'Dell Award, the New Mexico Book Award, and the Lopez Award) and *White Sands, Red Menace* (winner of the California and New Mexico Book Awards). Her short stories have been published in 8 countries and nominated for the Nebula, Hugo, World Fantasy, and Campbell Awards. "Basement Magic" won a Nebula in 2005. She lives in San Francisco, in a small house full of strange and wondrous things. She sometimes auctions stuff.

Christine Klingbiel

Christine Klingbiel is a senior lecturer at the University of Wisconsin-Milwaukee. She teaches college writing and research. She also writes fiction and has had short stories published in *Doorways*, *Twisted Ink*, and *Lady Churchill's Rosebud Wristlet*. Her academic essay, "Herminone Granger: Insufferable Know-it-All or New Female Superhero," will be published in Summer 2012 in *Herminone Granger Saves the World* (McFarland, Dr. Christopher Bell, Ed). Likes Nutella, hates mean people.

Gary Kloster

Gary Kloster is a writer, stay-at-home father, martial artist, and librarian. Sometimes all in the same day, but seldom at the same time. His stories have appeared in *Clarkesworld*, *Fantasy Magazine*, *Baen's Universe*, *Writers of the Future* 25, and *Warrior Wisewoman* 3.

Mari Kotani

Mari Kotani, SF and fantasy critic. Her first book, *Techno-Gynesis: The Political Unconscious of Feminist Science Fiction* (Tokyo: Keiso Publishers, 1994), won the 15th Japan SF Award (SFJW) (the Japanese Nebula) in 1994.

Naomi Kritzer

Naomi Kritzer lives in Minneapolis with her husband and two daughters. Her most recent published book, *Freedom's Gate*, is available from Bantam. She recently finished a children's fantasy novel.

Rachel Kronick

Rachel Kronick: Minneapolis fan into SF&F, RPGs, worldbuilding, Mandarin Chinese, transgender issues, and many more things.

Betsy L

Betsy lives in Saint Paul, MN with some number of mammals and mostly spends her time knitting, running conventions, and being happy; frequently all three at once.

Janet M. Laffer

Janet is starting a master's program in molecular biology in the fall. In the past, she has been a medical writer, an educational software developer, and an anthropology student. Thanks to her daughter's love for nature videos, she is a walking compendium of Amazing Natural History Facts. She can also sex *Drosophila* without a microscope (if they hold still long enough). For kicks, she speculates about the origin of life on earth.

Ann Leckie

Ann Leckie has published short stories in *Subterranean Magazine*, *Strange Horizons*, and *Beneath Ceaseless Skies*, and she currently edits the webzine GigaNotoSaurus. She has worked as a waitress, a receptionist, a rodman on a land-surveying crew, and a recording engineer. She lives in St. Louis, Missouri.

Jim Leinweber

20+ years at WisCon, computer security by day, romance reader by night

Rose Lemberg

Rose Lemberg is an immigrant from three countries. She holds a Ph.D. from UC Berkeley and teaches Nostalgic and Marginal Studies somewhere in the Midwest. Rose's short fiction has appeared in *Strange Horizons*, *Fantasy Magazine*, *Beneath Ceaseless Skies*, and others, and her poetry in *Strange Horizons*, *Goblin Fruit*, *Jabberwocky*, and others. She edits *Stone Telling*, and recently edited *The Moment of Change*, an anthology of feminist speculative poetry.

David D. Levine

David D. Levine is an award-winning short story writer, as-yet-unpublished novelist, and part-time cat substitute. He lives in Portland, Oregon and once portrayed a severed head in a musical comedy. In January 2010, he spent two weeks at a simulated Mars base in the Utah desert.

Michael Marc Levy

Overpaid Wisconsin public university employee and union thug, scholar and book reviewer, currently working on a book on children's fantasy.

Claire Light

Claire Light is a Bay Area writer, cultural worker, and executive director at Kearny Street Workshop, an Asian Pacific American arts organization. She co-founded *Hyphen* and is on the Carl Brandon Society board. Her MFA in fiction came from San Francisco State University, and her fiction has appeared in *McSweeney's*, *Hyphen*, *Farthing*, and *The Encyclopedia Project*. Aqueduct Press published her short story collection, *Slightly Behind and to the Left*, in 2009. She has taught writing to teens, college students, and adults.

Sandra J. Lindow

Sandra Lindow has 18 Rhysling nominations and 6 books of poetry. Her book on Ursula K. LeGuin is going to the publisher in June.

Shira Lipkin

Shira Lipkin's poetry and short fiction have appeared in *Interfictions 2*, *ChiZine*, *Stone Telling*, and more (full bibliography on shiralipkin.com). She works at the Boston Area Rape Crisis Center, and is raising the next generation of kickass feminist geek girls.

Rowan Littell

Rowan mangles computers at a large internet search and media company on a daily basis and reads and watches alternate realities during the cracks in this world. Sometimes he even helps create reality around the edges of fandom.

Kimberley Long-Ewing

Kimberley Long-Ewing is a writer and photographer. Her work focuses on fantasy themes and finding the unusual in ordinary objects. www.mysticshoopstudios.com.

Alexis Lothian

Acafannishly nerdy about queer theory, science fiction, vidding, and other transformative fanworks and intersectionality. Editor of *The WisCon Chronicles*, Vol 6.

Joanna Lowenstein

Joanna almost found fandom at 15, but was scared and went to the mall instead. She found it again at 24, and hasn't left since. She decided to celebrate a round number birthday (and her 15th WisCon) last year by co-coordinating WisCon 35. She might even repeat the experience in a couple years!

Michael J. "Orange Mike" Lowrey

SF reader and active fan, union activist, devout Christian (Quaker), besotted spouse, proud father, old-fashioned Milwaukee social democrat, fanzine publisher and apahack, freelance reviewer and general non-fiction writer, Wikipedia admin, long-time RPG gamer and writer/reviewer, SCAdian since A.S. VI (Lord Inali of Tanasi, G.D.H.), fan of Frank Zappa and the Marx Brothers (and the Clancy Brothers, and singing the good old rebel songs) and Tom Lehrer and Dave Barry and Molly Ivins and

Kerey Luis

Keridwen Luis is currently teaching in the Women's, Gender, and Sexuality Studies program at Harvard University. Her interests include: gender, community, the body, anthropology, queer studies, and of course sf/f. She is currently engaged in studying intersections between the body and identity.

Josh Lukin

Josh Lukin teaches freshman writing at Temple University, where he is a member of the Interdisciplinary Faculty Committee on Disability. He has published articles on Kate Wilhelm and Samuel Delany and is the editor of *It Walks in Beauty: Selected Prose of Chandler Davis*.

Catherine Lundoff

Catherine Lundoff is an award-winning writer and editor with an unnatural fondness for werewolves and things magical and weird.

Alex Dally MacFarlane

Alex Dally MacFarlane lives in London. Her work has appeared or is forthcoming in *Clarkesworld Magazine*, *Strange Horizons*, *Beneath Ceaseless Skies*, *Fantasy Magazine*, *The Mammoth Book of Steampunk*, *SteamPowered II: More Lesbian Steampunk Stories*, *The Moment of Change*, *Escape Pod*, *Sybil's Garage*, *Stone Telling*, and *Goblin Fruit*, and has been nominated for the Rhysling Award. To find out more, visit her website: alexdallymacfarlane.com

Carl F. Marrs

Associate Professor of Epidemiology at the University of Michigan School of Public Health. Research specialty is in bacterial genetics, pathogenesis, antibiotic resistance and molecular epidemiology. I am associate chair of the University of Michigan Institutional Biosafety Committee. My first WisCon was WisCon2, and I have attended the majority of the ones held since then.

Stef Maruch

Stef has lived on Earth for 50 years and is a poly, (gender)queer, disabled, death-fat, white, pink and green, nontheist, buddhist, frequently cranky, frequently charmed, feminist, butch kitty. Zie blogs at firecat.dreamwidth.org.

Elliott Mason

Lifelong fan and handicrafter, filker, word-addict, transman, and parenting geek.

Elise Matthesen

Beads, metal, words, music, thoughts, questions, a hearing impairment, and many pairs of pliers.

Margaret McBride

Taught science fiction at the University of Oregon for 19 years, including classes on Tiptree Award fiction. Chair of 2004 Tiptree Award committee.

Meghan McCarron

Meghan McCarron's stories have appeared on *Tor.com*, *Strange Horizons*, and *Clarkesworld*, and she is an assistant editor at *Unstuck*. She lives in Austin, Texas with her girlfriend, Jen Volant. She was called "Bucky" in the womb after R. Buckminster Fuller, and her dance party/genderfloop inspiration is Prince.

Holly McDowell

Holly McDowell lived in Colorado, Georgia and South Carolina before discovering the magical city of Chicago. She can be spotted drinking glögg, searching for the world's best tapas bar and writing in coffee shops all over the windy city. Her serialized novel series, *King Solomon's Wives*, begins in 2012. Look for the first episode from Amazon.com and Colloquy, on e-devices everywhere.

Jude McLaughlin

Jude McLaughlin writes software user guides, occasional videogame content, and medical training to pay the mortgage, and the acclaimed superhero web serial *Wonder City Stories* (<http://wondercity.dreamwidth.org>)—now heading into its third year of getting POC, LGBT, and other diverse acronyms into spandex—to stay sane. She writes, ingests SF/F, and plays the occasional videogame in Massachusetts with her wife and cats.

Alena McNamara

Alena McNamara is a college student and writer. She's on LJ (aamcnamara), Facebook, and Twitter. She works with rare books and Ideomancer.

Jeanne Mealy

I've been an science fiction fan for many years. I happily discovered fandom at college in 1975 and attended Minicon in 1976. I go to several conventions a year, including the worldcon or NASFiC, and have a never-ending list of cons I'd like to attend. I have been to Australia three times. I am also a die-hard print fanzine fan. I am in ANZAPA. I coordinate Stipple-Apa, which has members in six countries ... so far. I am very glad that WisCon is in May and not February anymore.

Neesha Meminger

Neesha Meminger's first novel, *Shine, Coconut Moon*, made the Smithsonian's list of Notable Books for 2009 & was selected as one of the top 100 books by the NYPL's "Stuff for the Teen Age." Her second book, *Jazz In Love*, was selected by the Penn. School Librarians' Assoc. as a top-40 YA pick and made Bookslut's Recommended Summer Reads list. *Into the Wise Dark*, a YA fantasy time-travel novel, is Neesha's third book. She also writes paranormal erotic romance under a pen name.

Monica Midbon

I work as a Medical Assistant here in Madison, and love to read comics and read & watch sci-fi in my spare time.

Jackie Mierzwa

Jackie is a lawless vigilante poet who maintains a secret identity as a mild-mannered graduate student and scientist. She's still fine-tuning the mild-mannered part.

Anika Milik

Anika Dane Milik works at Wesleyan University in Connecticut. She's a writer, dancer, comic book and fashion blogger, feminist, fangirl, and fashionista. Anika is a contributor for *Chicks Dig Comics* and *FantasticFangirls.org* and writes songs about Wonderland.

Mary Anne Mohanraj

Mary Anne Mohanraj is the author of *Bodies In Motion*, a Sri Lankan-American novel-in-stories (HarperCollins) and nine other titles. *Bodies In Motion* was a finalist for the Asian American Book Awards and has been translated into six languages. Mohanraj is Clinical Assistant Professor of fiction, Asian American lit., and post-colonial lit. at UIC, and Executive Director of the Speculative Literature Foundation (www.speclit.org). She was the founder of Strange Horizons (www.strangehorizons.com).

Sarah Monette

Sarah Monette wanted to be a writer when she grew up, and now she is.

Allison Moon

Allison Moon is the author of *Lunatic Fringe*, a novel about lesbian werewolves. She is a vocal queer, polyamorous, and sex-positive feminist who blogs about all of these things, and more, at TalesofthePack.com

Nancy Jane Moore

Nancy Jane Moore's most recent book is *Flashes of Illumination*, a collection of very short stories from Book View Cafe. Her novella, *Changeling*, is published by Aqueduct Press and her collection, *Conscientious Inconsistencies*, is available from PS Publishing. She contributes essays to the *Cascadia Subduction Zone* and *The WisCon Chronicles* series from time to time.

Pan Morigan

Pan Morigan, a dual citizen of Canada/the U.S., is a vocalist, songwriter, producer, and writer creating works of speculative music and fiction. She has completed a new recording of original songs, titled *Wild Blue*.

Deirdre M. Murphy

Deirdre is a writer, musician, and artist, and one of the primary creators of *Torn World*, a unique science fantasy shared world that can be found at www.torn-world.net. Her stories can also be found in *Crossed Genres*, *With Painted Words*, and other places. Deirdre believes in dreaming big, and in working to make dreams real.

Pat Murphy

Pat Murphy appears to be traveling backward in time. She is writing books for herself when she was 12 years old. Her latest novel is *The Wild Girls*, and her latest nonfiction book is *Make a Mummy, Shrink a Head, and Other Useful Skills*.

Michelle Murrain

Michelle Murrain is a science fiction writer who has written six novels, and independently published a trilogy, part of the "The Casitian Universe" series. Michelle also works as a nonprofit web developer, and has been a neuroscientist and professor. She lives in Oakland, California.

Janice Mynchenberg

Janice is currently a chaplain for a senior living community in Chattanooga, TN. She was ordained as an ELCA pastor in 1988 and has served congregations in Wisconsin, Alabama, and Tennessee. She has a B.A. in French and German, an M.A. in comparative literature, and a D. Min in preaching, and is a certified interim ministry specialist. She and her partner, Diantha Sprouse, celebrated a holy union in 2009. An eclectic reader, she has attended WisCon since the 1990s.

Annalee Newitz

I'm a science journalist, as well as the editor of io9.com, a blog devoted to science fiction and science.

Marna Nightingale

Marna Nightingale lives in Ottawa, Ontario, Canada.

Jenny Nilsson

Jenny is a self-employed instructional designer (she'll explain what that is if you ask) whose parents failed to provide her with adequate role-models for tact and propriety.

Debbie Notkin

I have had a lot of roles in the science fiction field: a specialty bookseller, a reviewer for *Locus*, an editor at Tor, coordinator of WisCon programming, past coordinator of WisCon, chair of the Tiptree motherboard. My other passions are body image activism and process-oriented psychology. My day job is reviewing publishing contracts.

Sharyn November

Sharyn November is Senior Editor for Viking Children's Books and Editorial Director of Firebird.

Kristopher O'Higgins, Scribe Agency

Kristopher O'Higgins co-founded Scribe Agency in 2004 after working as an independent bookseller, an assistant at James Frenkel and Associates/Tor Books, and as a marketing copywriter. He operates Scribe Agency from his home in Madison, and is proud to represent Tiptree Award-winning author Andrea Hairston.

Daniel José Older

Daniel José Older is a writer, composer and paramedic living in Brooklyn, New York. He has facilitated workshops on music and anti-oppression organizing at public schools, religious houses, universities, and prisons all over the east coast. His stories have appeared in *Strange Horizons*, *Flash Fiction*, *Crossed Genres*, and *The Innsmouth Free Press* and *The Subversion Anthology*, among others. *Salsa Nocturna*, a collection of Daniel's short fiction, will be available from Crossed Genres Press in July.

Katherine Olson/Kayjayoh

Katherine is a Wisconsin native who has been reading and watching science fiction and fantasy for as long as she can remember. She taught sex ed for Planned Parenthood of Wisconsin for the better part of a decade (although it included the entire Dubya administration, so maybe not the "better" part). In her spare time, she enjoys photography and making art with found objects, some of which is included in the art show. Rumors of her laser beam eyes are entirely unsub*zap*

Jennifer Pelland

Jennifer Pelland lives outside Boston with an Andy, three cats, an ever-growing pile of belly dance costumes, and an impractical amount of books. She's a two-time Nebula Award loser, and her debut novel *Machine* was recently released by Apex Publications. They also published her short story collection *Unwelcome Bodies* back in 2008. For more, visit www.jenniferpelland.com

Margie Peterson

I have been coming to WisCon since Judith Merrill and Ursula K. LeGuin were Guests of Honor. I have been reading fantasy, science fiction, and speculative fiction since I was a teenager. I work in a library and I know which authors continue to be checked out year after year—and movie tie-ins have little to do with it. Believable characters and great plotting are essential.

Therese Pieczynski

Therese Pieczynski's short stories have appeared in *Asimov's*, the anthology *Imagination Fully Dilated*, and the literary journal *River City*. She's received the Marjorie Peters Endowment for Poetry, served as poetry editor for *Terra Incognita*, and written for Tangent Online. She is a graduate of Clarion West.

Piglet

A Delicate Flower of the South, successfully transplanted to NYC.

Jessica Plummer

By day, mild-mannered Jessica Plummer works for an academic publishing company ... but by night, Super Jess roams the internet, blogging about books, comics, and Zac Efron's hair at Active-Voice.Net! She's also President of Girl-Wonder.Org, a nonprofit dedicated to women in comics.

Beth Plutchak

Thinks the best purpose of Science Fiction is to make people question their world view.

Tom Porter

I am a husband, father, RN, teacher, and I read and collect SF and fantasy by women writers. I also help run the programming for children.

Lettie Prell

Lettie Prell is a science fiction/fantasy writer and the author of *Dragon Ring*. Her stories have appeared in *Andromeda Spaceways Inflight Magazine*, *Paranormal Underground*, *The Lorelei Signal*, and elsewhere.

Angeli Primlani

Angeli Primlani is the editor-in-chief of *Elearning! Magazine* and *Government Elearning! Magazine* and the Artistic Director of Chicago's Accidental Shakespeare Company. She's also a writer whose work has appeared on NPR, *The Prague Post*, and in many other outlets in North America and Europe. She's a playwright who has worked repeatedly with Rasaka, the South Asian theater company. Sometimes she sleeps. But in absence of sleep, there is coffee. She loves coffee. Also pie.

Caroline Pruett

Caroline Pruett is a contributor to the *Chicks Dig Comics* anthology, and she blogs about comic books at FantasticFangirls.org. She is a panelist for The Deceptionists (TheDeceptionists.org), a podcast devoted to the craft of fiction writing. She lives in Richmond, Virginia and is attending her fourth WisCon.

Victor Raymond

Victor Raymond, Ph.D. is a sociologist, activist, and onetime community organizer. He is a board member of SF3 and the Carl Brandon Society, and works with the Interstitial Arts Foundation. His interests include comparative and historical sociology to the study of intentional communities, role-playing games, dialogics, as well as the dynamics of gender and sexuality.

Marguerite Reed

Marguerite Reed was born and raised on the Great Plains where she currently lives with her husband and daughters. Her short fiction can be seen online at *Strange Horizons* and *Lone Star Stories*.

Neil Rest

been to most of the WisCons, and a lot of others. very grateful for computers, the only thing making me marginally economically viable. way too many books, Asperger-ish, not a gamer. lapsed anarchist.

M Rickert

Mary Rickert is the author of two short story collections, *Map of Dreams* and *Holiday*, published by Golden Gryphon Press.

Gregory G. H. Rihn

Gregory Rihn is a founding member of SF3 and the first WisCon Concom. He has contributed to a number of well known fanzines, has served on over 50 con coms, and is a frequent panel member.

Julia Rios

Writer, host of the Outer Alliance Podcast (celebrating QUILTBAG speculative fiction), and dabbler in paper arts. She's half-Mexican, but her (fairly dreadful) French is better than her Spanish. Visit her online at www.juliarios.com.

James P. Roberts

Author of twelve books of fantasy & science fiction, poetry, literary biography and baseball history. Long-time WisCon goer who loves living in the North, recycling vampires, Italian food and Tuvan throat-singing. Still looking forward to being the official "ghost" of honor at a future WisCon (see WisCon 30 program book).

Madeleine E. Robins

Madeleine Robins is the author of the Sarah Tolerance mysteries, the NY Times Notable Book *The Stone War*, five Regency romances, one super-hero tie-in novel, a double handful of short stories, and more half-written projects than you can shake a rat at. She is a founding member of the online author's collective, Book View Cafe. By day she is a mild-mannered production editor; by night she writes fiction and decorates cakes, and is a slave to her dog and children.

Rosemary / Sophy

Rosemary, known as sophy or sophygurl around the web, is a disabled, gender-queer, pansexual, polyamorous foodie who probably spends more time watching television than she should. She has many strong opinions about things, but mostly she just loves a good discussion and a good laugh.

Benjamin Rosenbaum

Benjamin Rosenbaum lives near Basel, Switzerland, with his wife and his somewhat improbable children, who like to cook pancakes, sing recursive songs, and turn people into pigs. His stories have appeared in *Harper's*, *F&SF*, *Asimov's*, *McSweeney's*, *Strange Horizons*, and *Nature*, been nominated for the Hugo, Nebula, World Fantasy, BSFA, and Sturgeon Awards, and been translated into 23 languages. His first collection, *The Ant King and Other Stories*, came out in 2008 from Small Beer Press.

The Rotund

Oh, man, really? I'm bad at these. I was raised primarily by Clarke, Asimov, and Heinlein, which means I'm 3 Laws Safe but you'd best not push your luck. I blog about fat and body issues at www.therotund.com.

Richard S. Russell

Richard S. Russell is a long-time Madison fan who has worked on all the WisCons and Odyssey Cons there have ever been. He is proud to have a pseudopod planted in media, literary, gaming, comic, costuming, convention, and fanzine subfandoms. He's a former WisCon coordinator and Fan GoH at both X-Con and OddCon. At the latter he articulated his 3 Principles of Fandom: (1) All fandoms are created equal. (2) Seduce the young. (3) Always bring a book!

Sofia Samatar

Sofia Samatar is a fantasy writer, poet, and critic, and a Ph.D. student in African Languages and Literature at the University of Wisconsin-Madison. Her poetry has appeared in *Stone Telling*, *Goblin Fruit*, *Bull Spec* and the anthology *The Moment of Change*. She's had a story published in *Ideomancer*, and her debut novel, *A Stranger in Olondria*, is forthcoming from Small Beer Press in August 2012. She blogs at sofiasamatar.blogspot.com.

Sandy Sasha Feather

This is Sandy's 6th WisCon and her third as Access Coordinator. She enjoys coats, horses, feminist SF/F, the internet, and cold drinks.

Kate Schaefer

Kate Schaefer designs and makes hats and other frivolous clothing. She may be allergic to your perfume or your laundry soap; it's not personal.

Catherine M. Schaff-Stump

Catherine Schaff-Stump is a writer of fantasy for both children and adults. Her middle-grade novel *Hulk Hercules: Professional Wrestler* is available from Cats Curious Press, and her most recent short story is available in *Cucurbit 2* from Paper Golem press. She is a Fulbright scholar whose project was on Baba Yaga. An alumna of the Viable Paradise writing workshop, she will be attending Taos Toolbox this summer. More information about her can be found at her website.

Isabel Schechter

Isabel has been active in fandom, including WisCon and Think Galacticon, for more than a decade. As an event producer, Isabel specializes in sustainable events for non-profits working on environmental and social justice issues, as well as local and food justice issues. In the summer, Isabel and her husband tend their backyard farm which provides enough fruit for jam for the entire neighborhood.

Fred Schepartz

Fred Schepartz is the author of *Vampire Cabbie*, lives in Madison, and really does work as a cab driver. He publishes and edits *Mobius: The Journal of Social Change*.

Georgie L. Schnobrich

Georgie L. Schnobrich is a long-time fan, artist, and librarian. She has been nominated for a FAAN award for her artwork, is a past WisCon Coordinator, and Tiptree Award judge.

David J. Schwartz

Author of numerous short stories and the Nebula-nominated novel *Superpowers*.

Jenny Sessions

Madison native and second-generation WisCon attendee. I am a feminist like my father before me. I'm currently going to Library school and working at the UW Law Library.

Heather Shaw

Heather Shaw is a writer, editor, gardener, occasional aikidoka, and mom living in Berkeley, CA with her husband and son. She's had fiction in *Strange Horizons*, *Polyphony*, *The Year's Best Fantasy*, *Escape Pod*, and other nice places. She just finished her first middle-grade novel, *Keaton T., Junior Gene Hacker*, is working on a YA, and is looking for representation. For more, visit heathershaw.org.

Nisi Shawl

Nisi Shawl's collection, *Filter House*, co-won the 2009 Tiptree Award, was nominated for a World Fantasy Award, and was among Publisher's Weekly's 2008 best books. Shawl co-edited *Strange Matings: Science Fiction, Feminism, African Voices*, and *Octavia E. Butler* (forthcoming) and co-wrote *Writing the Other*, a guide to developing characters of varying racial, ethnic, and sexual backgrounds, which received a special mention from the Tiptree Award jury in 2005. She is a Carl Brandon Society founder and is on the Clarion West Writers Workshop board.

Jack Shoegazer

Jack Shoegazer, of the All-Seeing, All-Knowing, Almighty ICONOMICON!, is a writer, photographer, and graphic designer. He is also an anthropology and creative writing major at the University of Wisconsin-Madison. He is married and names his cats after mischief deities.

Derek Silver

Derek Silver was born in Ontario, Canada at the forefront of the disco revolution, which may explain his affinity for v-necks and velour. As adolescence descended, Derek gave up the velour for Vuarnet and firmly took hold of all the 1980s had to offer—including *Blade Runner*. He hasn't let go since. When he's not buried beneath laundry or spending time with his wife and 3 daughters, he jumps down the rabbit hole and writes.

Diane Silver

I'm an independent journalist who has written about LGBT life and politics in *Ms* magazine & newspapers across the U.S. My column, "Political IQ," was syndicated in LGBT papers nationally. These days, my beat is morality. My mission is to understand all things moral as I seek to unravel the concept of goodness from the secular to the religious. I also write about politics, climate change, and geology, and publish in Salon.com, *The Progressive*, *Miller-McCune*, and other venues. In 2000, I helped found Broad Universe.

Andy Smith

Andy Smith is a devilishly handsome, gin-drinking, video game-playing, scooter-riding project manager. He lives in Seattle and does something involving games for a living.

Jennifer Margret Smith

Jennifer is a graduate student in Media and Cultural Studies at the University of Wisconsin-Madison, where she studies superhero comics alongside a host of other media. She has written comics reviews for Best Shots at Newsarama.com and interned at Marvel Comics in the X-Men editorial department, and she blogs at Fantastic Fangirls. Her essay, "The Captain in the Capitol: Invoking the Superhero in Daily Life," was published in Mad Norwegian Press's *Chicks Dig Comics*. This is her second WisCon.

Julia/Sparkymonster

Julia is a fat, geeky, queer, mixed race, femme woman. She is training to become a librarian and has the cats eye glasses to prove it. She lives in a big city with two cats, lots of books and a Boston Marriage. Julia is continuing to work on not over-committing herself.

Jennifer Stevenson

Jennifer Stevenson lives in the Chicago area, where she speed skates on quads and tries to think up new uses for old sex demons. Visit her at <http://www.facebook.com/JenniferStevensonAuthor>, <http://www.bookviewcafe.com/index.php/Jennifer-Stevenson-Bookshelf/>, or her website, www.jenniferstevenson.com.

Caroline Stevermer

The distance between Minneapolis and Madison takes longer to navigate for Caroline Stevermer than for most people. This may have something to do with her ongoing quest for pie. She has short stories in the forthcoming anthologies, *Wilful Impropriety*, ed. by Ekaterina Sedia, and *Queen Victoria's Book of Spells*, ed. by Ellen Datlow and Terri Windling.

Deb Stone

Deb Stone is a lifelong geek, fan, and feminist. In the mundane world, she challenges censorship and advocates for privacy rights on behalf of a nonprofit organization.

Maevele Straw

Internet rabble rouser.

Rachel Virginia Swirsky

Rachel Swirsky is a graduate of the Iowa Writers Workshop. Her short fiction has appeared in numerous magazines and anthologies including *The New Haven Review*, *Subterranean Magazine* and Tor.com, and been nominated for the Hugo, the Locus Award, the World Fantasy Award and the Sturgeon Award. In 2011, she won the Nebula for best novella. Her first collection, *Through the Drowsy Dark*, came out from Aqueduct Press in 2010.

Gretchen T.

Gretchen T. is a queer, geeky, feminist bookseller from Madison. She's active in a variety of fandoms both online and off, spending most of her time enthusiastically sharing her opinions on fanworks, books, and beets.

Elena Tabachnick

A writer, artist, teacher, and spiritual seeker (with a PhD—in evolutionary biology, no less). I think a trickster like Coyote plotted my course; it has been so long and twisting. But even agonizing passages helped me grow in ways I now appreciate—not to mention being the best fodder for writing. I have had fiction and creative nonfiction published in literary magazines, written and read short works for radio, developed museum exhibit text, and had a couple of short plays produced.

Talks-with-wind

I am a systems engineer working for an ediscovery firm (I'll be the first against the wall when the Eschaton bootstraps). Primarily an SF reader, I've recently expanded into comics. Has yet to be published in print anywhere.

Cecilia Tan

Cecilia Tan is the author of many novels, short stories, and serials, most of which combine the fantastic or futuristic with the erotic. But sometimes she just writes about baseball. She is founder and editorial director of Cirlet Press.

Stacy Thiesen

Stacy Thiesen writes short stories and is a member of the Symbolical Head writing group.

Lynne M. Thomas

Curator of Rare Books and Special Collections at NIU. Writer, fan, SF/F archivist, and Editor-in-Chief, *Apex Magazine*. 2011 Tiptree Award Jury Chair.

Sheree Renée Thomas

Until recently, Sheree Renée Thomas was a Memphian living in New York, constantly searching for decent barbecue. But once again, the artist finds herself in her hometown, the River City—this time with a brand-new book, *Shotgun Lullabies: Stories & Poems*, her first short story and poetry collection (Aqueduct Press, 2011). Visit Sheree at <http://www.aqueductpress.com/books/ShotgunLullabies-Vol28.html> or at Black Pot Mojo musings, magick, and lore (<http://blackpotmojo.blogspot.com/>).

Na'amen Gobert Tilahun

Na'amen Gobert Tilahun is a speculative writer and essayist based in the Bay Area. He is a fiction editor at the literary magazine *580-Split* and is currently starting into the unknown abyss that comes after graduate school.

Eric Tilton

Eric is a graphics hacker who now wrangles graphics hackers. He is fascinated by the intersection of technology and communication. He wrote a few technical books back in the day. He's also a big nerd for SFF, comics, and video games.

Carrie Tilton-Jones

Carrie is a queer feminist activist who lives and works in Austin, Texas.

Carol Townsend

I was born and raised in the Midwest, and now live in a NW suburb of Chicago—I can't imagine living closer to the city. I met my husband on the internet back in the days of 14.4 dial-up modems when AOL was new. I've been a sign language interpreter, an educator, a game company rep, a guitar player, a dreamer ... not all for pay, darn it. Now I'm a writer, trying to get all the voices in my head to cooperate and let me capture their stories on paper.

Nicole Tucker

Nicole Tucker is an artist and landscape designer. She has been a SF fan since about the age of 10, and has always tried to incorporate the future thinking of her favorite writers into her work in the present day. She's so excited to share her little worlds with you!

Betsy Urbik

Vendor, steampunker, and lifelong voracious reader.

Vanessa Vega

Vanessa Vega is an aspiring screenwriter/actress/special effects make-up assistant. She has won a scholarship from the Third Wave Foundation for her writing and academic work. She has also directed her own scene for a duet acting competition and won awards for *Agnes of God* in which she played Agnes. She has appeared in many plays; her most recent work was *The Vagina Monologues*. She was a featured extra in a horror movie, *Risen*, and did the special effects make-up.

LaShawn M. Wanak

LaShawn M. Wanak is a speculative fiction writer working on her first fantasy novel. She has been published in *Ideomancer* and *Expanded Horizons* and has a forthcoming story in *EscapePod*. You can find her blog at the Cafe in the Woods: tbonecafe.wordpress.com.

John Wardale

John W. has been attending SF cons since 1993 and teaching panels since 1995. He is a computer professional and was an organizer for E.L.V.I.S. (the Emergency Link to Vital Internet Services) [1994–1999].

Karen *Warrior of Worry*

As a formerly fiery feminist and lesbian activist I participated in the second wave of feminism in myriad ways, including long-term editorial member of a women's newspaper co-op, co-chair of the Kent Gay Liberation Front, coffeehouse singer/songwriter, and rape crisis center peer counselor and board member. I've read science fiction, concentrating in women's science fiction, for most of my life. I came to fandom late, and WisCon 30 was my first sff convention, but hardly my last. Though my hair is gray and I sometimes creak, I've not quite burned to embers. I look forward to all of our conversations!

Heidi Waterhouse

Technical writer, parent, partner, knitter, poet, passionate.

Heather Whipple

Alphabetizer, feminist, geographer, librarian, recidivist grad student, science fiction fan, tea drinker, website editor, writer. Former Broad Universe motherboard member, co-archivist for the Tiptree Award, and wearer of a few WisCon-support hats.

Kate O'Brien Wooddell

Teacher, talker, teller, traveler, trail hiker, trail leaver, trail blazer; daughter, wife, mother, grandmother, scribe for her tribe; advocator, agitator, ameliorator; lover and fighter; giver and receiver; creator and destroyer. Raven, wolf, and bear.

Phoebe Wray

Phoebe Wray's sci fi novel, *JEMMA7729*, was published in print by EDGE, in e-book and the sequel, *J2*, by Dark Quest Books. Stories in the anthologies *All About Eve*; *Backless*, *Strapless and Slit to the Throat*, and *No Man's Land*, and in *Farthing*, *Andromeda Spaceways Inflight Mag*, and *Fables.org*. Her poetry is in *chizine*, *Cat's Magazine*, *Snow Monkey*, *The Fiddlehead*, and several regional magazines. She is Past President of Broad Universe, and teaches theatre at The Boston Conservatory.

Chris Wrdnrd

I write as Chris Wrdnrd because it's an apt summation of who i am—a gender neutral language lover. My spouse and i live in Seattle where i volunteer time with organizations dedicated to the preservation of the increasingly quaint and obsolete mediums film and zines. Online i reside at wrdnrd.net, and also help guide both *CrabbyMedia.org* and *FriendsOfDennis.org*. I'm experimenting with a 1st-person bio in an attempt to reject assumptions forced upon me by 3rd-person narration and other outside parties. I define myself.

Patricia C Wrede

Patricia is the author of both YA and adult fantasy novels, including the *Enchanted Forest Chronicles* and (with Caroline Stevermer) the *Kate and Cecelia* books.

Alberto Yáñez

Alberto Yáñez is a writer of fantasies, a blogger and essayist on social justice, art, pop culture, and anything else that comes up, and a photographer.

Ibi Zoboi

Ibi Zoboi was born in Haiti and is a graduate of the Clarion West & VONA workshops. Her stories have been published in *Dark Matter: Reading the Bones*, *Haiti Noir*, *Crossed Genres*, and *Expanded Horizons*, among others. She's the recent winner of the Gulliver Travel Grant from the Speculative Literature Foundation and she's an MFA candidate in Writing for Children & Young Adults at VCFA.

Dealers' Room Madison Ballroom

DreamHaven Books tables.....	dreamhavenbooks.com
A Room of One's Own	roomofonesown.com
20th Century Books	southparkbooks.com
Broad Universe (outside the room)	broaduniverse.org
Emerald's Emporium	emeraldsemporium.com
PM Press	pmpress.org
Mudcat Studios	mudcatstudios.com
Hooked on Books.....	vintageandcollectiblepaperbacks.com
Hedgehog & Otter	
Traditional Treasures.....	stores.ebay.com/traditionaltreasures2011
Darlene P. Coltrain	orionworks.com
Elise Matthesen (Lioness).....	elisem.livejournal.com
Laurie Edison/ Sign of the Unicorn	laurieopal.livejournal.com
Aqueduct.....	aqueductpress.com
Small Beer.....	smallbeerpress.com
Mohr Creations	mohr-creations.com
Booklynx (Kim and Kathy Nash)	
Femspec	femspec.org
Cerebral Bends Productions.....	cerebralbends.com
Alex Heberling.....	alexheberling.com

Dealers' Room Schedule

Friday	2-7 PM
Saturday	10 AM-6 PM
Sunday.....	10 AM-6 PM
Monday	10 AM-2 PM

Con Suite Room 638

WisCon has an incredible place where you can get food and drink for free. The Con Suite is a great resource if you are being frugal and/or if you have kids. You don't need tickets or money. On Friday, we're open from 6 PM until 3 AM; Saturday and Sunday we're open from 9 AM until 3 AM; Monday, we're open from 9 AM until 2 PM. We have several beverage choices (water, coffee, soda, juice, milk, plus hot water for hot chocolate or tea) and many food and snack items, like hot dogs, pizza, veggies, popcorn, and much more.

Stop by and re-invigorate yourself and visit with others. For a real treat, volunteer! You'll get a rebate on part of your registration, and you'll be one of the WisCon elite. And it's fun too!

Keep Your Room Key With You

The Concourse Hotel has enhanced its security procedures, and guests at the hotel will need a room key to reach floors 3 through 5 and 7 through 10, either by elevator or stairs. Remember to keep your room key with you at all times during the convention so you can return to your own floor. There is no room key restriction to reach the first, second and sixth floors; all WisCon members can access program events, the Art Show, the Dealers' Room, the Green Room, the Con Suite, parties, childcare, and the Tiptree Bake Sale without a key.

Childcare Room 619

Childcare is available to all pre-registered infants and toddlers during daytime programming hours. The childcare room will be open from 1 PM–6 PM on Friday, 8 AM–6 PM Saturday and Sunday, and 8 AM–3 PM on Monday.

We will provide snacks, but parents and guardians are responsible for their children's meals. On Saturday, Sunday, and Monday, the childcare room will be closed for a 45-minute lunch break between 11:45 AM and 12:30 PM; please plan to pick up your kids before the break.

Parents and guardians, please note: you must pick up your child by closing time. You will be charged a late fee of \$10 per child for each 15 minutes you are late!

WisCon has once again subsidized the cost of childcare this year, so the service costs only \$1 for all con members who signed up for the service in advance. (If you failed to enroll your child in advance, we're sorry if you are disappointed not to be able to use the childcare room. But pre-registration is necessary for us to hire the right number of childcare providers and allow for a legal and appropriate adult/child ratio in the room. So please sign up for childcare in advance next year!)

Children & Teens Rooms 611 & 610

Children's programs are for older children-ages 7–12. It's not a baby-sitting service. It's a separate track of WisCon programming aimed especially at this age group. Expect craft activities, supervised swimming, LEGOs, and games. Children are encouraged to bring a Magic deck.

Teen programs are for teenagers. Teens can bring CDs or tapes to play on the room's boombox. Other activities will include video games, puzzles, art, and game-playing. Teens will set up their own schedule.

All children under 12 years old (or under 6th grade), must be signed in by their parent or other responsible adult.

Remember, these rooms are only for children, teens, and parents or guardians.

Children's Program Schedule

Always check the current schedule on the door of Room 611.

Friday

Simple Things: Puzzles, Coloring & Uno.....2:30–4 PM

Saturday

LEGOs and Bead Animals..... 10–11:30 AM

Let's Make Ice Cream, 2.0..... 1–2:30 PM

Klutz! And Dragons!..... 2:30–4 PM

SF Swim.....4–5:30 PM

Sunday

Stained Glass..... 10–11:30 AM

Sculpting Animals..... 1–2:30 PM

Mini Catapult..... 2:30–4 PM

SF Swim.....4–5:30 PM

Monday

Apples to Apples and other games..... 10–11:30 AM

Cleanup..... 12 NOON

The Teen Room will be open Friday and Saturday nights until midnight. Sunday hours to be announced.

WisCon

Navigating the Crowded Con

WisCon's membership is capped at 1,000 because that's all the room we have. Following these guidelines will enable everyone to enjoy the many things offered.

Use the Mics: At WisCon we are proud of what we say and want everyone to be able to participate. Please use the microphones when they are present so that others can hear.

Say What?: There will be CART captioning at this year's Guest of Honor event on Sunday evening. If you need to sit close to see the screen or hear, use one of the blue-stripe seats.

Don't Blow the Bubbles: Crowds require us to share space, which means recognizing that your personal space bubble is probably different from the next person's. Some larger bubbles can't flex smaller because they include more: a cane or wheelchair; a large person; a child in stroller; a cart stacked with equipment. Keep this in mind when you hear "coming through."

Offer, Don't Impose: Bubbles vary greatly in permeability: some members are delighted to welcome incoming strangers. Other members feel wary or overwhelmed when the edges get crowded. You'll never go wrong if you ask before entering someone's bubble. If they welcome incoming contact, they'll say yes! If they don't, then you have avoided a problem. Taking someone's arm or pulling a door out of someone's hands, without asking first, is not helpful, regardless of intentions. If you think someone needs assistance, just ask if they want help. If they say yes, listen to the details of what they want. If they say "no thanks" don't be offended.

Maintain Clear Paths: WisCon provides fantastic opportunities to talk, but clogged doorways and hallways make navigation time-consuming and members cranky. Tuck your belongings between your feet, avoiding sitting in hallways, and try to keep the floors clear of obstacles. Jagged blue lines mark the fire lanes that ensure people can move in a hurry. The Spontaneous Programming Room,

Conference 1 on the 2nd floor, is a great place for extended discussion.

Elevators: Choice or necessity? Just 3% of the membership fits in the elevators at one time. Please use the stairs to move between program floors if you can. Some of us absolutely require the elevators to move between floors. The reason might not be visible (arthritis knees or limited breathing) or might be obvious (wheelchair or canes)—but the need is still there.

Sharing the Air: Smoke and scents travel quickly, and air won't move if you ask it to. Although the hotel uses unscented soap in the common 1st and 2nd floor bathrooms, it uses scented cleaning products elsewhere. The Gathering features perfumes and spices; the Dealers Room includes incense and old books. Some members need to use fragrance to manage pain and mood, and some medications have strong scents. Some members smoke. For some members, smoke or fragrance triggers asthma, migraine, or illness; these effects are cumulative. We ask that you limit your use of scented products when possible. Washing your hands after smoking makes a difference.



—Access Team

Art Show/Tiptree Display

University BCD

We'll hang the art on Friday and open the show for viewing on Friday evening. Starting Saturday morning, if you want a piece you can buy it. Right then, no waiting. Just bring the "purchase" part of the tag to the Art Show desk, give them your money, and you have art!

Convention members have the opportunity to vote on the art show awards, with categories like "Best of Show," "Most Feminist," and "Most Politically Incorrect." The WisCon 36 Art Show continues to focus on feminist art, art by women, and art by Midwestern artists.

Art Show/Tiptree Display Hours

All events located in University BCD unless stated otherwise

Friday

Artists' Setup 11 AM–5 PM
 Tiptree Auction Preview..... The Gathering
 Wisconsin Ballroom 1–4 PM
 Friday Art Show Preview 6–7:30 PM

Saturday

Open 9:30 AM–6 PM
 Artwork & Tiptree t-shirts go on sale 9:30 AM
 Art Award voting ends 6 PM
 Tiptree Auction, Ballrooms..... 7:30 PM

Sunday

Open 10 AM–6 PM

Monday

Open 10 AM–2 PM
 Artists and buyers: Please check out art by..... 1 PM

Artists displaying work at WisCon 36

Stacie Arellano
 portfolio.
 staciearellano.com

Jasmine Becket-Griffith
 strangeling.com/
 gallery.html

Lisa Bergin

Kimberly Blanchett
 kimberlyblanchette.
 com

J.J. Brutsman
 zibbet.com/
 grmonsters

Katie Clapham
 cafepress.com/
 worldswalker

Catherine Crowe
 imagocorvi.com

Tahlia Day
 tahliaday.com

Daniel Eater

Laurie Toby Edison
 laurietobyedison.com

Rhea Ewing
 rheaewing.com

Susan Hastings

Heather Freeman
 fireseastudios.com

Lisa Freitag

Terry Garey

Kelly Jones
 flickr.com/photos/
 wraptillion

Ingrid Kallick
 ikallick.com

Molly Keenan
 retrofutures.etsy.com

Ellen Klages

Kimberly Long-
 Ewing coyote-eyes.
 deviantart.com

Rory Metcalf

Moiracoön
 moiracoön.etsy.com

Mary Anne Mohanraj
 mamohanraj.com/
 art.html

Katherine Olson

David Lee Pancake
 davidpancake.com

Mary Prince

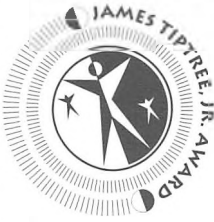
Samantha Press
 samhainpress.etsy.
 com

Kate Schaefer

Susan Simensky Bietila
 art-as-activism.
 blogspot.com

Nicole Tucker
 gala.ws/terraria.
 html

Tiptree Auction Display University BCD



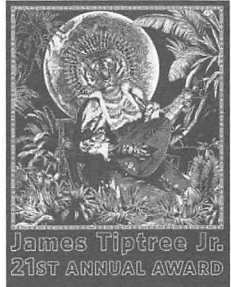
Because of limited display space in the Art Show room, your only chance for viewing and bidding on Tiptree auction items may be at the Gathering. So don't miss it!

We have new procedures for bidding on items for the Tiptree auction this year! We hope these changes will make the bidding process easier to understand and help you get that precious item you can't resist, as well as

making the auction itself run a little shorter.

All bid sheets will be stamped with one of the following: "To Auction," "To Auction only if there are ___ bids," or "Buy it Now." If you see something your heart desires, please make a written bid; if the sheet is stamped "To Auction," it will absolutely go to auction—your bids give us a good starting point above the minimum, which helps the auction move faster. (There is also a possibility that your item will come up at the very end and you'll get it for your written bid, so it's doubly important to write in a bid.) Sheets stamped "To Auction only if there are ___ bids" will go to the auction only if there is a lot of interest. Items with fewer than the minimum number of bids as of 5 PM Saturday will be considered sold to the highest written bid. We encourage coming by the art show between 5 and 6 PM Saturday to check the status of your bid. You can purchase "Buy it Now" items at any time during art show hours.

Many other Tiptree items can be purchased directly. The new Tiptree T-shirt by Freddie Baer will go on sale promptly at 9:30 AM Saturday morning in the Art Show. Tiptree cookbooks and Space Babe® tattoos will also be available.



2012 Tiptree T-Shirt by
Freddie Baer

Tiptree Auction

Wisconsin & Capitol A Ballrooms

The live auction starts at 7:30 PM. At the discretion of the auctioneer, live bidding may end before all items are sold. In that case, a lightning round of paper bidding will be opened for any remaining items. The highest written bid on these items will be the winning bid. With your cooperation, the auction will be the same hilariously funny and unpredictable event you've come to expect, and we'll all be able to get to late night programming and parties a little earlier.

We especially encourage people to come to the art show on Sunday morning to check the status of bids and pay for items; this will save us having to track you down and ship your purchase to you.

Proceeds from these sales fund the Tiptree Award. Any money you contribute over the actual fair price of an auction item is tax-deductible.



The Carl Brandon Society

www.carlbrandon.org

The Carl Brandon Society is a membership organization whose mission is to increase racial and ethnic diversity in the production of and audience for speculative fiction. We encourage everyone to join, regardless of their racial or ethnic background; everyone is welcome.



We envision a world in which speculative fiction, about complex and diverse cultures from writers of all backgrounds, is used to understand the present and model possible futures; and where people of color are full citizens in the community of imagination and progress. We value: fantasizing for its own sake, and as an agent of social innovation; literature as a groundspring for social change; creative innovation in the field of speculative fiction; inclusive definitions of both genre and audiences; a culture of listening to people of all abilities, genders, and backgrounds, in all fields of endeavor; and national and international community-building around areas of interest.

The Society was founded at the 1999 WisCon. Samuel R. Delany had recently published an article titled “Racism and Science Fiction” in the *New York Review of Science Fiction* (August 1998, volume 10, issue 12). (This essay was republished in the anthology *Dark Matter*, edited by Sheree R. Thomas.) In response, in part, to this article, some fans of color who attended WisCon requested that the convention schedule more programming items that addressed race. A focus group for people of color to meet and formulate strategies for increasing the awareness and representation of people of color in the community followed and the Carl Brandon Society arose out of this focus group.

Carl Joshua Brandon was a fictional black fan writer invented by white writers Terry Carr and Peter Graham in the fifties. A hoax that lasted for over two years. Carl Brandon was nearly elected to office in a fan writers association, and was for a time one of the most popular fan writers in the genre. But the existence of a lone, fictional black writer underscores the fact that a fictional voice had to be invented for people of color, because we had no voice in fandom.

We named ourselves after Carl Brandon in much the same way that the Tiptree Award named itself after the fictional male writer James Tiptree, Jr. Just as women can now write under their own names, so can people of color now write (and publish) our own stories. We’ve got much further to go, for now. This is why we’re working to make fandom a more pleasant place for people of color, to build a readership for the speculative writing of people of color, and to help the world understand that we can’t change race in the future if people of color aren’t including in its imagining.

The Carl Brandon Society offers programs developing and celebrating SF writers of color:

- **Literary Awards:** the “Parallax” award is for an outstanding fantastical book(s) by writers of color; the “Kindred” award is for an outstanding fantastical book(s) by any author that addresses issues of race and ethnicity.
- **The Octavia E. Butler Scholarship**, which CBS administers for the Clarion and Clarion West writers workshops, sends one writer of color to each workshop each year.

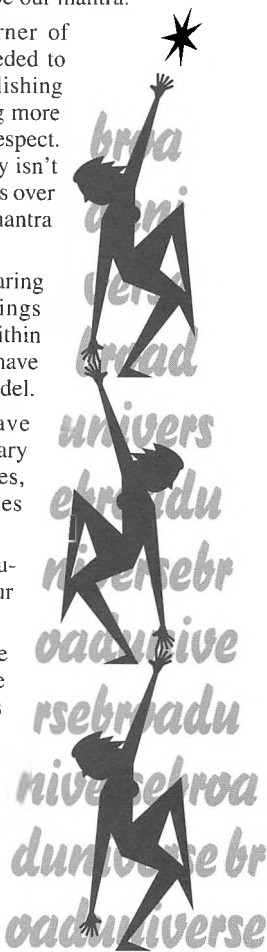
It's a Broad Universe ...

There's room for all of us!

www.broaduniverse.org

That truth—a universal truth—that birthed and named the Broad Universe organization, continues to be our mantra.

- One group of women, in a corner of WisCon, decided that women needed to be proactive in leveling the publishing field for women; men were getting more publicity, money, contracts, and respect. While the journey towards equality isn't won yet, we have made great strides over the past eleven years since our mantra was first uttered.
- Women of Broad Universe are sharing work through Rapid Fire Readings and panels at over thirty venues within the SF/F/H community--and we have inspired other groups to use our model.
- Women of Broad Universe have presented their work at the Library of Congress, bookstores, colleges, libraries, and performance venues across the U.S. and Canada.
- Women of Broad Universe are regularly winning awards throughout our genres and specialties.
- Women of Broad Universe are broadcasting their voice across the globe through the organization's podcasts.
- Women of Broad Universe are selling their books wherever the organization can support book tables.
- Women of Broad Universe are working together and supporting each other by sharing tips, submission calls, experience, boosting signals for releases, and more through the networking and community the organization fosters.



Broad Universe

And because it is a broad universe, we welcome those who have chosen any path to publish; there are no publication requirements to join and receive our support. We welcome poets and screenwriters; playwrights and novelists; those who write ongoing online serials and those who publish Twit-fic. We welcome diversity—in our membership and in what they choose to write.

Visit our website and see how Broad Universe has helped and continues to support women writers. Check out our statistics page showing the progress towards achieving equality. See where we've been, what we do, and, if your interested, how you can help ensure everyone finds their place in this broad universe.



Eating at the Concourse Hotel

Breakfast

Dayton Street Grille
6:30–11 AM (weekdays)
7–11 AM (weekends)
Offering a full menu. A continental and hot breakfast buffet is available 6:30–8:30 AM during the week and 7–11 AM on weekends.

Lunch

Dayton Street Grille
11 AM–2 PM
Full menu plus our famed salad bar offering soups, salads, desserts, and more.

Dinner

Dayton Street Grille
5:30–10 PM
Serving contemporary American cuisine with global influences. Entrees are paired with three signature sauces designed to create sweet, savory and spicy flavor combinations.

The Bar

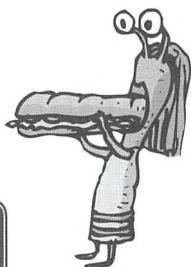
Open at 2 PM on weekdays, 11 AM on weekends. Snacks and pub food available until 11:00 PM daily.

Room Service

6:30 AM–11 PM (weekdays)
7 AM–11 PM (weekends)

20% Food & Beverage Discount

\$10 per person. Purchase a **20% discount card** to use throughout the convention for only \$10! Cards are available at the Front Desk.



Eating at the Inn on the Park

Breakfast

Jerome's Restaurant
7 – 2 PM

Lunch

Jerome's Restaurant
Lunch menu available at 11 AM

Dinner

Jerome's Restaurant
5 – 9 PM (closed at 7 PM Sunday)
Experience relaxed family dining and American-style cuisine at Jerome's Restaurant. Enjoy delicious and affordable favorites for breakfast, lunch, and dinner, plus mouth-watering desserts and drinks in an ambiance of casual comfort.

Signature Lounge

Opens 3 PM. Flexible closing time, depending on demand. Hand-crafted local brews a specialty! Dine from Jerome's Restaurant menu during the restaurant's hours of operation. Pizza by the slice available in the later evening hours and on Sunday afternoon/evening.

Room Service

Room Service hours are the same as Jerome's Restaurant; ordering cutoff is 30 minutes before the restaurant closes.

Registration 2nd-floor Lobby

You'll want to keep up with WisCon news not just now (in *A Momentary Taste of WisCon*, the at-con newsletter) but throughout the year, via *eCube*, our e-mailed news briefing, which you can sign up for at <http://wiscon.info/news.php>. You'll get fewer than 10 issues a year, most of them in the couple of months just before the con.

As usual, we'll start accepting registrations for next year's WisCon on Sunday morning. Sign up before you leave the con; your membership will never be more affordable than it is right now!

Access Services 2nd-floor Lobby

Need to borrow a wheelchair for a trip down the block? Want to pick up the large print program you reserved? Eager to learn ways to enjoy the con even though you're stressed or overloaded? Need a disposable respirator to check out the Gathering? Need accommodations for seating at the Guest of Honor speeches? Stop by registration to connect with the Access Team.

Member Services 2nd-floor Lobby

Want to make contact with folks, but don't know where they are? Share rooms or rides? Announce a special interest group meeting? Check out the WisCon Message Board. If you need to create things with paper, try the Arts and Crafts table right next to the Message Board. Limited photocopying services (ideal for announcing spontaneous program items) are available at the reg desk.

Pool Third Floor

Did you bring your swim suit? Great! As a special service for WisCon, the pool, hot tub and sauna will stay open later than stated in the official hotel information publications. You can swim, marinate, perspire, and sing in soggy luxury until 1 am. Be sure to take your Concourse room key with you to access the third floor and the pool. The poolside rooms are all rented by WisCon members, none of whom are lifeguards. So be careful. Watch out for one another. And have fun!

Tipping in the U.S.

SF fans have a great reputation for being kind and gentle to con hotels. We should also be generous when it comes to tipping hotel staff. The cleaning person who makes your bed, replaces your towels, and cleans up your room deserves a tip from you for the same reason that restaurant wait staff does: these workers' wages are low (even at the Concourse, Madison's only unionized hotel) partially because their employers assume their income will be supplemented with tips. A good guideline for the Midwest is to leave \$2 on the desk with a note "for the housekeeper" each morning (after all, a different person may clean your room each day). If you throw a party in your room, or if you've left your room unusually messy, or if you've received exceptional service, it would be good manners to leave more. Long-standing fannish tradition says it's also a good idea to add another buck or two per sleeping bag.

WisCon Policies and Rules of Conduct

General

Any action or behavior that causes excessive discomfort to other members, adversely affects WisCon's relationship with its guests, its venues or the public, breaks any applicable law, code or regulation or causes significant disruption to convention operations is strictly forbidden and may result in SF³ (WisCon's Parent organization) asking you to leave the convention and possibly not being able to return in future years.

Please understand that the behavior(s) described above can result in expulsion and/or long-term suspension of your future eligibility for convention membership. At the convention, the convention co-chairs are the sole judges of whether or not someone has engaged in such behavior and would be expelled from the convention. Decisions about suspensions from future WisCon conventions will be made by the convention committee.

Badges

Wear your badge at all times. Without it you will not be allowed into convention events or places like the Con Suite. Treat it like it's worth \$50, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours. (We may ask you for ID—please don't be offended if we do not immediately recognize you).

Emergencies

Dial 9-911 from any hotel phone for emergencies within the hotel.

In Case of Fire

If no one has yet sounded an alarm, that means you should do it. Then find the closest set of stairs and proceed down and outside in a controlled, non-panicked manner. Do not use the elevators! Take a look at the hotel map in this pocket program to note where the stairs are. Check the fire escape plans posted on all floors and in your room.

Parents

You are responsible for your children and their behavior. You or another responsible adult designated by you must accompany all children 12 and under while they are in the convention area, including the Dealers' Room, the Art Show, the Con Suite, and all program items. If you place your children in Kids' Programming or in WisCon-provided childcare, you will have to sign a release and agree to all the rules of those areas.

Legal Matters

Alcohol

The State of Wisconsin and the City of Madison are very serious about alcohol laws, and so are we. The use of alcohol is prohibited in all public areas of the convention (excluding the bar and restaurant areas). The legal age to buy and consume alcoholic beverages in Wisconsin is 21. Anyone who knowingly provides alcoholic beverages to a minor will be expelled from the convention and reported to local authorities. You agree to drink responsibly if you drink at all.

Smoking

Smoking is not permitted anywhere in the Concourse Hotel except for some specifically designated sleeping rooms on the 4th floor. Please do not smoke directly outside the hotel's main front doors; instead,

WisCon Policies and **Rules of Conduct** continued

you may use the hotel's designated smoking area under cover at the parking garage doors. All Madison restaurants and bars are smoke-free by law. If you are asked to stop smoking or to move to a smoking area, please do so.

Weapons

Weapons of any nature, whether concealed or open, including believable nonworking replicas of weapons, are inappropriate and strictly prohibited at WisCon. Don't bring them, or secure them properly in your hotel room if you do bring them.

Harassment

Harassment is generally any behavior that annoys, alarms, or threatens another person or group. This includes unwanted physical contact, following someone around a public area without their consent, or threatening to physically attack someone. If you approach someone and they tell you "no" or to leave them alone, you must do so and have no further contact. If you fail to honor their response, they may have a legitimate complaint of harassment.

Harassment of convention members online or in electronic venues will be treated as seriously as physical harassment. If you aren't sure what constitutes harassment, err on the side of caution and restrict your contact. For more information, please review the privacy policies in the following section.

If you feel you have been harassed please report the matter immediately to the convention committee, especially Safety and the convention chairs. Please remember that we need to know about any incidents during the convention to be able to take immediate action. If you have been accused of harassment and feel that a committee member's response was unjustified, you may appeal to the convention chairs, but that decision will be final.

If you feel that you have been the victim of criminal conduct, please notify the local police immediately and, if necessary, seek medical attention. Once you are safe, please notify Safety and/or the convention chairs about your situation.

Privacy, Photographs & Recording

Electronic information

Our website privacy policies regarding how we use your email and other information can be found at <http://www.wiscon.info/privacypolicy.php>.

Photographs, recordings, transcripts

Almost everyone who has a cell phone has a camera, and almost everyone who comes to WisCon has a cell phone. Video and audio recording and photography for personal archival use only is generally okay, unless individuals make it clear that they do not wish to be photographed or filmed, in which case any photography or recording of them is expressly forbidden.

Please be polite and ask before taking photographs or recordings. We suggest that photographs be taken before or after a program event to avoid distracting panelists and audience members from their discussion.

You agree to be solely responsible for clearing any and all rights and permissions for any use(s) you might make of the photographs, recordings, transcripts and similar material you take from the convention.

continued on next page

Such material may **not** be posted to any commercial website or commercially operated streaming server including, but not limited to YouTube, nor used for any commercial purpose whatsoever. Please ask permission of the subjects before posting to any generally available web sites including unlocked Flickr, Facebook, or LiveJournal accounts. Your participation in WisCon does not permit you to make use of SF³ intellectual property. Other than for your purely personal, archival use, you may not use any SF³ intellectual property for any purpose without the express written consent of SF³.

Health And Safety

Allergy Alerts

Latex (e.g., balloons) may be present in many common areas.

Those with severe allergies should take appropriate precautions or avoid these areas.

Those who are allergic to peanuts and tree nuts may want to avoid the Con Suite, the Tiptree Bake Sale, and the Dessert Salon.

We will attempt to provide a video feed of the Guest of Honor Speeches for those with severe allergies.

Guest of Honor Speeches Accommodations

The Access Team will make seats available for those who need to sit near the front. CART services (Communication Access Realtime Translation, also known as live captioning) will be provided. This is intended to provide greater access to members who are hard of hearing, deaf, or otherwise can benefit from captioning services. We will attempt to provide a live video feed of the Guest of Honor speeches in a separate room for those who those who need it. If you choose to use this room, please be considerate of other users. In other words, noise and potential allergens do not belong in this room.

Blue Tape Zones

Blue masking tape is the Access Team signature. Blue squares on the floor mark wheelchair parking in program rooms. If you move an extra chair into one of these spaces when no one in a wheelchair is using it, remove it when you leave. Zigzag blue tape marks fire aisles so all may move freely: don't stop there. The blue-bedecked chairs up front are for people who need to be close in order to hear or see. Use them if your body needs them.

Medical Conditions

Please write any pertinent medical information on the back of your badge.

Safety Advice

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Safety is everyone's responsibility, including yours.

Stress-free Areas

The Quiet Place is a 2nd-floor haven between Conference 2 and 3. Up to six members can share the comfy chairs and footstools, catch their breath, listen to their heartbeat, and meditate. If there's someone waiting for a space, please yield yours after 30 minutes. During the day you can find a quiet space to read in room 607. The calmest programming is usually the Readings track; sit back and listen to writers share their works. We will attempt to provide a live video feed of the Guest of Honor speeches in a separate room for those who those who

WisCon Policies and Rules of Conduct continued

need it (see Guest of Honor Speeches Accommodations above). The Art Show on the 2nd floor is a good place to stare off into the middle distance, contemplate fascinating art in many media, and talk only if you want to. It is less crowded during programming blocks.

Waiting in Line Is Often Optional.

The Dessert Salon and SignOut both have definite start times. Some people enjoy chatting in long lines before such events, but these lines are entirely optional. The Dessert Salon Buffet is replenished throughout the event, and SignOut lasts for 90 minutes.

Miscellaneous Useful Information

Being a Respectful Audience Member

All program items are cell-phone-free zones. Please set your cell phones to “stun” and leave the room if you must take a call. Similarly, please don’t engage in side conversations during program items, and wait your turn if you have questions.

Book Signing

Please plan to ask authors to sign books only at the end of their scheduled readings or at the SignOut, a Monday morning event designed specifically for you to have a chance to get your books signed. We want to give as many people as possible the chance to have their books signed by authors attending WisCon. If a lot of people are waiting in line, we may limit the number of books that you may ask an author to sign.

Gender-neutral Toilets

Members who don’t fit into the tight categories of “men” or “women” are invited to use the “any gender” toilet in Conference 1 on the 2nd floor. There is no public family toilet in the Concourse; the nearest one is on the 2nd floor of the Overture Center at the corner of Dayton and State Streets.

Lost & Found

Turn in or check for items at the hotel front desk, and at the Con Registration Desk in the 2nd-floor lobby. Lost & found items are held for a few weeks and then donated or disposed of when the next year’s convention committee takes over management of the convention.

Hotel Rules

Science fiction fans have a great reputation for being kind and gentle to convention hotels. Please help us maintain that good reputation with the Concourse and the Inn on the Park. All members are required to abide by the hotel’s rules and policies.

No Pets—Service Animals Only

The only animals allowed in the Concourse are service animals for people with disabilities.

Posting Signs

Signs are not allowed on windows, doors, elevators, or any painted surfaces. Signs found there may be moved or removed. If you are posting signs, please use only masking tape, which is available on the Arts and Crafts table outside Conference 1.

Protecting Your Property

If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

WisCon 36 Concom

Department	Position	Who
Coordinators	WisCon 36 Coordinators	Victor Raymond, Lou Hoffman, Deb Stone
	WisCon 37 Coordinators	Jackie Lee, Gretchen Treu, Kafryn W. Lieder
Programming	Programming Chair	Joanna Lowenstein
	Programming Minions	K. Tempest Bradford, Laura Bollettino, Lisa Cohen, Cat Hanna, Kafryn W. Lieder, Stef Maruch, Jenny Nilsson, Piglet, Beth Plutchak, Cat Hanna
	Academic Programming	Susan Groppi
	Green Room, Pre-Con	Sara Brodzinsky
	Green Room, At-Con	Jennie Devereaux-Weber
	Hashtag Wrangler	Jacquelyn Gill
	Kids & Teen Programming	Kinast-Porter clan
	Readings	Jackie Mierzwa, Haddayr Copley-Woods
	Safer Space Coordinators	K. Tempest Bradford, Jaymee Goh
	Writer's Workshop	Eric Vogt
Special Events	Dead Cow Party	Jennifer White/OddCon
	Dessert Salon	Carrie Ferguson, Shayla Dunn
	The Gathering	Jackie Lee, Katie Sapede
	GOH Speeches/Tiptree Awards – Stage Manager	Molly Keenan
	Opening Ceremonies – Stage Manager	Chip Hitchcock
	Opening Ceremonies	Carl Brandon Society
	Room of One's Own Reception	Gretchen Treu
	SignOut	Lou Hoffman, Kafryn W. Lieder, Julie Hayes
	Tiptree Auction	Ellen Klages, Nevenah Smith, Jeanne Gomoll
	Tiptree Auction Cashiers	Jim Hudson, Diane Martin
	Tiptree Bake Sale	Tracey Callison

WisCon thanks Darrah Chavey and Beloit College for providing four sound systems and several computers during the convention.

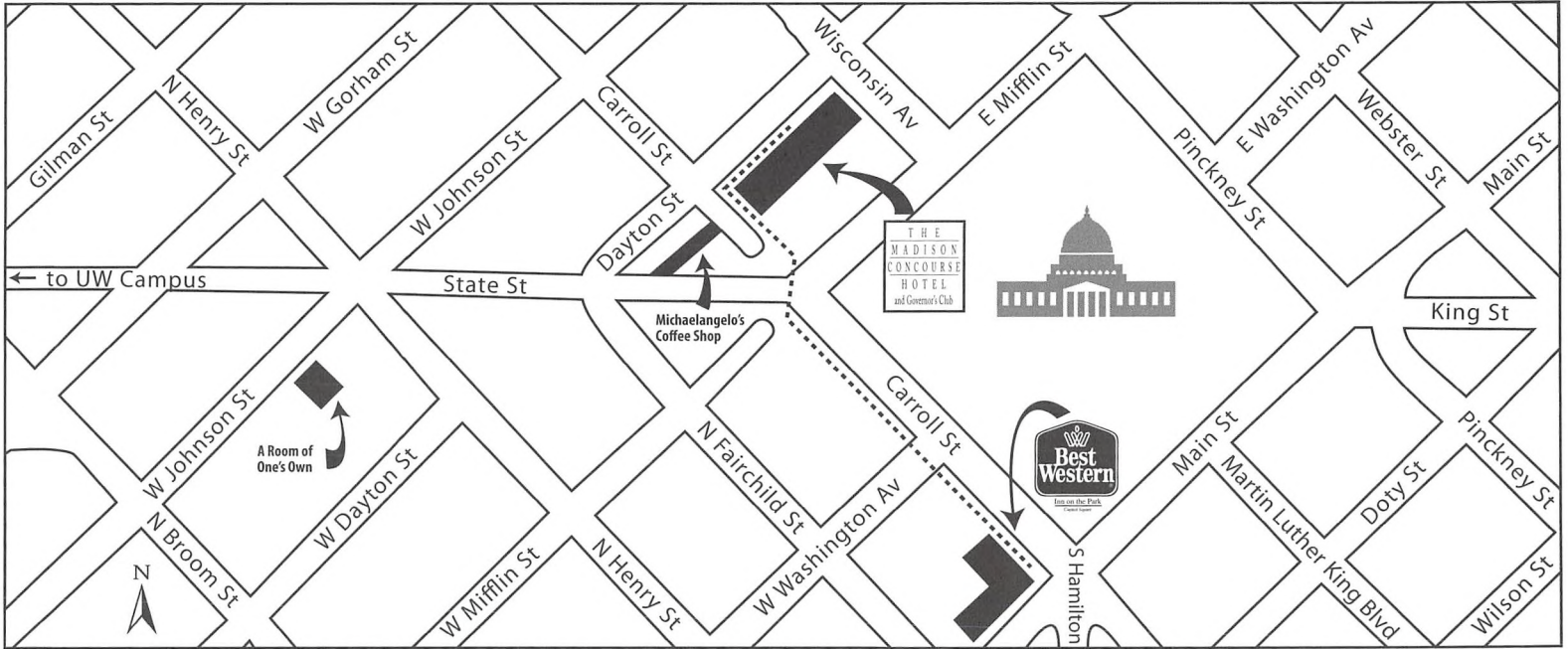
Need Help? Have Questions?

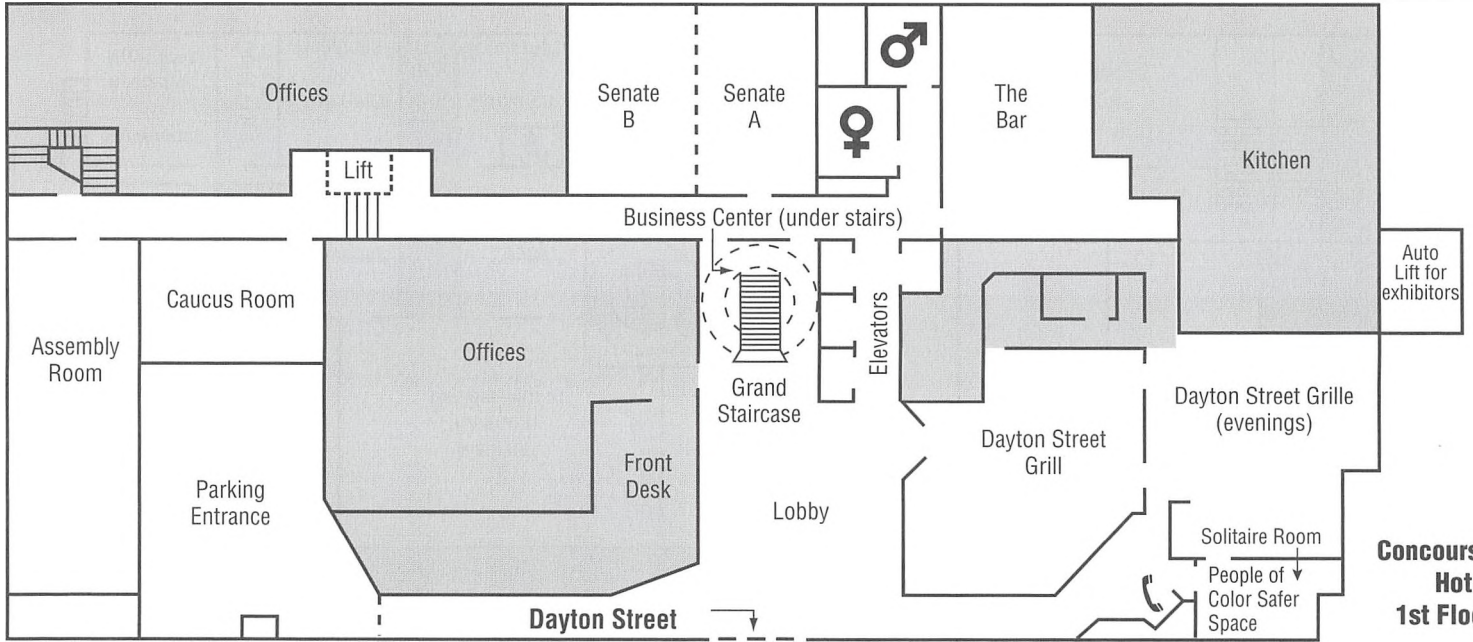
If you're not sure whom to go to with questions about the convention, look for people wearing the special "Ask me!" name badges. These people are members of the concom and should be able to answer your question, help you directly, or at least direct you to someone who can.

If you have a question or problem with the computers in the 2nd-floor hallway, look for people wearing the special "Computer Maven" name badges.

If you think you recognize the Guests of Honor, check their name badge. The GoHs will be wearing unique name badges. If you ask one of them where the con suite is, they will probably tell you, but if you admire their work, don't be shy about telling them so.

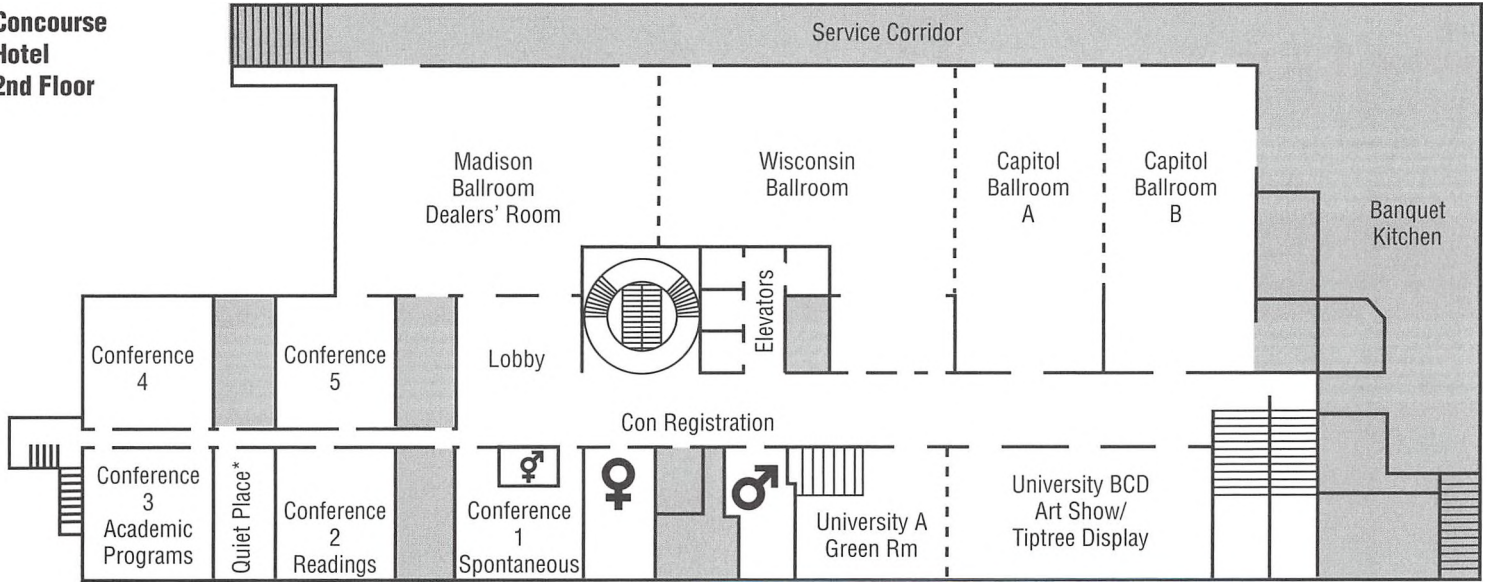
Department	Position	Who
Services	Access Services	Sandy Olson, Jacquelyn Gill, Julie Andrews
	Application Development	Piglet, Jim Hudson, Sumana Hariswarehara, Emily Jones, BC Holmes
	Audio-Visual	Molly Aplet
	Childcare	Susan Ramirez, Betsy Lundsten
	GoH Andrea Hairston Liaison	LaShawn M. Wanak
	GoH Debbie Notkin Liaison	Diane Martin
	Hotel Liaison	Victor Raymond
	Internet Lounge	Jim Leinweber
	Logistics	Deb Stone
	Registration, Pre-Con	Jim Hudson
	Registration, At-Con	Lenore Jean Jones; Richard S. Russell, Laura Bolletino, Gail Leinweber, Heather Whipple
	Freebie Table	Lenore Jean Jones, Richard S. Russell
	Safety	Victor Raymond, Monica Youngman
	Scholarship Committee	Lisa Cohen, Jeanne Gomoll
	Treasurer (Pre-Con)	Jim Hudson
	Treasurer (At-Con)	Jim Hudson
	Volunteer Coordinator, At Con	Jennifer Lackey
	Volunteer Coordinator, Pre-Con	Kristin Livdahl
	Website Manager	Deb Stone
	Attractions	Art Show
Con Suite		Hope Kiefer, David Devereaux-Weber, Victor Raymond
Dealers' Room		Greg Ketter
Parties		Betsy Lundsten, Jennie Devereaux-Weber, BC Holmes
Publications	Publications Coordinator	Jeanne Gomoll
	Ad Sales	Jeanne Gomoll
	At-Con Newsletter	Elizabeth Stone
	Dessert Tickets	Jeanne Gomoll
	eCube	Jeanne Gomoll
	Pocket Program Book	Jeanne Gomoll
	Pocket Program Book proofreaders	Karen Babich, Katie Clapham, Jesse the K, Kafryn Lieder, Joanna Lowenstein
	Promotion	Richard S. Russell
	Restaurant Guide	Richard S. Russell
	Signs	Karen Babich
	Souvenir Book Editor	Luke McGuff
	Souvenir Book Designer	Alison Anderson
	Souvenir Book Bibliographer	Heather Whipple
	Souvenir Book Proofreaders	Karen Babich, Laura Bolletino, Jesse the K.





**Concourse
Hotel
2nd Floor**

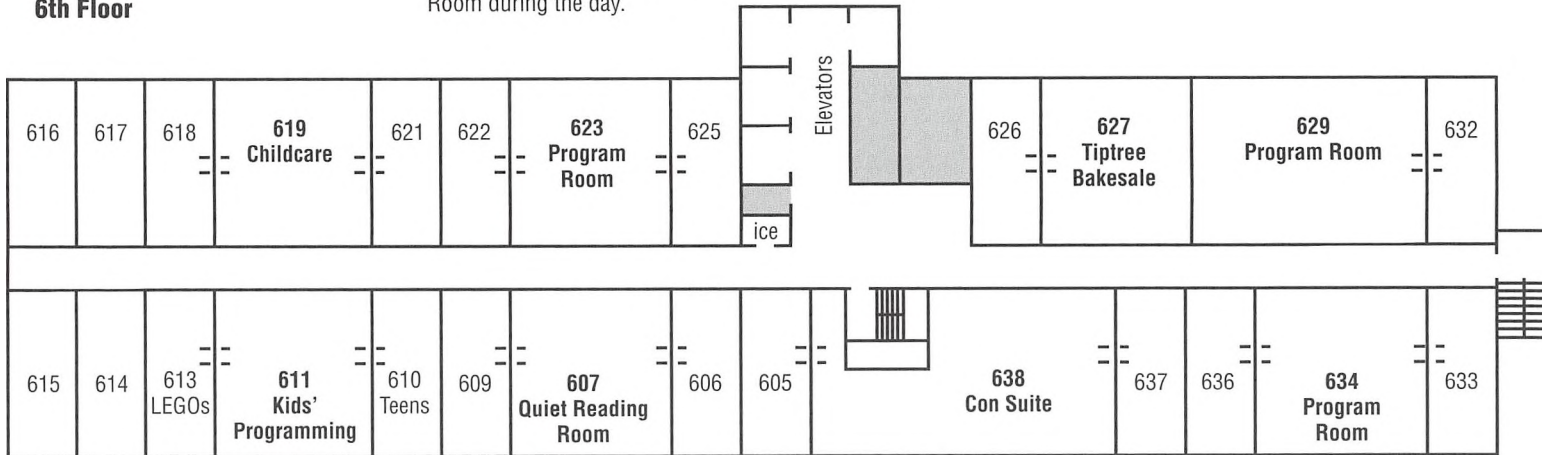
108



**Concourse
Hotel
6th Floor**

* Room 607 is a Quiet Reading Room during the day.

109



SUNDAY	First Floor				Second Floor								Sixth Floor						Readings: Michelangelo's 114 State St.
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2 Readings	Conf Rm 3 Academic	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program	623	627	629	634		
8:30-9:45 AM	156 Gender-Variant Characters in SF		157 Steal Like an Artist			158 Are Children People?	159 Heteronormativity in YA SF		160 Female Man; Raising the Stones	161 Food as Fandom									
10-11:15 AM	162 Not for girls!	163 Critique Groups	164 Geek Girls & Self-Objectification	165 Soleless & Always Connected	166 Accessibility 201	167 Fandom, Fandom, Do You Read?	168 Feminism & YA Explosion	169 Young is a Relative Term	170 Teaching SF/Fantasy Lit	171 Spoiler Rules	172 Passing Privilege		173 Stained Glass	174 Writing the Singularity		175 Cyborg Baby	176 Addiction in Fiction	177 Transformative Spaces	
11:30 AM-12:59 PM																	178 Mid-Career Writers		
1-2:15 PM	179 We're Not Contortionists	180 Self Publishing Wishes	181 Choice Feminism	182 Not Enough Of Me	183 Blogging While Female	184 Trade Publishing Nuts & Bolts	185 It's Hard to Rip a Bodice	186 Woman Up!	187 Colonized Body; Digital Body	188 Virtual Identity & Core Identity	189 Class Culture in SF&F		190 Sculpting Animals	191 Reproductive Justice in SF/F		192 Advocating for Your Disability	193 Does It Get Better?	194 Clank, Twinkle, & Squish	
2:30-3:45 PM	195 Why Guilty Pleasures?	196 Rape Fantasy & Feminism	197 Making WisCon Affordable	198 Future of School 2	199 Baba Yaga	200 Cultural Not-Appropriation	201 Heroines Who Don't Kick Ass	202 Relevance & Irreverence	203 Analyzing Hairston's "Griots"	204 Fen to Pro	205 Sex Ed & Parenting Teens		206 Mini Catapult	207 Shoujo Fairy Tales			208 Theater Improv	209 Monstrous Pets & Lascivious Landscape	
4-5:15 PM	211 WisCon-Japan Connection	212 Ethical Indie Publishing	213 Dispel-ling Trans Myths	214 Pseudonymously Yours	215 Not Another \$%&* Race Panel	216 The Disenfranchised Other	217 Never See Again	218 Aqueduct Reading I	219 WisCon Member Distribution	220 Gender & Class in Gaming	221 Metal, Beads, Fiber, Stone & Geekiness 2		222 SF Swim	223 Honoring Elgin			224 Harshing Disability Tropes	225 Outside In	
5:30-7:30 PM																			
7:30-8:30 PM					226 Dessert Salon														
8:30-9:45 PM					227 Guest of Honor Speeches & Tiptree Ceremony														
8:45 PM-3 AM																			
10-11:15 PM	234 Genderfloop Dance Party!			235 Negotiating Fannishness						236 Create Religion		228 Divericon Party	229 Photo Booth!	230 Arisia 2013	231 Make-up Make-up Party	232 Muse Party	233 Beyond Binary Party		
11:30 PM-12:45 AM			237 SF&F Movie Charades																
12:45-1 AM																			
1-3 AM																			

Continuing Events: **Art Show/Tiptree Display**—University BCD (2nd floor) • **Child Care**—619 • **Dealers' Room**—Madison Ballroom (2nd floor) • **Green Room**—University A (2nd floor) • **Consulte**—638 • **Kids' programming**—611 & 613 • **Parties**—6th floor, evenings • **Quiet Place**—Conf 2A • **Reading Room**—607 • **Spontaneous/Overflow Program Room**—Conference 1 (2nd floor) • **Swimming Pool**—3rd floor • **Teen Room**—610 • **Tiptree Bakesale**—627 • **Safer Space for People of Color**—Solitaire Room (1st floor)



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 of Fantasy & Science Fiction
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MONDAY	First Floor								Second Floor					Sixth Floor				Readings: Michalek's 114 State St.
	Assembly	Caucus	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	Conf Rm 2	Conf Rm 3	Conf Rm 4	Conf Rm 5	607 Reading Room	611 Kids Program	623	627	629	634	
8:30-9:45 AM	238 Are Women & Men Different?	242 Recapturing Sense of Wonder	239 Responding to Literary Canon	244 Children in Danger				245 Aqueduct Reading II	246 Academic Mentoring	240 Can We Talk?	248 New Pro Older Writers		249 Games	250 Not All Live in the Future			251 Octavia Butler Scholar-ship	252 MUP-PETS!!!
10-11:15 AM	241 De-Gaying & White-washing																	
11:30 AM-12:45 PM																		
2:30-3:45 PM	255 Post-Mortem												254 Cleanup					
3 PM-3 AM																		256 Dead Cow Party

Art Show/Tiptree Display Room: University BCD

(See p. 94)

Friday

Tiptree Auction Preview (*at the Gathering*) 1-4 PM
 Art Show Preview 6-7:30 PM

Saturday 9:30 AM-6 PM

Artwork & Tiptree t-shirts go on sale 9:30 AM

Art Award voting ends 6 PM

Tiptree Auction 7:30 PM

Sunday 10 AM-6 PM

Monday 10 AM-2 PM

Artists and buyers: Please check out art by 1 PM

Childcare: Room 619

(See p. 92)

Friday 1 PM-6 PM

Saturday & Sunday 8 AM-6 PM

Monday 8 AM-3 PM

Childcare room will be closed for forty-five minutes Sat-Sun, between 11:45 AM and 12:30 PM. Parents, please note that you must pick up your child by closing time. There is a late fee of \$10 per child, each 15 minutes you are late.

Children's & Teens' Programming: Rooms 611 & 610

(See p. 92)

Friday 2:30-4 PM

Friday (*Teens only, Rm 610*) 8 PM-Midnight

Saturday & Sunday 10 AM-5:30 PM

Saturday (*Teens only, Rm 610*) 8 PM-Midnight

Sunday (*Teens only, Rm 610*) 8 PM-TBA

Monday 10 AM-Noon

Consults: Room 638

(See p. 91)

Friday (*closed during Opening Ceremonies*) 6 PM-3 AM

Saturday & Sunday 9 AM-3 AM

(closed during GoH speeches & award ceremonies)

Monday 9 AM-2 PM

Dealers' Room: Madison Ballroom

(See p. 91)

Friday 2 PM-7 PM

Saturday & Sunday 10 AM-6 PM

Monday 10 AM-2 PM

The Gathering: Wisconsin & Capitol Ballrooms

(See p. 6)

Friday 1 PM-3:45 PM

Green Room: University A—for panelists only

(See p. 4)

Friday 3:30 PM-5:15 PM; 8:30-10:45 PM

Saturday 8:15 AM-5:15 PM; 8:30-10:45 PM

Sunday 8:15 AM-5:15 PM; 9:30-10:30 PM

Monday 8:15 AM-10:30 AM

Safer Space for People of Color: Solitaire Room

(See p. 41)

Friday 1 PM-Midnight

Saturday & Sunday 8:30 AM-Midnight

Monday 8:30 AM-1 PM

SignOut: Wisconsin & Capitol A Ballrooms

(See p. 67)

Monday 11:30 AM-12:45 PM

Swimming Pool: 3rd Floor

(See p. 99)

Friday-Sunday open till 1 AM

Registration: 2nd Floor Hallway

(See p. 99)

Thursday 7 PM-11 PM

Friday 9:30 AM-11 PM

Saturday 9:30 AM-9 PM

Sunday 9:30 AM-5 PM

Monday 9:30 AM-2 PM